FRENCH I: HU 1211, Spring Semester 2002
Introduction à la langue et la culture françaises

Dr. Elizabeth Murrell, 335 Walker, 487-3255, emmurrel@mtu.edu
Tues-Thurs 9:35-10:50: 125 Fisher
Heures de bureau: T Th 11-12:30 or Wed. by appt.

Texte: Mais Oui! 2nd ed, Thompson and Phillips, student text;
Workbook & Lab Manual, and CD or audio tape lab program

COURSE OBJECTIVES:
This course is designed to help you begin your exploration of the French language and
Francophone cultures. It is a four-skills course which entails practicing both passive (reading and listening)
and active (writing and speaking) language skills. You will acquire the basic skills necessary to use French in
both oral and written communication and in various critical thinking opportunities. By the end of the
semester, you will be able to greet people, discuss the weather, the calendar, your daily routines, and give
and understand directions. You will also be able to ask questions and talk about the near future and events in
the past. During this semester (and beyond) you will make continuous use of a variety of sources: your text,
workbook and CD’s, tapes, the videos and CD-ROM’s that are in the language lab (Walker 114), the Web, and
the French news (broadcast nightly, 7pm, SCOLA). Please also consult the Mais Oui! web site:
www.hmco.com/college/

STUDENT RESPONSIBILITIES:
Have Fun! Participate Actively! Come Prepared! Use the Lab!

SYLLABUS: Horaire hebdomadaire:
1ère semaine

mardi, le 15 janvier
Introduction au cours: Qui êtes-vous? Read: Syl, chap P&1
jeudi
Chapitre Préaliminaire: Bonjour!
la politesse; ML Lab tour
Chapitre I, introduction: identité, professions; à l’écoute

II.
mardi, le 22 janvier
Cahier (workbook)/video, à l’orale, 2e étape: p.25-34
jeudi
3e étape: p. 35-44, p.43: écrivez; Cahier (workbook) corrections/révisions

III.
mardi le 29 janvier
QUIZ: 1er Chapitre (bring completed cahiers)
jeudi
Intro. Chapitre 2: La famille, 1ere étape

IV.
mardi, le 5 février
2e étape, vidéo
jeudi
Conjé! Festin d’hiver (no class)

V.
mardi, le 12 février
3e étape, Cahier (workbook) corrections/révisions
jeudi
QUIZ: 2e Chapitre

VI.
mardi, le 19 février
Intro Chapitre 3: le logement, la maison, la ville
jeudi
1ère étape, 2e étape, vidéo
VII. mardi, le 26 février jeudi  
Conjé! Break Week March 2-10

VIII. mardi, le 12 mars jeudi  
IX. mardi, le 19 mars jeudi  
X. mardi, le 26 mars jeudi  
XI. mardi, le 2 avril jeudi  
XII. mardi, le 9 avril jeudi  
XIII. mardi, le 16 avril jeudi  
XIV. mardi, le 23 avril jeudi  
XV. mardi, le 30 avril jeudi  

Your Grade (La Note):

| Attendance | 15% |
| Participation | 15% |
| Written and Oral Quizzes | 40% |
| Other Assignments, Language Lab, Workbook | 30% |

University Grading Standard:

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<th>Grade</th>
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<tr>
<td>A</td>
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Attendance and Participation

Every day I will circulate a sign-up sheet during the first minutes of class. Make sure you get this sheet and sign it. If you don't, you will be considered absent for that day, even if "you were there but I did not see you." For every day of class, you will get one point for attendance and one for participation. If you
are late or unprepared, or if you are not actively involved in class, you will lose the participation point for that day. A maximum of two unexcused absences per semester is allowed; more than two will adversely affect your grade.

Active Participation points will be awarded daily based on your eagerness to ask as well as to answer questions, in English at first, and to do so in French as much as possible. It is very important to come to class prepared, with lessons completed and with homework assignments, compositions, labs, or other assigned work ready to turn in at the beginning of the class period. Attendance at showings of French films or viewing French news broadcasts or other French language offerings on TV is strongly encouraged, and may be required for those of you concurrently enrolled in UN1003. Watch for announcements about the French conversation get-together Le Café français.

If you are absent, even with a reasonable excuse, participation points can not be awarded for that day.

