Course Description:
This is a course designed to review basic French grammar and vocabulary, and to begin reading about French and Francophone cultures and societies at an intermediate level. It is a four-skills course which entails practicing both passive (reading and listening) and active (writing and speaking) language skills. It will accommodate most students who have successfully completed HU1212 or HU1215 or who have had 3 or more years of HS French. Those who will receive advanced placement credit for first year upon completion with a C or better of this qualifying course (you took the Advanced Placement test during Fall quarter’s Orientation Week or before) should notify me near the end of the semester for the appropriate forms.

horaire hebdomadaire:

Ième semaine.

lundi, le 27 août
mercredi
vendredi

Chapitre 1, Paris
Introduction au cours, Chapitre Préliminaire: Qui êtes-vous? à l’écoute, activités 1-5 (p.8-20) P.21-33

II.
lundi, le 3 septembre
mercredi
vendredi

Chapitre 1, Paris
Congé! (Labor Day, no school) p. 34-41. Discussion: La lecture (poème)
Congé (K-Day)

III.
lundi, le 10 septembre
mercredi
vendredi

Révisions, cahier
QUIZ: Ch.1, Personnages (bring completed cahier)

Chapitre 2, Québec, p.43-53

IV.
lundi, le 17 septembre
mercredi
vendredi

Diversité: “Pour empêcher un mariage” par Gabrielle Roy. discussion de la lecture p. 53-65: p.c., imp, plus-que-parfait; ex.9,11,12 (p.64-5)

V.
lundi, le 24 septembre
mercredi
vendredi

p.67-71, lecture 2 (Chapitre 2, Québec)
Rédaction, p.70: en groupe
QUIZ, Ch.2 and reading I (Roy)

VI.
lundi, le 1er octobre
mercredi
vendredi

Chapitre 3, Tahiti, plan oral pres.
p. 72-85, Lire et Discuter
Structure, p.86-96: les objets dir, ind, y et en

VII.
lundi, le 8 octobre
mercredi
vendredi

Diversité: “L’Ombre et l’absent” par Pham duy Khiêm.
Présentation Orale: L’Asie
Structure p.86-96

VIII.
lundi, le 15 octobre
mercredi
vendredi

Chapitre 3, Tahiti, p. 96-100
Les Rédactions: la forme; demander des questions...y répondre
QUIZ Ch.3 and reading II (Khiêm)
IX. lundi, le 22 octobre mercredi vendredi
Chapitre 4, Lyon

X. lundi, le 29 octobre mercredi vendredi
Diversité: "Une Lettre" par Danièle Sallenave.
Présentation Orale: La France

XI. lundi, le 5 novembre mercredi vendredi
Chapitre 4, Lyon
QUIZ Ch. 4 and reading III (Sallenave)

XII. lundi, le 12 novembre mercredi vendredi
Chapitre 5, Le Maghreb: Azazga à Paris

Jour de Grace (Thanksgiving Break)

XIII. lundi, le 26 novembre mercredi vendredi
Diversité: "Amertume" par Kama Kamanda.
Présentation Orale: L’Afrique

XIV. lundi, le 3 décembre mercredi vendredi
Chapitre 5, Le Maghreb: Azazga à Paris
QUIZ Ch. 5 and reading IV (Kamanda)

XV. lundi, le 10 décembre mercredi vendredi
Révisions: commentaire-prés.orales
Evaluations
final discussion and composition due

La Note (Grading):

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
<th>Grade Range</th>
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</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>10%</td>
<td>A = 93-100%</td>
</tr>
<tr>
<td>Participation</td>
<td>10%</td>
<td>AB = 88-92%</td>
</tr>
<tr>
<td>Lab, cahier, devoirs, compositions, etc</td>
<td>40%</td>
<td>B = 83-87%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>40%</td>
<td>C = 73-77%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>D = 60-67%</td>
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<td>F = 0-59%</td>
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</tbody>
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University Standard:

Your grade for this course will be based on the following:

Participation

Active Participation points will be awarded based on your willingness to ask as well as to answer questions, and to do so in French whenever possible. It is also important to come to class prepared, with lessons completed and with homework assignments, compositions, labs, or other assigned work ready to turn in at the beginning of the class period. Attendance at showings of French films, participation in the Café français (an informal gathering of French speakers of varying levels), or viewing French news broadcasts or other French language offerings on TV is strongly encouraged, though not required. Extra Credit points will be considered for attendance at 4 or more of the Café français get-togethers this semester, tentatively set for Tuesdays (beginning 2nd week), 2-3pm. Campus Café, back room.

If you are absent, even with a reasonable excuse, participation points can not be awarded for that day.
Please do not chew gum or wear hats in class. Eating and drinking during lessons is not conducive to active participation, so please refrain unless you bring something French, enough for everyone to share.

Lab, workbook exercises, devoirs, rédactions, etc:

Lab: To give you additional needed listening practice, to develop your listening comprehension, speaking skills and cultural understanding, and to practice accessing information in French for oral reports, etc, from the web, from CD-Roms and other computer materials, you will work in the language lab (114 Walker) for at least 1 hour per week. While there, you may listen to the cassette tapes that accompany the units and lessons in your text and work on the Lab exercises in your Cahier. These may also be completed at home. There are also computerized study modules available in the lab. Please remember to log your lab time.

Workbook: The Cahier d'Activités that accompanies your text should be worked through one lesson at a time as we complete that lesson in class. Please note that the Workbook, or first, section in your Cahier also has an accompanying listening component. All exercises should be completed in a timely manner, and I will check completion periodically in class. Please bring any questions about the Workbook assignments or listening components to me during class, my office hours or at any time.

Compositions, devoirs and other assignments: These are various short assignments including oral and written tasks given daily in class such as (but not limited to) dialogues to learn, say and/or write, group work, interviews, paragraphs, impromptu essay questions, etc.

Quizzes:

There will be a quiz following the completion of each of the five chapters in Personnages that we will cover in this class. Chapters 6-10 will be covered in HU2212, offered Spring Semester. You will prepare short oral presentations, singly or in groups, to accompany our discussions about the four short stories assigned from Diversité.

Because of the nature of foreign language learning, these quizzes represent cumulative control of grammar, vocabulary and cultural items, even though I may appear to be testing only one verb, noun or other form. Partial points will usually be subtracted for spelling and other errors no matter where they occur on the quiz. Also, because each quiz is cumulative, because of the amount of other work required throughout the quarter and because it is expected that all in the class will continue pursuing proficiency in French language and culture long after the end of this quarter, there will be no "final" exam.

NOTE: Since no late or make-up work will be accepted as a matter of course, you are responsible for your assignments even in the case of absence; be prepared, communicate with your classmates about work missed, and notify me in advance or as soon as possible of any illness-related or other problems. Attendance at and active participation in each class period is very important. Assignments may seem spur-of-the-moment, but are planned activities that I may occasionally modify in response to the individual student’s or class needs.

Important Info: International Programs Office, Dr. James P. Cross, 487-2160, jpcross@mtu.edu
SCOLA Broadcast, Internat'l News and Cult. Prog.: MTU channel 4 and 5, see schedule in lab.
Modern Language Lab, 114 Walker, flconf@mtu.edu

MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Associate Dean of Students, (2212). For other concerns about discrimination, you may contact your advisor, department head, or the Affirmative Action Office (3310).

---This syllabus subject to change at any time for pedagogical and/or unexpected circumstances. You will be notified of such changes if they take place.---