HU396: Topics in Hispanic Literature II
Invierno 1999-2000

DESCRIPCION DEL CURSO
(ingles/espaiiol solo por ahora)

INSTRUCTOR/CONTACT ☞!!

Profe: Dr. Sandra Boschetto-Sandoval
Teléfono: 487-3241
Correo electrónico: smbosche@mtu.edu

Oficina: Walker321
Horas de oficina: LMV: 1-2
V: 11-12 + otras por anticipado

YOU SHOULD BE ENROLLED IF... ☞ ☞!
You meet any one of the following criteria...

a) You satisfactorily completed HU293 or equivalent at MTU
b) You scored 600 or higher on the Advanced Placement Test as a non-native speaker of Spanish and plan to obtain advanced placement credits (first and second year) upon satisfactory completion of this course (with C or better)
c) You scored 3 or higher on the College Board AP Test
d) You are interested in passing the Spanish Proficiency Test (SPT) from the National Educational Testing Service for career and professional development or you would like additional information about the test
e) You are a native OR near-native speaker of Spanish and plan to obtain placement credits for second year. ☞ Please see instructor ☞ and

***PLEASE NOTE***
Policy Effective Fall 1993:

[Native or near-native speakers of Spanish are eligible for nine (9) credits of Spanish upon successful completion (with B or better) of any of the third year foreign language topics courses. Before enrolling in these courses, students should consult with the instructor of the specific language. To avoid ambiguities, the language instructor may conduct an informal interview and evaluation (short reading and writing sample) to determine eligibility for appropriate placement credit.]

REQUIRED TEXTS ☞ ☞

Panoramas literarios: América hispana (Teresa Méndez-Faith)
Los de abajo (Mariano Azuela)
El Coronel no tiene quien le escriba (Gabriel García Márquez)
Querido Diego, te abraza Quiela (Elena Poniatowska)

☞ COURSE GOALS ☜

A) To continue development of the five basic skills: listening, reading, writing, and culture at a more advanced level of proficiency.
B) To expand students’ knowledge of Latin American culture and literature by exposure to generally varied authors and literary texts.
C) To help students to develop effective skills for reading, understanding, and interpreting literature within a cultural context.

D) To focus reading and discussion on contemporary (1900-present) Latin American literature, culture, and history.

E) To provide basic historical, geographical, political, and social context for these readings.

COURSE REQUIREMENT DISTRIBUTION/EVALUATION

30% Regular Attendance and Participation:
* No more than (2) absences for an “A”
* Consistent and active use of Spanish in group and general class discussions (Sólo a la profesora se le permite hablar inglés!)
* In-class oral and written exercises

Absence Policy

I do not expect attendance to be a problem in this course, knowing that you are a highly-motivated group of students. However, for the record, I’d like to provide you with the rationale for a strict attendance policy: HU396 only meets twice a week and involves extensive in-class discussion, and sharing of ideas. Thus, it’s essential that you not miss our scheduled class meetings. More than two absences will result in a lowered grade. If you know ahead of time that you will be absent, check in with me over e-mail. After you return from your absence, check with a classmate to get any in-class notes or assignments that you might have missed. If your absence is unplanned, call a classmate before class and arrange with him or her to get daily handouts, in-class notes, or assignments that you might have missed. In either case, you are responsible for getting the information you miss from me or a classmate.

I will gauge class participation by random written exercises and assignments (i.e answers to questions brought up in class/roughly 50%), and by overall contributions to discussion, group interaction (en español!), and other “class work.” By class work I also mean a subjective mix of your boldness (atreimiento), eagerness (entusiasmo), cooperativeness (cooperación), sense of humor (sentido del humor), cheerfulness (amabilidad), grace (madurez y gracia) and kindness (generosidad) to others... Todo en español, claro que sí!

30% Written Response Papers (2)

* Instructor assigns topic (topic choices)
* Typed, double-spaced in basic (good) grammatical Spanish and style
* Focused commentary on a topic or question assigned/raised in class.
* Organized, coherent with sufficient detail and content.
* Uses citation (quotes) from text to support the argument.

