Syllabus

WEEK ONE

I. INTRODUCTIONS

WEEK TWO Power and Professionals

I. ETHICS, PROFESSIONALS & EXPERTS
   "What Should Professional Societies Do About Ethics?" *RA* Sawyier 43-49
   "The Quest for a Code of Professional Ethics" *RB* Ladd 8-13
   "Attributes of a Profession" *RB* Greenwood 67-77
   "Obligations Between Clients and Professionals" *RB* Bayles 305-316
   "Relying on Experts" G 125-35
   "Making Reasonable Decisions as an Amateur" G 138-48

II. POWER
   "The Politics of Law and the Science of Talk" C 1-14
   "Foucault's Expulsion of Law" *RA* Hunt 1-38
   Transformative Power and Social Domination *RA* Wartenberg 183-201

WEEK THREE Language, Law & Power

I. THE LANGUAGE OF LAW & LEGAL POWER
   from Just Words
   "The Revictimization of Rape Victims" C 15-38
   "The Language of Mediation" C 39-59
   "Speaking of Patriarchy" C 60-77
   "A Natural History of Disputing" C 78-97

II. POWER & DISCOURSE
   "The Mediation Alternative" by Trina Grillo
   (1991) 100 Yale L.J. 1545 (on LEXIS-NEXIS)

WEEK FOUR Communication, Culture and Legal Expression

I. from Just Words
   "The Discourses of Law in Cross-Cultural Perspective" C 98-115
   "The Discourses of Law in "Historical Perspective" C 116-128

II. PERFORMANCE CULTURES
   "Coming to Our Senses" by Bernard J. Hibbitts
   (1992) 41 Emory L.J. 873 (on LEXIS-NEXIS)
WEEK FIVE  Politics and Multicultural Diplomacy

I. Linking Arms Together: American Indian Treaty Visions of Law & Peace 1600-1800  RW 3-137

WEEK SIX  Knowledge, Objectivity & Bias in Communication

I. OBJECTIVITY AND BIAS

"Are Fallacies Common? A Look at Two Debates"  G 20-34
"The Tedium Twins"  G 35-42
"Are There Two Sides to Every Question?"  G 43-54
"Distinguishing Fact From Opinion"  G 55-63
"Heavy Questions"  G 150-59

II. KNOWLEDGE AND OBJECTIVITY

from Speech and Political Practice: Recovering the Place of Human Responsibility

"Introduction: Political Theory & Human Finitude"  J 1-15
"The Concept of Narrative Practice as an Alternative to Objectivism"  J 17-47
"Scientific Practice and Its Implicit Critique of Objectivism"  J 49-71

WEEK SEVEN  Orality, Aurality & Faithfulness

I. from Speech and Political Practice:

"The Written Word as an Experiential Source of Objectivism"  J 73-102
"Beyond Objectivism: The Logic of the Speech Act"  J 103-126
"Speech, Place and Narrative Practice"  J 127-162
"Conclusion: Speech, Place, and the Postmodern Public Realm"  J 163-173

WEEK EIGHT  Listening & Narratives

I. The Wounded Storyteller: Body, Illness and Ethics  F 1-185

WEEK NINE  Free Speech and Commercial Speech

I. from Selling Words: Free Speech in a Commercial Culture

"Introduction"  GW 1-11
"Commercial Speech in Context"  GW 12-77
"Tobacco and Patronizing Speech"  GW 78-107
"Conclusion: Commercialization & The Status of the Poor"  GW 199-204

WEEK TEN  PRESENTATIONS: WORKS-IN-PROGRESS  TBA
Required Texts and Readings

C = Just Words by John M. Conley and William M. O'Barr
F = The Wounded Storyteller by Arthur W. Frank
G = Selected Issues in Logic and Communication by Trudy Govier
GW = Selling Words by R. George Wright
J = Speech and Political Practice by Murray Jardine
RW = Linking Arms Together by Robert A. Williams
RA = Reserve Article

NOTE: This syllabus is subject to revision to better meet the instructional needs of the class.

NOTE: If anyone requires accommodations under the Americans With Disability Act, please see me as soon as possible so that I can address the situation.

COURSE REQUIREMENTS

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<th>Component</th>
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<tr>
<td>Participation</td>
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<tr>
<td>Presentation</td>
<td>15%</td>
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<tr>
<td>Discussion Entries</td>
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<tr>
<td>Essay</td>
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Presentations should be based on the readings for that day, though you are encouraged to incorporate further research on the topic that you may have done as well.

Weekly discussion entries are an important aspect of this course, and should be substantive (more than a brief paragraph or two) and timely (completed early enough for all of us to read, time tba). Entries are due on Weeks Two through Nine inclusive. However, on the week you are presenting, you have the option of skipping the entry. (So a total of 7 entries are required.) These discussion entries should give clear evidence of a genuine, committed intellectual engagement with the readings. They may take a number of different forms, and you are encouraged to dabble in all of these:

--- attempts to articulate and clarify for yourself particularly difficult passages/arguments from the readings
--- attempts to develop further, and/or to extend to different contexts, the arguments/proposals/ideas advanced in the readings
--- attempts to develop your own position on issues raised in class and in the readings, and to solicit critical feedback from other class members
--- responses to class discussions and to the entries of others, and so on...

Your final essay should be no less than 8 but no more than 10 single-spaced pages. Please clear your topic and approach with me in advance.