SYLLABUS

Horaires hebdomadaires:

I. de semaine - le 29 novembre au 3 décembre, Dossier 6
lundi introduction au cours, révision du passé composé.
mardi "Contextes"
mercredi "Culture"
vendredi "Outils", En Directe 1

II. le 6 décembre: lundi Dossier 6, suite
lundi Découvertes, Lu et entendu
mardi En Directe 2, conversations.
mercredi révision du chapitre, corrections-cahier
vendredi QUIZ

III. le 13 décembre: lundi Dossier 7, introduction, "Contextes"
mardi ML Lab: à l’écran
mercredi "Culture"
vendredi "Outils", En Directe 1

IV. le 20 décembre: lundi Dossier 7, suite
lundi Découvertes, En Directe 2, révision du chapitre.
mardi QUIZ, D.7
mercredi composition

Congé!!! Vacances de Noël

V. le 7 janvier : vendredi Conversations

le 10 janvier: lundi Dossier 8, introduction.
mardi "Contextes"
mercredi "Culture"
vendredi "Outils", En Directe 1

VI. le 17 janvier: lundi Dossier 8, suite
lundi Découvertes, conversations.
mardi En Directe 2, interro.
mercredi révision du chapitre, corrections-cahier
vendredi QUIZ

VII. le 24 janvier: lundi Dossier 9, introduction.
mardi "Contextes"
mercredi "Culture"
vendredi "Outils", En Directe 1
COURSE OBJECTIVES: This course is designed to help you continue your exploration of French and Francophone language and cultures and is a continuation of HU 171. It is a four-skills course which entails practicing both passive (reading and listening) and active (writing and speaking) language skills. You will acquire the basic skills necessary to use French in both oral and written communication. By the end of the term, you will be able to greet people, discuss the weather, the calendar, your daily routines, give and understand directions, narrate stories and experiences using the passé composé and the imperfect tenses, etc. In your exploration this quarter (and beyond) you will be encouraged to begin to make use of a variety of sources beyond your text, workbook and tapes: the videos and CD-Rom's that are in the language lab (Walker 114), the WoWWeb, and the French news (broadcast nightly, 7pm, SCOLA). Please also consult the Parallèles web site at: http://www.lamc.utexas.edu/pi/

STUDENT RESPONSIBILITIES:

1) Active participation and attendance is a must. You will best learn a language when you are exposed to it on a daily basis. Please Note: Three unexcused absences during the quarter will result in your grade being lowered by a full increment (A becomes B, C becomes D, BC becomes CD, etc.)

2) Come to class prepared. Class time will be devoted to practicing the materials you have read and studied at home. Read the Dossier once through before we begin it in class, finish any assigned writing or listening work, and read the "Contextes" sections carefully. Preparing questions about the Dossier and knowing what is coming will greatly facilitate learning the materials.

3) At least one hour per week (10 hrs./quarter) in the lab (in addition to Tuesday's class) is required. (see below)

YOUR GRADE (La Note):

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
<th>Grade</th>
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<tbody>
<tr>
<td>Attendance and Participation</td>
<td>30%</td>
<td>A = 91-100% C = 73-77%</td>
</tr>
<tr>
<td>Written and Oral Quizzes</td>
<td>40%</td>
<td>B = 81-87% D = 60-67%</td>
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<tr>
<td>Other Assignments</td>
<td></td>
<td>AB = 88-92% CD = 68-72%</td>
</tr>
<tr>
<td>Language Lab</td>
<td>30%</td>
<td>BC = 78-82% F = 0-59%</td>
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<tr>
<td>Workbook</td>
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Attendance and Participation

Every day I will circulate a sign-up sheet during the first minutes of class. Make sure you get this sheet and sign it. If you don't, you will be considered absent for that day, even if "you were there but I did not see you." For every day of class, you will get one point for attendance and one for participation. If you are late or unprepared, or if you are not actively involved in class, you will lose the participation point for that day. If you are doing other work, you will lose both points for that day. Three unexcused absences during the quarter will result in your grade being lowered by a full increment (A becomes B, C becomes D, BC becomes CD, etc.). Active Participation points will be awarded daily based on your eagerness to ask as well as to answer questions, in English at first, and to do so in French as much as possible. It is very important to come to class prepared, with lessons completed and with homework assignments, compositions, labs, or other assigned work ready to turn in at the beginning of the class period. Attendance at showings of French films or viewing French news broadcasts or other French language offerings on TV is strongly encouraged. If you are absent, even with a reasonable excuse, participation points can not be awarded for that day. Please do not chew gum or wear hats in class. Eating and drinking during lessons is not conducive to active participation, so please refrain, unless you bring, with the instructor's prior approval, something French for everyone to share.

