<table>
<thead>
<tr>
<th>Date</th>
<th>Due:</th>
<th>Discussion:</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Sept. 8</td>
<td></td>
<td>Course structure, goals, assignments. Preview assignments 1, 2, and 3.</td>
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<tr>
<td>Sept. 10</td>
<td></td>
<td>No class, read p. 1-32. The Bedford Introduction to Drama (BID)</td>
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<td></td>
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<td>Complete Assignment #1 for Monday, 13 Sept. Read ahead, p. 33-40 (BID), p. 183-212 (BID), complete Assignment #2 for Wednesday, 15 Sept.</td>
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<tr>
<td>Sept. 13</td>
<td>Assignment #1</td>
<td></td>
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<td>Sept. 15</td>
<td>Assignment #2, p.33-40 and 183-212 (BID)</td>
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<td>Sept. 17</td>
<td>Re-read Medea</td>
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<tr>
<td>Sept. 20</td>
<td>p. 361-378 (BID), Assignment #3</td>
<td>Assignment for Act I.</td>
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<td>Sept. 22</td>
<td>p. 378-404 (BID), Assignment #4</td>
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<td>Sept. 24</td>
<td>No class, make arrangements to complete Assignment #6, 9, and #10 (buy tickets, make plans to rent videos and write reviews)</td>
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<tr>
<td>Sept. 27</td>
<td>p. 404-424 (BID), Assignment #5</td>
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<tr>
<td>Sept. 29</td>
<td>Re-read Hamlet</td>
<td>Assignment for Act IV and V.</td>
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<tr>
<td>Oct. 1</td>
<td>p. 625-669 (BID), Assignment #7</td>
<td>Assignment for A Doll House, questions</td>
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<td>Oct. 4</td>
<td>Re-read A Doll House</td>
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<tr>
<td>Oct. 6</td>
<td>p. 964-989 (BID)</td>
<td>Assignment for scenes from A Doll House</td>
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<tr>
<td>Oct. 9</td>
<td>Assignment #8</td>
<td>Assignment for The House of Bernada Alba, questions</td>
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<tr>
<td>Oct. 11</td>
<td>Re-read The House of Bernada Alba</td>
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HU247: Introduction to Drama
Policy Statement

Texts and Required Materials:
Tickets to 3 MTU dramatic events (Assignments #9, #10)
Two video rentals (Assignments #6)

Grading:
Your grade for the course will be based on the following assignments, weighted as indicated:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
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<tbody>
<tr>
<td>#1</td>
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<tr>
<td>#2</td>
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<td>#11</td>
<td>05%</td>
</tr>
<tr>
<td>#12</td>
<td>05%</td>
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<tr>
<td>Participation</td>
<td>15%</td>
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Total 100%

Accumulated Assignment Points (x weightings) = Final Course Grade Points = Final Course Grade

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<thead>
<tr>
<th>Grade Points for Assignments</th>
<th>Final Course Grade Points</th>
<th>Final Course Grade</th>
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<tbody>
<tr>
<td>A+</td>
<td>11</td>
<td>A+</td>
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<tr>
<td>A</td>
<td>10</td>
<td>A</td>
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<tr>
<td>A-</td>
<td>9</td>
<td>A-</td>
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<tr>
<td>B+</td>
<td>8</td>
<td>B+</td>
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<tr>
<td>B</td>
<td>7</td>
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<td>B-</td>
<td>6</td>
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<td>C+</td>
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<td>2</td>
<td>D</td>
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<tr>
<td>F</td>
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Total 100%

Rationale and Goals:
This course is designed to introduce you to a range of dramatic literature and productions and to encourage your increased appreciation of the various forms of drama. The course will provide you a basic vocabulary for talking about drama and offer you exposure to drama in the form of printed play scripts, video-taped productions of play performances or movies based on plays, and actual performances in the MTU theater.

Course Assignments and Participation
In course Assignments 1-12, you will read play scripts, write about drama and dramatic productions, formulate questions about the plays you read, and attend dramatic productions. Make sure that you do these
Assignment #1:

Purpose: To get an idea about your previous exposure to dramatic productions and your understanding of drama.

Task: Write a paper (somewhere between 3-10 pages) in which you provide a drama autobiography—describe what you know about drama and dramatic productions from the personal experiences you have had with plays: the plays you have performed in (go all the way back to childhood), the plays you can remember seeing (both on stage and on videotape), the plays you have read. From these experiences, identify a list of 5-10 lessons that will help your classmates think about drama, read plays, understand dramatic productions. Be prepared to read these lessons to classmates.

Due: Monday, 13 September

Grading Criteria:

An “A” paper:

Provides a minimum of 3 clear interesting examples of what you have learned about drama from your past personal experiences. These examples from personal experiences with plays are interesting, thoughtful, have high information value (avoid cliched experience and language). Examples supported by detail.

Provides 5-10 lessons that will help others approach drama and dramatic presentations. Lessons are interesting, thoughtful, have high information value (avoid cliched advice).

Organization clear. Paragraphs carefully structured and coherent, focused clearly on a central idea related to the paper’s primary thesis. Paper’s introduction gives a clear idea of the paper’s focusing theme and the subsequent organization of material.

