SYLLABUS

Horaire hebdomadaire:
Tère semaine-le 6 mars, Dossier 11
lundi introduction au cours, intro D.11
mardi lab (see Lab Special in course description)
mercredi "Culture"
vendredi "Outils"

II. Dossier 11, suite
le 13 mars: lundi En Directe 1
mardi Lab. Découvertes
mercredi Lu et entendu
vendredi En Directe 2. révision du chapitre corrections-cahier

III. le 20 mars: lundi corrections-cahier
mardi lab
mercredi QUIZ Dossier 11 Dossier 12, intro.
vendredi Dossier 12, intro.

IV. le 27 mars: lundi "Outils"
mardi lab
mercredi "Outils, Cultures"
vendredi Lu et entendu, En Directe 1

V. le 3 avril: lundi "Culture", Découvertes
mardi En Directe 2. lab
mercredi révision du chapitre, corrections-cahier
vendredi QUIZ, D.12

VI. Dossier 13, introduction
le 10 avril: lundi "Contextes"
mardi "Culture"
mercredi En Directe 1
vendredi Découvertes

VII. le 17 avril: lundi Découvertes
mardi Lu et entendu
mercredi En Directe 2
vendredi (Pâques)
VIII. Dossier 13, suite
le 24 avril: lundi film
mardi film
mercredi révision du chapitre, corrections-cahier
vendredi QUIZ, D.13

IX. Dossier 14, introduction. “Contextes” “Culture”
le 1 mai: lundi Dossier 14, introduction. “Contextes” “Culture”
mardi En Directe 1
mercredi
vendredi “Outils”

X. Dossier 14, suite
le 8 mai: lundi Dossier 14, suite
mardi Découvertes
mercredi En Directe 2, Lu et entendu
vendredi révision du chapitre, corrections-cahier

COURSE OBJECTIVES: This course, a continuation of HU172, is a four-skills course which entails practicing both passive (reading and listening) and active (writing and speaking) language skills. You will acquire the basic skills necessary to use French in both oral and written communication. By the end of the term, you will be able to greet people, discuss the weather, the calendar, your daily routines, give and understand directions, narrate stories and experiences using the passé composé and the imperfect tenses, and use the subjunctive appropriately to imply doubt, obligation, necessity or emotion. In your exploration this quarter (and beyond) you will be encouraged to make use of a variety of sources beyond your text, workbook and tapes: the videos and CD-Rom’s that are in the language lab (Walker 114), the Web, and the French news (broadcast nightly, 7pm, SCOLA). Please also consult the Parallèles web site at: http://www.laco.utexas.edu/pl/

STUDENT RESPONSIBILITIES:

1) Active participation and attendance is a must. You will best learn a language when you are exposed to it on a daily basis. Please Note: Three unexcused absences during the quarter will result in your final grade being lowered by a full increment (A becomes B, B becomes C, etc.)

2) Come to class prepared. Class time will be devoted to practicing the materials you have read and studied at home. Read the Dossier once through before we begin it in class, finish any assigned writing or listening work, and read the “Contextes” sections carefully. Preparing questions about the Dossier and knowing what is coming will greatly facilitate learning the materials.

3) At least one hour per week (10 hrs./quarter) in the lab, and outside of class time, is required. (see below)

YOUR GRADE (La Note):

<table>
<thead>
<tr>
<th>Attendance and Participation</th>
<th>30%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quizzes</td>
<td>40%</td>
</tr>
<tr>
<td>Assignments</td>
<td></td>
</tr>
<tr>
<td>Language Lab</td>
<td>30%</td>
</tr>
<tr>
<td>Workbook</td>
<td></td>
</tr>
</tbody>
</table>

A = 93-100%    C = 73-77%
AB = 88-92%     CD = 68-72%
B = 83-87%      D = 60-67%
BC = 78-82%     F = 0-59%
Attendance and Participation

Active Participation points will be awarded daily based on your eagerness to ask as well as to answer questions, and to do so in French as much as possible. It is very important to come to class prepared, with lessons completed and with homework assignments, compositions, labs, or other assigned work ready to turn in at the beginning of the class period. Attendance at showings of French films, participation in the Café français (an informal gathering of French speakers of varying levels), or viewing French news broadcasts or other French language offerings on TV is strongly encouraged. If you are absent, even with a reasonable excuse, participation points cannot be awarded for that day. Please do not chew gum or wear hats in class. Eating and drinking during lessons is not conducive to active participation, so please refrain, unless you bring, with the instructor’s prior approval, something French for everyone to share.