[You will receive separate instructions for each response paper]

25% Final Paper: Comparative Analysis of TWO or more works
(by distinct authors/ or different genres [i.e. novel and/or short story or
short story and/or poems] or similar genres from distinct epochs or regions (i.e. poem from 17th century Mexico and/or poem from 19th century Nicaragua)

* Student determines topic theme/focus for comparison/contrast (with instructor input, as needed)
* Good usage of comparative and contrastive strategies with focused theme as centerpoint
* Good use of "literary language" [See El arte de escribir: Elementos de la descripción, la narración, el diálogo, etc.)
* Minimum 5 pages, typed and double-spaced in Spanish (avoidance of literal translations from English to Spanish!)
* Focused, organized, coherent, with strong use of textual support and citation
* Grade assigned on FIRST draft; revisable only once for 5% Xcredit)

15% Final Group Presentation (early, 10th week) [You will receive separate instructions]

charted distributions

100-93%=Excellent; 92-89%=Very Good; 88-82=Good; 81-77=Above Average; 76-70=Average; 69-Below Average

CERTIFICATE AND ADVANCED CERTIFICATE IN SPANISH

In order to encourage students to become internationally informed, the Department of Humanities and Social Sciences, in cooperation with the School of Business and Engineering Administration, will award a certificate in Spanish Language and Area Study to students who complete the program requirements upon graduation.

Students now completing the third year level literature course have completed the major portion of the requirements and should obtain an application from the instructor as soon as possible. Certificates are awarded immediately upon completion of all certificate requirements. Students planning to receive the Advanced Certificate should first complete requirements for the regular Certificate.

Sample copies of the Certificate and Advanced Certificate are on display in the display case on the first floor of the Walker Building.


This course, to be offered Spring 2000, satisfies requirements for certification and advanced certification, and/or thematic cluster requirements. Consult with me!

MTU Summer Study Abroad (Mexico, Latin America or Spain):

The Humanities Department has information on study abroad programs to Mexico, Latin America, and Spain, with opportunities for study abroad, internships, coops, and financial aid. If you are interested, please consult with one of the Spanish instructors (Dept. of Humanities) or Dr. Jim Cross (Office of International Programs).
ESQUEMA SEMANAL I
(guion tentativo)

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<tr>
<th>FECHA</th>
<th>PROGRAMA</th>
<th>PREPARACION</th>
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<tbody>
<tr>
<td>Martes, 30 de noviembre</td>
<td>Introducción, Presentaciones</td>
<td>Ejercicios en clase</td>
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<tr>
<td>Jueves, 2 de diciembre</td>
<td>Panoramas, <em>Popol Vuh</em> (fragmentos), Hernán Cortés</td>
<td>Panoramas, pp. ix-xxi; 1-22 (preparar ejercicios para comentario en clase)</td>
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<td>Martes, 7 de diciembre</td>
<td>Panoramas: Inca Garcilaso, Sor Juan Inés, José Martí, Ruben Dario</td>
<td>pp. 37-41, 47-60, 81-89, 103-122 (preparar ejercicios para comentario en clase)</td>
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<td>Jueves, 9 de diciembre</td>
<td>Panoramas: Gabriela Mistral, César Vallejo</td>
<td>pp. 145-156; 163-171 (preparar ejercicios para comentario en clase)</td>
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<td>Martes, 14 de diciembre</td>
<td>Panoramas: Pablo Neruda, Jorge Luis Borges</td>
<td>pp. 172-191 “Pablo Neruda Lee Su Poesía” (interpretación auditiva por Neruda)</td>
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<td>Jueves, 16 de diciembre</td>
<td>Panoramas: Guzmán, Rulfo, García Márquez</td>
<td>pp. 191-209; 231-235; 253-263 (preparar ejercicios para Comentario en clase)</td>
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<td>Martes, 21 de diciembre</td>
<td>Panoramas: Poniatowska, Garro</td>
<td>pp. 269-277; 307-322 TRABAJO I (para entregar)</td>
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<td>Jueves, 6 de enero</td>
<td><em>Los de abajo</em></td>
<td>Primera Parte (unas sesenta Páginas) Preparen preguntas!</td>
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Qué se diviertan y lean mucho durante las vacaciones de Navidad!

MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act of 1990 (ADA). If anyone in this class has a disability that requires a reasonable accommodation or equal access to education and services at MTU, please call Associate Dean of Students Gloria Melton at 487-2212. For other concerns about discrimination, you may contact your advisor, department head/chair, or the Affirmative Action Office at 487-3310.

If you face circumstances that could affect your performance in this class, please see me ASAP so that we can make appropriate re-arrangements.

Syllabus and course schedule are subject to revision during the term as instructionally necessary.