Morreale, Spitzberg, & Barge (2001) Human Communication: Motivation, Knowledge & Skills

This class is designed to introduce you to the dimensions and varieties of human communication that you will encounter in your civic, social, and professional lives. We will read and research the latest theories. The theories will take on meaning through exercises. Ultimately you will demonstrate you understanding of the material by application of the information in the form of group and individual presentations – which will involve written, visual, and oral communication skills. You should leave this class feeling competent as a communicator in multiple and diverse situations.

Rationale:

• Your attendance is required. Any absences that are not excused will reduce your grade with each absence. After one late arrival, your grade will be reduced with each following tardy.
• Plagiarism will result in dismissal from class and be reported to the Dean of Students.
• All assignments must be completed to pass the class.
• This is a communication class. Your participation will be informally monitored and calculated into your overall grade. This includes group work, class discussions, and exercises. Feel free at any time to ask about your participation grade.
• This class is designed to give you practical skills you will use in our global society. But to acquire the skills it is necessary that you take the responsibility to read the text, complete additional research, and make contributions. I am here to help you further understand and apply what you read and research. Remember the kite metaphor...I am your string it is up to you to fly the kite.

MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act (ADA). If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Associate Dean of Students (2212). For other concerns about discrimination, you may contact your advisor, department head, or the Affirmative Action office (3310).

Grading:

✓ Group Work 20%
✓ Speech One 10%
✓ Speech Two 10%
✓ Quizzes 25%
✓ Final Paper 25%
✓ Story 5%
✓ Reflections 5%

Quizzes will be given randomly when chapters have been assigned to be read for that day's class. There will be no make-up quizzes.
Class Schedule

Class schedule is subject to change.

Week One Communication and context
7/2 Ice breakers/ Design a communication model Chapter One
7/3 Story Telling – item needed Chapter Two
7/4 Independence Day – Enjoy the fireworks
7/5 Presentations of stories

Week Two Small Group and Decision Making Processes
7/9 Chapter 11 and Chapter 12 NGT
7/10 Movie Chapter 10
7/11 Movie Chapter 13
7/12 Movie QUIZ ON MOVIE AND CHAPTERS

Week Three Perception and Diversity
7/16 Visual Impressions (Ester)
7/17 Small Group “Skit of college life” Chapter 3
7/18 Bafa Bafa
7/19 Bafa Bafa discussion/assign reflection

Week Four The Silent Part of Communication
7/23 Chapter 6 Listening (transactional analysis)
7/24 Chapter 5 Nonverbals (impromptu speeches) (space issues)
7/25 Using theories from Chapters 8-9 and Research you will give Speech One
7/26 Speech One

Week Five Public Speaking
7/30 Chapter 14 - 15
7/31 Chapter 16-17
8/1 Chapter 18
8/2 Speech Two (Visual Aid required)

Week Six
8/6 Speech Two
8/7 Speech Two
8/8 Interviewing Final Paper Due
8/9 Interviewing