Bienvenidos 😊😊😊 a...

HU2235: Level II (Spanish Reading, Composition and Conversation)

Profesora: Dr. Michele E. Anderson
Teléfono: 487-3080 (En casa: 483-0822)
Oficina: Walker 339
Lunes, miércoles 12:00-1:00; martes 3:15-4:15
(otro hrs. by appointment)
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[Please feel free to contact me by Email; 😊 I check my Email at least twice a day]

Before We Begin, You Should Know:

Students who PLACE into the second year of Spanish will receive SIX placement credits (HU1231 and HU1232) after successfully completing (with C or better) one semester of second-year. (Depending on the degree requirements of your major, such placement credit may count as free electives). Students who complete HU2235 (Spring 2002) AND HU3231 (Fall 2002) may EITHER count these two courses toward the general education distribution requirement, OR take UN1003 (Spring 2002, along with HU2235) INSTEAD of the four-credit-hour World Cultures lecture (UN1002). Students may continue with third- and fourth-year language courses of this language and count this course work toward the general education distribution requirement (i.e. at least nine, and up to twelve credit hours).

Required Texts and Dictionary:

- Long, Donna Reseigh, and Janice Lynn Macián. De Paseo: Diario de Actividades. 2nd ed. + two student audio tapes
- Usigli, Rodolfo, El gesticulador: Pieza para demagogos en tres actos (Prentice Hall)
- Mullen, Garganigo, El cuento hispánico (A Graded Literary Anthology, 5th ed.)
- Vox Compact Spanish and English Dictionary, 2nd ed. (National Textbook Co.)

Optional Text (not required)
Dozier, Iguina, Manual de gramática (Grammar Reference for Students of Spanish)

Course Objectives
HU2235 (Level II: Spanish Reading, Composition and Conversation) continues the communicative work begun in HU2231 with emphasis on reading, writing and speaking. The study and acquisition of vocabulary through short cultural and literary texts is important to overall communication in Spanish at the intermediate level. In HU2235 students continue to develop their knowledge of Hispanic cultures and literatures through short reading and writing exercises, as well as with a general review of grammatical concepts. The resources for HU2235 include the basic textbook, the workbook, your dictionary, the tapes, grammar reference manual and handouts, journals,
videos, and CD-ROMS available in the language lab (Walker 114), and the World Wide Web [Internet Activities Home Page: http://depaseo.heinle.com]

The topics we will cover during the spring semester may include (among others), ecology and environment, technology, Hispanics in the United States, festivals and celebrations, and the arts. In addition, reading assignments may include excerpts from the literary work of Jorge Luis Borges (Argentina), Gregorio López y Fuentes (México), Pablo Neruda (Chile), Nicolás Guillén (Cuba) and Gabriel García Márquez (Colombia). Beginning in the 8th week, we will also read the contemporary three-act play, *El gesticulador* by Mexican playwright Rodolfo Usigli.

By the end of the entire academic year (two semesters) you should have improved your skills in order to:

- Feel comfortable in a Spanish-speaking environment
- Read Spanish at an intermediate level of complexity, including a complete literary work (play or short novel)
- Present your views on subjects of interest to you individually and to the class as a group
- Be more familiar with cultural similarities and differences
- Write Spanish texts, including short compositions and literary analyses

¿Qué tiene que hacer Ud.?©

Language learning is a challenging and rewarding experience! The keys to success are discipline, curiosity, open-mindedness, humor, the willingness to take risks, and above all, continuous practice. Be prepared to set aside **at least 9 hours per week for study outside of class.** Additionally, you are expected to:

- Attend regularly and participate actively in class.
- Come prepared to class. Preparation is absolutely crucial; otherwise, you will waste our time and yours!
- Bring textbook, workbook (*Diario de actividades*) and dictionary to class every day!
- Keep up with your *Diario de Actividades* assignments, which are designed to reinforce the work we are doing in class.
- **REVISE** all assignments, quizzes and tests in a timely manner (outside of class, never in class please!) This could not only earn you **EXTRA CREDIT,** it better prepares you for the next quiz or test.
- Complete the video assignments in the language lab (Walker 114).
- Be prepared to do work in groups, role-play, and give brief presentations in class.
- If you need extra help with assignments Email or visit the instructor, and/or visit the Language Lab and make an appointment with one of our helpful Spanish coaches!
- Be respectful and supportive of each other while learning to laugh at your own verbal bloopers! Fluency in a language takes YEARS of hard work and patience.
- Ask for clarification whenever you feel lost. Others can learn from your questions, too. Please take responsibility for your learning and that of your peers as well.
- Follow proper behavior and classroom etiquette as per MTU student handbook [No food or drink allowed in class, unless you have a medical warrant].
Premio y recompensa! (Your reward!©)
The payoff for all the work you will do in this class is one of the most exhilarating and important that can happen to a human being: the expansion and broadening of mind (and spirit), as you encounter "others," and deepen your understanding of both them and yourself. Also keep in mind that the 2nd year sequence of Spanish courses fulfills a substantial part of the requirements for the Minor in Spanish, the International Minor in Spanish, as well as the Spanish Language and Area Studies Certificate, all great additions to any professional portfolio.