Please do not chew gum or wear hats in class. Eating and drinking during lessons is not conducive to active participation, so please refrain, unless you bring, with the instructor's prior approval, something French for everyone to share.

Quizzes:

In addition to 2-3 formal oral activities, there will be a quiz given for every chapter that we cover this quarter (1-6). Each quiz will cover material from the previous weeks' class materials and may vary in length. There will be a listening portion and a written portion that may include a short composition. The oral and composition sections may be given on the preceding or following day to allow adequate time.

Because of the nature of foreign language learning, these quizzes represent cumulative control of grammar, vocabulary and cultural items, even though I may appear to be testing only one verb, noun or other form. Partial points will usually be subtracted for spelling and other errors no matter where they occur on the quiz. Also, because each quiz is cumulative, because of the amount of other work required throughout the quarter and because it is expected that all in the class will continue pursuing proficiency in the French language and culture long after the end of this semester, there will be no "final" exam. There will be no make-ups unless you have a documented and verifiable excuse for being absent on the day of the test and you make arrangements with me before the exam is given or as soon as possible.

Devoirs: Homework and other assignments

These will include the "A L'Écoute" exercises from each chapter, and may include compositions and other assignments such as oral and written tasks given daily in class and homework, such as (but not limited to) dialogues to learn, say and/or write, group work, interviews, paragraphs, essay questions, exercises from the book, etc.)

These should be completed on a separate sheet of paper. Make sure to write all sentences out fully. Since no late or make-up work will be accepted as a matter of course, you are responsible for your assignments even in the case of absence, be prepared, communicate with your classmates about work missed, and notify me in advance or as soon as possible of any illness-related or other problems. Attendance at and active participation in each class period is very important. Assignments are planned activities that I may occasionally modify in response to the individual student's and to class needs.

Note:

All university level classes, including this, your French Language and Culture class, require time spent outside of class to assure success. Typically you will need to spend 3 hours outside of class for every hour in class to complete your workbook and learn your vocabulary and phrases. That means you should spend about 8-9 hours per week doing your French homework and lab work, practicing speaking French, and learning your chapter lessons. You will benefit most from spending more than one hour per study session each day, rather than cramming for an evening the day before the test.

Language Lab:

To give you additional needed listening practice, to develop your listening comprehension, speaking skills and cultural understanding, you will work in the language lab (114 Walker) for at least 1 hour per week (15 hrs/sem). While there, you may watch French videos, listen to the cassette tapes that accompany the units and lessons in your text, or consult the French CD-ROM resource materials. We also have computerized study modules available in the lab, as well as French films and access to MTU Cable, where
you may watch French news broadcasts according to the SCOLA schedule posted. Your workbook has follow-along exercises for the lab in addition to the written exercises referred to below. Remember to log your lab time so that you will be credited for the time you spend there. Your name, my name (E. Murrell) and the course and section number (HU1211, Section 1) should appear on all lab log sheets.

Workbook:
The Cahier d'activités (workbook, lab and video manual) that accompanies your text should be worked through one lesson at a time as we complete that lesson in class. There may be a number of minor items in the text that we will not cover in detail during class, but these will be dealt with in the workbook. All exercises for each of the six chapters we will cover this semester should be completed in a timely manner, and I will check completion periodically in class. Please do not hesitate to ask questions in class or during my office hours about material that you find puzzling. It would give me great pleasure to go over materials with you so that you do not feel lost.

I will collect all workbooks on quiz days to check completion of exercises. No credit will be given if you forget to bring your workbook to class.

Grading for short written devoirs and for cahier/lab work will be a 10-5-0 format:
10 pts = completed with few errors (check +)
5 pts = partially done and/or multiple errors (check)
0 pts = mostly not done, not turned in on due day, illegible, etc. (check -)

Important Info: International Programs Office, Dr. James P. Cross, 487-2160, jpcross@mtu.edu
SCOLA Broadcast, Internat'l News and Cult. Prog.: MTU channel 4 and 5, see schedule in lab.
Modern Language Lab, 114 Walker, fllconst@mtu.edu

NOTE: MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Associate Dean of Students, (487-2212). For other concerns about discrimination, you may contact your advisor, department head, or the Affirmative Action Office (487-3310).

---This syllabus subject to change at any time for pedagogical and/or unexpected circumstances. You will be notified of such changes if they take place.---