HU 273
Intermediate French Language and Culture - La Nouvelle Francophone
Prof. Diane Shoos
Spring 2000

M-W-F: 10:05-10:55 in Walker 108
Office: Walker 343 (487-3262)
e-mail: dshoos@mtu.edu
Office hours: MWF 11-12, or by appointment

Course Materials.

Scope and purpose of the course.
This course will give you an introduction to francophone literature and help you to understand short stories written by francophone authors in the contexts in which they were written. Both cultural background and the stories are important and we will spend a significant time talking about these countries and the status of French in the world. We will spend approximately two weeks (7 hours) on each of four themes presented in the book (La Souffrance et l'Eloquence, l'Aventure et l'Amour, la Culture et la Différence, La Révolte et L'Espoir).

Grade:
Participation (30%)
Class time will be devoted mainly to discussing the context for the readings, their content and revising composition preparation and drafts. Attendance and active participation are therefore necessary if you want to make progress and get the most out of the class.

Oral presentations (10%)
You will prepare two oral presentations of 5-10 minutes for this class. Presentations will be based on additional material about a francophone region/country or about the author of one of the texts we are reading.

Compositions (40%)
You will write four 1-3 page compositions in this class. We will work together in class on each of the stages of development (exploration, revision and writing), especially early in the quarter. The compositions will be related to the texts and themes covered in class. Please use your dictionaries, grammar books, etc. in writing these essays. Also use the French
spelling checker on the Mac's in the Language Lab. Content will be more important than grammatical accuracy for these writings, but don’t forget that meaning can be muddled by poor grammar and diction.

**Homework (20%)**

Typically, you will get a short assignment to do most everyday. This will usually be a preparation for the next class or a follow-up of what has been done in the previous class. I will collect them at random at the beginning of class from time to time.

**NOTE:** Please do not use English in your essays or homework unless specifically asked to do so. Use a dictionary carefully or refer to an intermediate grammar text.

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**Important information:**

* International Programs Office: (for student exchanges, internships, and other travel information) contact Dr. James Cross through e-mail: jpcross@mtu.edu, or phone: 487-3055.
* Modern Language Lab: llconst@mtu.edu. Phone: 487-3036.
* SCOLA: Listen to news in French and practice your listening skills using TV, Channel 7 or 24, Monday-Friday.

The instructor reserves the right to change the syllabus as required throughout the quarter to better meet the instructional needs of the class.

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"MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to education and services at MTU, please call Associate Dean of Students Gloria Melton at 487-2212. For other concerns about discrimination, you may contact your advisor, department head / chair, or the Affirmative Action Office at 487-3310."
Semaine 1
6 mars: Introduction
8 mars: pp. 2-4 (La France; Sallenave)
10 mars: #1 “Une Lettre,” pp. 5-8

Semaine 2
13 mars: pp. 24-27 (Le Viêtnam; Pham duy Khiêm)
15 mars: #3 “L’ombre et l’absent,” pp. 28-31
17 mars: Composition 1 (version préliminaire); p. 31

Semaine 3
20 mars: Composition 1 (version finale) pp. 36-39 (Québec; Roy)
22 mars: #4 Pour empêcher un mariage,” pp. 40-43 (1ere partie)
24 mars: #4, pp. 44-48 (2eme partie)

Semaine 4
27 mars: pp. 63-68 (La Martinique; Dracius)
29 mars: #6 “La Montagne de Feu,” pp. 68-71
31 mars: #6, pp. 72-76; Composition 2 (version préliminaire)

Semaine 5
3 avril: Composition 2 (version finale); pp. 80-84 (Le Maroc; Serhane)
5 avril: #7, “Le Cauchemar,” pp. 84-88
7 avril: pp. 101-105 (Le Sénégal; Sembène)

Semaine 6
10 avril: #9, “La Noire de...,” pp. 105-114 (1ere et 2eme parties)
12 avril: #9, pp. 114-120
14 avril: Film (séance en classe)

Semaine 7
17 avril: Discussion du film
19 avril: Composition 3 (version préliminaire)
21 avril: Congé de Paques

Semaine 8
24 avril: Composition 3 (version finale); pp. 174-177 (Le Congo, Kamanda)
26 avril: #13, “Amertume,” pp. 177-181
28 avril: pp. 190-194 (L’Algérie, Djebar)

Semaine 9
1er mai: #15, “Il n’y a pas d’exil,” pp. 194-199 (1ere partie)
3 mai: #15, pp. 199-205 (2eme partie)
5 mai: Composition 4 (version préliminaire)

Semaine 10
8 mai: Composition 4 (version finale); Présentations
10 mai: Présentations
12 mai: Présentations; bilan du cours