Class Requirements

Your final grade will be calculated as follows. All requirements must be completed to pass the course:

I. Attendance, Preparation, and Class Participation
   Includes a) regular attendance and participation in ALL (individual and group) communication exercises (oral and written), and b) class preparation as evaluated on “quiz” grades (in-class or take home). All work in the course will stress the use of Spanish as means of communication. There are no make-ups for quizzes. QUIZZES MAY BE REVISED FOR ADDITIONAL CREDIT! THE FIRST QUIZ WILL BE ON THIS COURSE DESCRIPTION AND SYLLABUS, SO PLEASE READ THROUGH IT CAREFULLY! © 25%

II. Assignments
   Includes a) ALL ESCRITO assignments listed on the “ITINERARIO” (see separate handout), b) bi-weekly verb drill assignments (see separate handout), c) other written work and/or oral presentations assigned in advance. ALL WRITTEN ASSIGNMENTS, INCLUDING VERB DRILLS MAY BE REVISED FOR ADDITIONAL CREDIT! 30%

III. Compositions/Exams
    Undetermined total number of compositions and exams. At least one exam per chapter in the text. Compositions are usually 1-2 pages in length. You will receive separate instructions for each composition. Exams are one hour in duration. Some exams may also be assigned as take-home! THERE ARE NO MAKE UPS FOR EXAMS. If you plan on being absent the day an exam is scheduled, you will need to make arrangements with me to take the exam in advance. THERE IS NO MID-TERM EXAM! THERE IS NO FINAL EXAM IN THIS CLASS! BOTH COMPOSITIONS AND EXAMS MAY BE REVISED FOR ADDITIONAL CREDIT! 30%
IV. Final Group Skit
You will receive separate instructions in the 9th week of the semester.
Skits are scheduled for Friday, May 3rd, the last class day of the semester. Mark your calendars! 15%

Grades will be assigned according to the following scale:

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A [long] Note on Attendance, Preparation and Participation!
I do not expect attendance to be a problem in this course, knowing that you are a highly motivated group of students. However, spring semester presents particular problems that make a strict attendance policy absolutely necessary. I plan to take attendance in each class. You may be asked to take the same seat for a few days until I know all your names. I expect each person to contribute something in each class. If, for an extreme reason, you do not wish to be called on in class, let me know before the class so I can give you a half credit for passive participation (It is better to attend and at least listen than to cut the class for lack of preparation.) Otherwise I make an effort to call on every student. If you consistently arrive late for class, you will lose participation credit. Preparation BEFORE and OUTSIDE of class are important to participation IN class. Short quizzes will be announced at least one day in advance. These "pruebas" are based on vocabulary or grammar or reading exercises assigned for that day, and will be used in estimating the class participation portion of the grading criteria.

ADVERTENCIA: PREPÁRENSE!

**Most important** Interaction and communication are absolutely crucial for successful language learning. If you are not in class, you cannot participate at any level, even minimally. Therefore, your grade will be seriously affected if you miss class without an official excuse (a doctor's note, an instructor's note, or a note from the dean of students). THERE ARE NO MAKE-UPS FOR MISSED QUIZZES OR EXAMS. If you know that you will be away or will miss class, it is your responsibility to inform me IN ADVANCE and to complete the required assignments with the help of peers or lab coaches. **Any absence without a written notice will be considered "unexcused." Unexcused absences are grounds for failure in class participation.

Spanish is spoken in the classroom. This also applies to group discussions. My expectation is that when called upon for a response in class, you will have prepared the assignments and readings for that day, and can make a reasonably good attempt at response in Spanish. Do not be afraid to make mistakes; taking the "risk" in language is all important. Any attempt to communicate in Spanish is considered participation. English is not!

Tareas (Assignments)
The purpose for assigning "tareas" is to insure that you receive feedback on your progress towards oral and written proficiency in language. Assignments completed in a timely fashion can also better prepare you to complete composition assignments as well
as exams. Due to our unfortunate time constraint, there is simply not enough time allotted in a day (or week) for communicative interaction in Spanish. Hence the need for work outside of class. This work may take the form of either written exercises, oral comprehension exercises, readings, and/or oral presentations. Written assignments are useful practice in the development of general language “literacy,” which includes grammar and vocabulary knowledge as well as general writing skills. REVISION is an essential component of all writing assignments in this class.