Mechanics and grammar exhibit high degree of correctness.

A “C” paper:

Provides a minimum of 3 examples of what you have learned about drama from your past personal experiences. These examples from personal experiences with plays are uneven in terms of their interest and thoughtfulness; they have only fair information value and may exhibit cliched experience and language. Examples supported by detail, but detail is less than rich.

Provides 5-10 lessons that will help others approach drama and dramatic presentations. Lessons are uneven in their interest and thoughtfulness; they have only fair information value (avoid cliched advice).

Organization generally clear, with some exceptions. Paragraphs less than carefully structured and coherent; paragraphs may lack clear central idea related to the paper’s...
Assignment #2

Purpose: To get you to familiarize yourself with the play *Medea*. To think about the play’s plot, characters, setting, dialogue, themes.

Task:
Identify the sentence in *Medea* that you think is the one most important (key) sentence in the play. Be prepared to defend your choice in class.

Make a list of five questions about *Medea*. Be prepared to hand these in.

Due: Wednesday, 15 September

Grading Criteria:

“A” Response
Questions are thoughtful, difficult to answer. The questions, themselves, point to some of the more interesting/challenging/problematic parts of the play.

Mechanics and grammar are appropriate, exhibit high degree of correctness.

“C” Response
Questions are less than thoughtful, only marginally difficult to answer and challenging. The questions, themselves, indicate only marginal familiarity or serious engagement with the play.

Mechanics and grammar are generally appropriate, generally correct.

“F” Response
Questions are obvious and overly easy to answer. Questions don’t indicate familiarity or serious engagement with the play.

Mechanics and grammar not appropriate, exhibit low degree of correctness

Assignment grade: __________

Comments: —3—
Assignment #3-5

Purpose: To get you to familiarize yourself with the play *Hamlet*. To think about the play's plot, characters, setting, dialogue, themes.

Task:

Identify the scene in Acts I-V of *Hamlet* that you think is the one most important (key) scene in the play. Be prepared to defend your choice in class.

Make a list of ten questions about Acts I-V of *Hamlet*. Be prepared to hand these in.

Due: Assignment #3, Act I, Monday, 20 September  
      Assignment #4, Act II and Act III (one key scene each act, five questions each act),  
      Wednesday, 22 September  
      Assignment #5, Act IV and V, Monday, 27 September

Grading Criteria

"A" Response
Questions are thoughtful, difficult to answer. The questions, themselves, point to some of the more interesting/challenging/problematic parts of the play and, thus, indicate familiarity or serious engagement with the play.
Mechanics and grammar are appropriate, generally correct.

"C" Response
Questions are less than thoughtful, only marginally difficult to answer and challenging. The questions, themselves, indicate only marginal familiarity or serious engagement with the play.
Mechanics and grammar are generally appropriate, generally correct.

"F" Response
Questions are overly obvious and altogether easy to answer. Questions don't indicate familiarity or serious engagement with the play.
Mechanics and grammar not appropriate, exhibit low degree of correctness

Assignment grade: 

Comments:
Assignment # 6

Purpose: To provide you with a different perspective on dramatic productions through videotape.

Task:

Watch video productions of any of the two following plays Medea, Hamlet, The Piano Lesson, Kiss of the Spider Woman, A Doll House,..

Write a 2-3 page “movie” review of each video production suitable for publication in the Lode or the Gazette. (Do yourself a favor and check out a few movie and/or play reviews in the Lode or the Gazette before you attempt to complete this assignment).

Be sure to provide the audience with at least two interesting/challenging points of comparison (or contrast) between the video play production and the original play script, but remember that the audience may not have read the entire play in its original script.

Due: Monday, 8 November.

Grading Criteria

“A” Response

Questions are thoughtful, difficult to answer. The questions, themselves, point to some of the more interesting/challenging/problematic parts of the play and, thus, indicate familiarity or serious engagement with the play.

Mechanics and grammar are appropriate, generally correct.

“C” Response

Questions are less than thoughtful, only marginally difficult to answer and challenging. The questions, themselves, indicate only marginal familiarity or serious engagement with the play.

Mechanics and grammar are generally appropriate, generally correct.

“F” Response

Questions are overly obvious and altogether easy to answer. Questions don’t indicate familiarity or serious engagement with the play.

Mechanics and grammar not appropriate, exhibit low degree of correctness

Assignment grade: ————

Comments:

—5—
Assignment #7

Purpose: To get you to familiarize yourself with the play *A Doll House*. To think about the play's plot, characters, setting, dialogue, themes.

Task:
Identify the sentence in *A Doll House* that you think is the one most important (key) sentence in the play. Be prepared to defend your choice in class.

Make a list of five questions about *A Doll House* Be prepared to hand these in.

Due: Friday, 1 October

Grading Criteria:

“A” Response

Questions are thoughtful, difficult to answer. The questions, themselves, point to some of the more interesting/challenging/problematic parts of the play.

Mechanics and grammar are appropriate, exhibit high degree of correctness.

“C” Response

Questions are less than thoughtful, only marginally difficult to answer and challenging. The questions, themselves, indicate only marginal familiarity or serious engagement with the play.