Quizzes:

There will be a quiz given for every chapter (Dossier) that we cover this quarter (6-10). Each quiz will cover material from the previous two weeks' class materials and may vary in length. There will be an oral part and a written part that may include a short composition. The oral and composition sections may be given on the preceding or following days to allow adequate time. Because of the nature of foreign language learning, these quizzes represent cumulative control of grammar, vocabulary and cultural items, even though I may appear to be testing only one verb, noun or other form. Partial points will usually be subtracted for spelling and other errors no matter where they occur on the quiz. Also, because each quiz is cumulative, because of the amount of other work required throughout the quarter and because it is expected that all in the class will continue pursuing proficiency in the French language and culture long after the end of this quarter, there will be no "final" exam. There will be no make-ups unless you have a documented and verifiable excuse for being absent on the day of the test.

Devoirs: Other Assignments

These will include the "En Directe" 1 and 2 from each chapter, and may include compositions and other assignments such as oral and written tasks given daily in class and homework such as (but not limited to) dialogues to learn, say and/or write, group work, interviews, paragraphs, essay questions, exercises from the book, etc.) These should be completed on a separate sheet of paper. Make sure to write all sentences out fully. Assignments with "only the answers" will not be accepted. Since no late or make-up work will be accepted as a matter of course, you are responsible for your assignments even in the case of absence; be prepared, communicate with your classmates about work missed, and notify me in advance or as soon as possible of any illness-related or other problems. Attendance at and active participation in each class period is very
important. Assignments are planned activities that I may occasionally modify in response to the individual student's and to class needs.

Language Lab:
To give you additional, and needed, listening practice, to develop your listening comprehension, speaking skills and cultural understanding, you will work in the language lab (114 Walker) for at least 1 hour per week (10 hrs/qtr) outside of class time. While there, you may watch French videos, listen to the cassette tapes that accompany the units and lessons in your text, or consult the French CD-Rom resource materials. We also have computerized study modules available in the lab, as well as French films and access to MTU Cable, where you may watch French news broadcasts according to the SCOLA schedule posted. Your workbook has follow-along exercises for the lab in addition to the written exercises referred to below. Remember to log your lab time so that you will be credited for the time you spend there. Your name, my name (E. Murrell) and the course and section number (HU172-1) should appear on all lab log sheets.

Workbook:
The Cahier d'activités that accompanies your text should be worked through one lesson at a time as we complete that lesson in class. There may be a number of minor items in the text that we will not cover in detail during class, but these will be dealt with in the workbook. All exercises for each of the five chapters we will cover this quarter should be completed in a timely manner, and I will check completion weekly or bi-weekly in class. Please do not hesitate to ask questions in class or during my office hours about material that you find puzzling. It would give me great pleasure to go over materials with you so that you do not feel lost.

I will collect all workbooks on quiz days to check completion of lab, written and video (extra credit) exercises. No credit will be given if you forget to bring your workbook to class.

Grading for short written devoirs and for cahier/lab work will be a 10-5-0 format:
10 pts = completed with few errors (check +)
5 pts = partially done and/or multiple errors (check)
0 pts = not done, not turned in on due day, illegible, etc. (check -)

Other resources (and further details) for your continuing study of the French language and cultures:
SCOLA Broadcast, Internat’l News and Cult. Prog.: MTU channel 4 and 5. see schedule in ML lab, 114 Walker.
Modern Language Lab, 114 Walker. filconst@mtu.edu
Browsing the French Web (and other European countries): http://www.syselog.fr/euronetwork/
or: http://humanities.uchicago.edu/romance/french/
French Scientific and Technical Resources: http://www.hu.mtu.edu/~emmurrell/hu275/
Paral1les web site at: http://www.lamc.utexas.edu/pi/

NOTE:
(MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Associate Dean of Students, (2212). For other concerns about discrimination, you may contact your advisor, department head, or the Affirmative Action Office (3310).)

---This syllabus subject to change at any time for pedagogical and/or unexpected circumstances. You will be notified of such changes if they take place.---