Fall Quarter, 1999
gegill@mtu.edu Professor Gill, PhD
Office hours: 10:15-11:15 a.m. a day
MWF Office location: 327 Walker
N.B. I strongly prefer to work by appointments, only, please.
TUESDAY AND THURSDAY ARE RESEARCH AND WRITING DAYS. I HAVE NO STUDENT APPOINTMENTS ON THOSE DAYS, PLEASE.

CATALOG DESCRIPTION: Literature, composition, and human values; continued study of the composing process and of literature as an expression of human values. Provides additional practice in written and oral communication. Involves frequent essays, student projects, discussion with fellow students and conferences with instructor.


FICTION

Wed. - Sept. 8 -- Introductions of Ourselves, distribution of syllabi, filling out of biographical information on index cards, course expectations.
Fri. - Sept. 10--"Young Goodman Brown," Nathaniel Hawthorne, 272 (Please read before coming to class.)
Mon. - Sept. 13--I will assign specific dates when the first paper will be due. I will discuss possible topics. Write one paragraph in class on the fiction we read, and share. (No grade will be given.)
Wed. - Sept. 15--Work on sentence outline for your paper in small groups. (Model provided by professor.)
Fri. - Sept. 17--Class will be held in the Van Pelt Library. Please do not come to Walker this day. We will have help from a Reference Librarian for 30 minutes. The last half of the class, please locate three articles from scholarly journals to inform your paper. You must quote directly from each article in your paper, and you must have a Works Cited page, done according to the MLA Handbook.
Mon. - Sept. 20--Theme I due on "Young Goodman Brown." The paper must be three double-spaced pages with a size 14 font. You are to present your paper orally. I need a copy at the time you present, please. There will be a penalty for not being ready on time, unless you have a true emergency. Your computer crashing will not be acceptable. The paper must be presented verbatim.

Wed. - Sept. 22--Theme I
Fri. - Sept. 24--Theme I
Mon. - Sept. 27--Theme I
DRAMA

Wed. - Sept. 29--Death of a Salesman, Arthur Miller (8:00 class)
Fri. - Oct. 1--Salesman
Mon. - Oct. 4--Salesman
Wed. - Oct. 6--Salesman
Fri. - Oct. 8--Salesman

A Raisin in the Sun, Lorraine Hansberry (9:00 class)
Fri. - Oct. 1--Salesman
Mon. - Oct. 4--Salesman
Wed. - Oct. 6--Salesman
Fri. - Oct. 8--Salesman

Because I use videos from time to time, many students believe that they need only show up and watch. It is important to both read and watch the performance. If you read even a portion of the plays, per day, you can finish the reading without it being a burden. We will use the Dustin Hoffman video of Salesman and the black and white version of A Raisin in the Sun with Sidney Poitier, Ruby Dee, Claudia McNeil and Diana Sands.

Mon. - Oct. 11--rough draft on topic related to the play we studied (Please share/work on invention.) Due dates assigned.
Wed. - Oct. 13--Works Cited Page due/continue to work on draft.
Fri. - Oct. 15--Sentence Outline due. (Homecoming recess is only in the afternoon.)
Mon. - Oct. 18--Theme II
Wed. - Oct. 20--Theme II
Fri. - Oct. 22--Theme II

(Winter Quarter registration will occur October 18-22; if you are registering and have a presentation due, please send your paper by a friend, with a copy and have that person read for you.)

Mon. - Oct. 25--Theme II

POETRY


Mon. - Nov. 1--Theme III due on poetry. You will need to plan in advance, on your own. The assigned times will be in the order of your names in my rollbook (six students per day, generally).

Wed. - Nov. 3--Theme III
Fri. - Nov. 5--Theme III
Mon. - Nov. 8--Theme III
Wed. - Nov. 10--Cushion

PROFESSOR WILL BE UNAVAILABLE FROM THURSDAY, November 11-SUNDAY, November 14.

(next page, please.)
Fri. - November 12--NO CLASS. Professor has another professional engagement.

THERE IS NO FINAL EXAMINATION IN HU103.

GRADING POLICY: Each paper counts equally. There are three. I reserve the right to grade in stages, if necessary. That is, I reserve the right to count the Works Cited page 1/3 and the sentence outline 1/3 of the total paper grade, using the final draft for the other third. Under normal circumstances, I will only put a check mark on these. It is essential that you turn in work on time, barring serious illness or death in the family. I will, unless you have a legitimate excuse, lower your grade one letter if it is not presented when it is due. Please note attached grading criteria. YOU WILL RECEIVE A LETTER GRADE FOR THE FINAL DRAFT.

ATTENDANCE: I plan to be here every day possible, unless a true emergency or illness arises. I expect the same of you. I plan to arrive on time and I expect the same of you. For either of us to be habitually late or absent will put a strain on the relationship. Please feel free to go to funerals, weddings, hospitals, court cases, and job interviews and other essential events. Please do not feel free to sleep late or just cut because you don't feel like getting up.

ATTITUDE: Attitude is everything. This is a community of supportive learners. Let us treat one another with mutual respect. Please do not talk in class unless you are addressing the entire group in a discussion or asking a question. Quiet chatter between two people is rude and very annoying. You may bring coffee or soft drinks to class. You may even bring a donut or bagel, if that keeps you happy. Full meals and breakfast in a bag are discouraged, but even there, if this means your getting here versus not coming, bring a full meal and eat it quietly.

ATTACHED: Grading Criteria

Thank you for coming to my class!

Good luck!!!

N.B. I take off for grammar and misspelled words.
GRADING CRITERIA

No set-of criteria can include all the characteristics of every forceful and convincing-piece of writing or speaking. However, the purpose of this form is to help you learn to incorporate certain elements of effective communication in all your papers and speeches.

CONTENT

Central idea is clear and limited.
Support is sufficient and relevant.
Sources are attributed as needed.
There is a sense of closure.

ORGANIZATION

Beginning engages interest.
Development shows that thoughtful analysis is apparent.
Significance is maintained.
There is a sense of closure.

EXPRESSION

Tone is the most important element in writing. Are you angry if you mean to be? (Anger may be fatal in some communication, but effective in others.) Are you polite if you intend to be? Do you convey a tone of arrogance if you do not mean to be?

Are your sentences varied?
Are your word choices precise?

DELIVERY

Conveys involvement with the audience. Are you animated in your delivery? Do you rely on too many gestures? Do you maintain eye contact with your audience? Do you project? What about your rate? intensity?

MECHANICS

Do you proofread? Do your subjects and verbs agree? Is your spelling accurate? Do you write in fragments? These can be very serious. Poor grammar is not a minor matter.

We use the MLA Handbook, 4th Edition as our guide for documentation. Please locate a copy.