You may not realize it right away, but by the end of the course you will see that REVISION helps you avoid making the same errors in the future. While I do not assign a grade to a particular “ESCRITO” (writing) assignment, I will use various qualifiers to inform you as to whether the assignment exceeds, meets or falls short of a particular standard. Excelente (++), muy bien (+), and vale (OK) are self-explanatory. If your paper is marked with NC (unsatisfactory/no credit), the assignment must be revised. Submit your assignments and/or revisions at the beginning of class unless I say we will go over it in class. In that case, hand it in at the end of class. Written assignments should be double-spaced -- written in clear, blue or black ink or typed (Please no pencil). If typed, please use 12 pt. font; always leave space in between lines. Complete revisions (clearly labeled) should be made on a separate sheet of paper attached or stapled to the original. Corrections are never to be made on the original sheet/text/exam unless told to do so. Accent marks must be accurately placed, whether the assignment is typed or handwritten. If the assignment is sloppily written (chapuceria ☹) or otherwise unreadable, you will not receive credit. Also, please do not ask me “if you have any missing assignments?” It is your responsibility to keep on target with assignments (either by following the bi-weekly or tri-weekly syllabus, being attentive in class, or following up on our list-serv communication by Email. DO contact me if you need help with any assignment or if you need to re-negotiate a deadline. Otherwise, late assignments (beyond three days due) will NOT be accepted. The best way to insure success on exams is by completing assignments and revisions in a timely and consistent fashion.***Please remember that only satisfactory assignments are recorded, and that ALL written assignments may be revised. © Oral Presentations: Each of you is expected to “volunteer” ☼ for at least one (10 minute) individual or group oral presentation on a cultural or literary topic during the course of the semester. The purpose of this assignment is to practice speaking/oral presentation skills in Spanish language. It is also designed to foster broader cultural understanding, as well as independent research and creativity. Keep in mind: **You will NOT be allowed to READ a lengthy text** If absolutely necessary, a topic outline may be used. Hence advance preparation is absolutely necessary! Select a preferred topic early and commence your research! Visuals will be required to enhance the presentation. Oral presentations may commence as early as Week 3.

Bi-weekly Verb Drills and Sentences

Every two weeks I will ask you to SELECT TWO VERBS and CHART THEM in various tenses (as per separate handout). In addition to the tense forms, you will complete five full original sentences for each verb using any construction requiring the subjunctive mood (present, imperfect, present perfect or past perfect). These sentences
should also attempt to incorporate vocabulary learned during the previous two weeks (from textbooks, reading or discussion in class). By the end of the semester you should have completed a total of seven sets (14 verb drill sheets) [see separate handout].

Compositions and Exams

There will be approximately three 1-2 page lengthier writing assignments. These are intended to develop general writing skills -- including organization of ideas, attention to audience (tone and point of view), narrative and descriptive skills, and incorporation of grammar topics and vocabulary learned in class. There will also be approximately three (3) one-hour exams during the course of the semester. These will generally test listening comprehension, reading knowledge, cultural and literary knowledge, and vocabulary. NO EXAM MAKE-UPS ARE ALLOWED. It is your responsibility to inform me in advance if you are unable to take the exam at the regularly scheduled class time.

**As with other written assignments (see Written Work), Compositions and Exams MAY be revised. Revisions **MAY** earn you up to 10% credit. No more than two revision attempts are allowed. ** © THERE IS NO MID-TERM OR FINAL EXAM IN THIS CLASS.

Skits (Final Group Presentations)

On the last day of class (15th week), we will meet in the MUB for final group skit presentations. As most of you already know (those who successfully completed HU2231 ©), spontaneous performance in a foreign language (including verbal and nonverbal knowledge) is the goal of all language study. The purpose of these skits is to present aspects of cultural and linguistic knowledge gained throughout the course (year), as well as to educate and entertain the audience. At least three members of the Spanish faculty will be on hand to evaluate these skits. You will receive further instructions in the 9th week of the semester.

Language Lab

The Language Lab is located in Walker 114. There are various procedures that need to be followed when using equipment or material in the lab. You should consult with the monitors and/or coaches on duty there to acquaint you with these procedures. The lab is an important component of language learning. While I will not require regular lab attendance for this course, the lab serves as an important resource for aural comprehension practice and an occasional video or computer assignment. In addition, several assignments from the Diario de Actividades Manual will require those of you who do not have the two practice tapes (purchased with your text book) to make use of the lab. Lab hours are usually posted outside the door of Walker 114. Monitors and “Coaches” (tutors) will be available to help you. I will update you as the semester progresses. Please note: You are automatically charged a lab fee upon registration for a language class! Put this money to good use by taking full advantage of the equipment and varied materials, including audio tapes, videos, vocabulary and grammar computer software available there and purchased with your money!
awarded immediately upon completion of all certificate requirements. Students planning to receive the Advanced Certificate should first complete requirements for the Certificate. Sample copies of the Certificate and Advanced Certificate are on display in the display case on the first floor of the Walker Building. You may also obtain a copy from any of the secretaries in the Main Office (Walker 319) or from your instructor. Please review new general education distribution requirements carefully.

NOTES:
- If you face circumstances that could affect your performance in this class, please see me ASAP so that we can make appropriate re-arrangements.
- MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act of 1990 (ADA). If you have a disability and need reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Associate Dean of Students at 487-2212. For all other concerns about discrimination, you may contact your advisor, department chair, or the Affirmative Action Office at 487-3310.
- The syllabus and course schedule may be revised during the semester to accommodate the needs either of students or the instructor.