Quizzes:

There will be a quiz given for every chapter (Dossier) that we cover this quarter (11-14). Each quiz will cover material from the previous two weeks’ class materials and may vary in length. There will be an oral part and a written part that may include a short composition. The oral and composition sections may be given on the preceding or following day to allow adequate time. Because of the nature of foreign language learning, these quizzes represent cumulative control of grammar, vocabulary and cultural items, even though they may appear to be testing only one verb, noun or other form. Partial points will usually be subtracted for spelling and other errors no matter where they occur on the quiz. Also, because each quiz is cumulative, because of the amount of other work required throughout the quarter and because it is expected that all in the class will continue pursuing proficiency in the French language and culture long after the end of this quarter, there will be no "final" exam. There will be no make-ups unless you have a documented and verifiable excuse for being absent on the day of the test.

Devoirs: Assignments:

These will include the “En Directe” 1 and 2 from each chapter, and may include compositions and other assignments such as oral and written tasks given daily in class and homework such as (but not limited to) dialogues to learn, say and/or write, group work, interviews, paragraphs, essay questions, exercises from the book, etc. Since no late or make-up work will be accepted as a matter of course, you are responsible for your assignments even in the case of absence; be prepared, communicate with your classmates about work missed, and notify me in advance or as soon as possible of any illness-related or other problems. Attendance at and active participation in each class period is very important. Assignments are planned activities that I may occasionally modify in response to the individual student’s and to class needs.

Language Lab:

To give you additional, and needed, listening practice, to develop your listening comprehension, speaking skills and cultural understanding, you will work in the language lab (114 Walker) for at least 1 hour per week (10 hrs/qtr). While there, you may watch French videos, listen to the cassette tapes that accompany the units and lessons in your text, or consult the French CD-Rom resource materials. We also have computerized study modules available in the lab, as well as French films and access to MTU Cable, where you may watch French news broadcasts according to the SCOLA schedule posted. Your workbook has follow-along exercises.
for the lab in addition to the written exercises referred to below. Remember to log your lab time so that you will be credited for the time you spend there. Your name, my name and the course and section number (HU173) should appear on all lab log sheets.

LAB special: We will be working in the lab on Tuesdays as part of our class work this quarter. This does not replace the one hour outside of class expected every week. While there, we will work on reviewing French software, surfing the net to look for internet sites in French, or view films. I will ask you each to write a short paragraph each week about what you found or came to understand during this time and how you would evaluate the French sources you viewed.

Workbook:
The Cahier d'activités that accompanies your text should be worked through one lesson at a time as we complete that lesson in class. There may be a number of minor items in the text that we will not cover in detail during class, but these will be dealt with in the workbook. All exercises for each of the five chapters we will cover this quarter should be completed in a timely manner, and I will check completion weekly or bi-weekly in class. Please do not hesitate to ask questions in class or during my office hours about material that you find puzzling. It would give me great pleasure to go over materials with you so that you do not feel lost. I will collect all workbooks on quiz days to check completion of exercises. No credit will be given if you forget to bring your workbook to class.

Grading for short written devoirs and for cahier/lab work will be a 10-5-0 format:
10 pts = completed with few errors (check +)
5 pts = partially done and/or multiple errors (check)
0 pts = not done, not turned in on due day, illegible, etc. (check -)

Other resources (and further details) for your continuing study of the French language and cultures:
International Programs Office, Dr. James P. Cross, 7-3055, jpcross@mtu.edu
SCOLA Broadcast, Internatl News and Cult. Prog.: MTU channel 4 and 5, see schedule in ML lab.
Modern Language Lab, 114 Walker, flkonst@mtu.edu
Browsing the French Web (and other European countries): http://www.syselog.fr/eurolink/
or: http://humanities.uchicago.edu/romance/french/
French Scientific and Technical Resources: http://www.hu.mtu.edu/-emmurre-hu275/

NOTE: (MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Associate Dean of Students, (2212). For other concerns about discrimination, you may contact your advisor, department head, or the Affirmative Action Office (3310).)

---This syllabus subject to change at any time for pedagogical and/or unexpected circumstances. You will be notified of such changes if they take place.---