NOTE: No commentaries will be accepted later than the class meeting immediately following the due date. Be sure you are consistent with headings on your commentary pages so you receive proper credit. In the upper right hand corner of the first page, print your name, then under that print the first author or title of the day's reading, whichever is more logical. In case of two authors, or two separate pieces, use the one first listed in the syllabus.

Some authors we read on more than one day.

HU 2502, Amer. Experience/Lit II
Instructor: Dr. Jack Jobst,
E-mail: jobst@mtu.edu
Office: Walker 329 A; Hours: M W 9-11
Classroom: Fisher 125
Class time: 2:05-2:55 PM

Purpose of Course: To introduce (a) general trends in American literature from the Civil War, (b) the artistry and concerns of American writers; and (c) to develop an appreciation for literature in general.

What is the Class Attendance Policy?
Students are expected to attend all classes. The instructor will allow five class absences for illness, plant trips, personal reasons, etc. Missing more than five classes (two weeks, or 1/3 of the term) is grounds for failure. If you expect attendance to be a problem, speak to the instructor early in the term.

As a Disabled Person, What Are My Rights?
MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act of 1990 (ADA).
If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, talk to Dr. Jobst and/or call Dr. Gloria Melton, Associate Dean of Students, (2212).
For other concerns about discrimination, you may contact your advisor, the department head, or the Affirmative Action Office (3310).

COURSE REQUIREMENTS

Readings
Please read the biographical blurb at the beginning of each author's selection to understand something of the writer's perspective. Read the assigned material very carefully. For poems and other short pieces, read the material at least twice.
We will not be able to discuss all works in any great detail, but you will still be responsible for reading everything listed in the syllabus unless the instructor tells you otherwise.

What Will Quizzes Be Like?
The quizzes, for the longer reading assignments, will be strictly objective, probably asking you to match characters with quotations, activities, descriptions, etc. Grading is A=1 wrong; B=2 wrong, etc.
Quizzes may be taken early but not late (after class). The instructor may present unannounced quizzes.

What are Commentaries?
You will submit a minimum of 225 words (about one double-spaced typed page) on each day's assigned reading. You need not write more than one commentary/class, regardless of how many pieces are discussed on that day. The commentaries are always due on the day we discuss the topic.

<table>
<thead>
<tr>
<th>Joe Smith</th>
<th>Twain #2</th>
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This commentary will not be a polished essay but merely a collection of thoughts/ideas on the assigned reading. You may discuss any aspect of the material in your 225 words, but you might focus on the author's interests. For example,
What does the author wish to discuss about life?
Does the author have a unique perspective on a particular topic?
You may also critique the quality of the writing, the thought/ideas in the material, the relevance (or lack thereof) to your own life, etc.

Avoid rehashing the plot or repeating the author's biography.
Grading will be pass/fail on individual commentaries, with the number of commentaries you submit providing the letter grade (e.g., if you submit all assigned commentaries your grade will be an A; all but two, a B, etc.).
I normally read every typed commentary, but I won't always comment. If you have specific questions about the class, the assignments, etc., e-mail is the more effective method of communication.

What if I forget a commentary?
If on the day it is due, you forget to bring your commentary, bring it to the next class meeting, or you may leave it in my mailbox (3rd floor, highway side of Walker) no later than the classday after the due date.

Exams
What will they cover?
Except for a possible essay on the final, exams will not be cumulative. They will be mainly objective, asking you to match authors and works, ideas and authors, literary movements/trends with ideas. One section of the exams will ask you to write a few lines identifying the importance of a particular quotation or idea.

Who Must Take the Final?
Because a major % of each person's grade is dependent on the final, everyone will take the exam, regardless of station in life (rich, poor; junior, senior; handsome or plain, etc.).

Grading
<table>
<thead>
<tr>
<th>Commentaries: 15</th>
<th>Exam #1 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation: 10</td>
<td>#2 25</td>
</tr>
<tr>
<td></td>
<td>#3 30</td>
</tr>
</tbody>
</table>

HU 2502, Fall 2002
# American Experience in Lit. II
## Course calendar

### Aug
- **27** Intro. Discuss Romantic Movement; and Walt Whitman.
- **29** Ambrose Bierce, p. 269. "An Occurrence at Owl Creek Bridge."
- **31** Twain, p. 18. Read "Notorious Jumping Frog...” pp. 219-230

### Sep
- **3** Labor Day Holiday. Class won’t meet.
- **7** K-Day, from noon. Class won’t meet.
- **10** Twain, *Huckleberry Finn*, pp. 101-175; Quiz #2.
- **12** Cochise, p. 276 (read all); Charlot, p. 278 (read all).
- **21** Charles A. Eastman (Ohíyesa), p. 632. Read all.
- **26** Discuss exam.
- **28** Exam #1.

### Oct
- **1** Stephen Crane, p. 741. Read “Open Boat,” p. 743; and “The Blue Hotel,” p. 768.
- **5** Gertrude Simmons Bonnin, p. 846-861.
- **10** Black Elk, p. 924. Read all.
- **12** Edgar Lee Masters, p. 937, and E. A. Robinson, p. 941. Read all.
- **15** Frost, p. 1115-1124. Note: For your commentaries on Frost, select only one poem/writing.
- **17** Frost (cont.), 1124-32.
- **19** Frost (cont.) 1132-end.
- **22** Sherwood Anderson, p. 1143. Read all.
- **26** W. C. Williams, p. 1214, and Ezra Pound, p. 1232. Selections TBA.
- **31** Zora Neale Hurston, p. 1428. Read pp. 1436-1447.

### Nov
- **2** Exam #2.
- **5** Scott Fitzgerald, p. 1495. All.
- **7** Langston Hughes, p. 1730. Read all.
- **9** Richard Wright, p. 1756. All.
- **12** Hemingway, p. 1685. Read “The Snows of Kilimanjaro.”
- **16** Film, to be announced.
- **19-23** Thanksgiving Holiday.
- **30** John Updike, p. 2092. Read "Separating."

### Dec
- **3** MI Poets: Theodore Roethke, p. 2445; Robert Hayden, p. 2486. Poems TBA.
- **5** N. Scott Momaday, p. 2146. All.
- **7** Raymond Carver, p. 2197. “Cathedral.”
- **10** Louise Erdrich, p. 2384. Read “Fleur.”
- **12** Denise Chavez, p. 2355. All.
- **14** Discuss final exam; bring #2 pencils for course evaluation.

### Exam #3: Time TBA, Room—Fisher 125.