TEXTS: Ernest Hemingway.  *The Sun Also Rises* (Scribner)  
Ken Kesey.  *One Flew Over the Cuckoo's Nest* (Signet)  
Kurt Vonnegut.  *Cat's Cradle* (Dell)

CONTENT & GOALS: This term our goals are to learn a few basics about the history of the American novel and something more particular about its development in the 20th century. No quarter-length class in the American novel could hope to do justice to the many different styles, voices, and aesthetic agendas that have defined this century. So, among the many developments or possible "schools" of the novel in our century, we will focus on four that have some kind of at least loose cause-effect relationship: The Lost Generation (Hemingway), The Beat Generation (Kerouac), the Psychedelic Generation (Kesey), and the Comic Apocalypse (Vonnegut). Along the way, we also will acquire a familiarity with some major interpretive tactics in literary study as well as a working knowledge of the major elements of fiction, especially as they operate within the sphere of the novel.

APPROACH: A combination of informal lecture, discussion, and small group work.

ASSIGNMENTS & GRADE: A short formal paper (due roughly at the end of week 7); a group presentation of about 30 minutes (to be scheduled); short quizzes on the novels prior to our discussion of each; and a final exam. The four quizzes are worth 100 points total; the other assignments are worth 100 points each. Total=400 points. The final grade will be based on a combination of a curve and a standard percentage approach (A=92-100 %, A/B=88-91 %, etc.). I will make any necessary adjustments in total point scores for cases of strong participation or poor attendance (see below). The exam will most likely be take-home and will be due Monday of Exam week, so please do not schedule early departure from campus at the end of the term.

ATTENDANCE & PARTICIPATION: Both of these will affect your final grade. I will expect you to have read the assignments and to be willing to discuss them. I will take attendance regularly. You are entitled to two unexcused misses. Anything over that will lower your grade by fifteen points per miss. If you DO miss class, you must find out what is assigned for the next meeting. If you are having some kind of serious personal problem that affects your attendance and/or class participation, please inform me so that I at least will know what is going on and so that I will have the chance to offer some help.

READING LITERATURE: In general, reading literature requires a different kind of attention than does much of the other reading you do for classes. Literature has an aesthetic dimension and is much more dependent on interpretive strategies. Both of these characteristics make a novels course somewhat more difficult because of the relative open-endedness and the sheer amount of reading you have to do. I have tried to keep the quantity down as much as possible, but you will still be required to do quite a bit of reading and be ready to enter into conversations about it. It is important for you to read the assigned novels in a timely manner and to be sensitive to each novel's architecture as well as to developing patterns of images, themes, and narrative strategies. Read carefully, not just for plot but also for the aesthetic properties of the prose.

BASIC SCHEDULE: While you are getting some reading under your belts, we will spend roughly the first two to three class sessions dealing with the history of the genre and related issues as well as the technical aspects of fiction. On Thursday of week 2 we will start with Hemingway, then, roughly, Kerouac Thursday of week 4, Kesey Thursday of week 6, and Vonnegut Thursday of week 8. I will schedule group presentations along the way. NOTE: My teaching style is somewhat existential, so I offer this as a tentative schedule only, but it should serve to give you a good idea of when you will need to have finished reading each novel in order to be ready for quizzes and class discussion.

FINAL NOTE: MTU's Affirmative Action Officer has asked that all faculty include the following statement on each course syllabus:

MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Associate Dean of Students, (2212). For other concerns about discrimination, you may contact your advisor, department head, or the Affirmative Action Office (3310).