Mechanics and grammar are generally appropriate, generally correct.

“F” Response

Questions are obvious and overly easy to answer. Questions don’t indicate familiarity or serious engagement with the play.

Mechanics and grammar not appropriate, exhibit low degree of correctness

Assignment grade: 

Comments:
Assignment #8

Purpose: To get you to familiarize yourself with the play *The House of Bernada Alba.* To think about the play’s plot, characters, setting, dialogue, themes.

Task:

Identify the sentence in *The House of Bernada Alba* that you think is the one most important (key) sentence in the play. Be prepared to defend your choice in class.

Make a list of five questions about *The House of Bernada Alba.* Be prepared to hand these in.

Due: Friday, 9 October

Grading Criteria:

“A” Response

Questions are thoughtful, difficult to answer. The questions, themselves, point to some of the more interesting/challenging/problematic parts of the play.

Mechanics and grammar are appropriate, exhibit high degree of correctness.

“C” Response

Questions are less than thoughtful, only marginally difficult to answer and challenging. The questions, themselves, indicate only marginal familiarity or serious engagement with the play.

Mechanics and grammar are generally appropriate, generally correct.

“F” Response

Questions are obvious and overly easy to answer. Questions don’t indicate familiarity or serious engagement with the play.

Mechanics and grammar not appropriate, exhibit low degree of correctness

Assignment grade: ————

Comments:

—7—
Assignment #9

Purpose: To provide you first-hand experience with plays as theater productions.

Task:

Attend two out of the three readers' theater productions (Educating Rita, M. Butterfly, Top Girls) scheduled for Nov. 4, 5, 6th, respectively. One of the choices must be Top Girls; second choice is up to you. Retain your ticket stubs for each production.

Due: Monday, 8 November

Grading Criteria:

“A” Response

Ticket stubs are turned in. Student engages actively, knowledgeably and enthusiastically in the class discussion of Top Girls, pointing out specific comparisons/contrasts between the printed play script and the theater production.

“C” Response

Ticket stubs are turned in. Student engages in the class discussion of Top Girls.

“F” Response

Ticket stubs are not turned in. Student does not engage in the class discussion of Top Girls in a way that demonstrates familiarity with the play or the play script.

Assignment grade: ________________

Comments:
Assignment #10

Purpose: To provide you first-hand experience with plays as theater productions.

Task:
Attend the ACTER production of Twelfth Night on Oct. 22 or 23

Due: Monday, 25 October

Grading Criteria:

“A” Response
Ticket stubs are turned in. Student engages actively, knowledgeably and enthusiastically in the class discussion of Top Girls, pointing out specific comparisons/contrasts between the printed play script and the theater production.

“C” Response
Ticket stubs are turned in. Student engages in the class discussion of Top Girls.

“F” Response
Ticket stubs are not turned in. Student does not engage in the class discussion of Top Girls in a way that demonstrates familiarity with the play or the play script.

Assignment grade: __________

Comments:
Assignment #11

Purpose: To get you to familiarize yourself with the play Top Girls. To think about the play's plot, characters, setting, dialogue, themes.

Task:
Identify the sentence in Top Girls that you think is the one most important (key) sentence in the play. Be prepared to defend your choice in class.

Make a list of five questions about Top Girls. Be prepared to hand these in.

Due: Monday, 25 October

Grading Criteria:

“A” Response
Questions are thoughtful, difficult to answer. The questions, themselves, point to some of the more interesting/challenging/problematic parts of the play.

Mechanics and grammar are appropriate, exhibit high degree of correctness.

“C” Response
Questions are less than thoughtful, only marginally difficult to answer and challenging. The questions, themselves, indicate only marginal familiarity or serious engagement with the play.

Mechanics and grammar are generally appropriate, generally correct.

“F” Response
Questions are obvious and overly easy to answer. Questions don’t indicate familiarity or serious engagement with the play.

Mechanics and grammar not appropriate, exhibit low degree of correctness

Assignment grade: ________

Comments:

-10-
Assignment #12

Purpose: To get you to familiarize yourself with the play *The Piano Lesson*. To think about the play’s plot, characters, setting, dialogue, themes.

Task:
Identify the sentence in *The Piano Lesson* that you think is the one most important (key) sentence in the play. Be prepared to defend your choice in class.

Make a list of five questions about *The Piano Lesson*. Be prepared to hand these in.

Due: Friday, 1 October

Grading Criteria:

“A” Response
Questions are thoughtful, difficult to answer. The questions, themselves, point to some of the more interesting/challenging/problematic parts of the play.

Mechanics and grammar are appropriate, exhibit high degree of correctness.

“C” Response
Questions are less than thoughtful, only marginally difficult to answer and challenging. The questions, themselves, indicate only marginal familiarity or serious engagement with the play.

Mechanics and grammar are generally appropriate, generally correct.

“F” Response
Questions are obvious and overly easy to answer. Questions don’t indicate familiarity or serious engagement with the play.

Mechanics and grammar not appropriate, exhibit low degree of correctness

Assignment grade: ____________________________

Comments: