HU5001 PROSEMINAR  
Spring 2002

INFORMATION FOR STUDENTS

Instructor: Vicky Bergvall  
Class time: M 1:05-1:55
Office: 329C  
Classroom: Walker 139
Office phone: 487-3248  
Home phone: 482-1636
Office hours: M 2-3, T 1-2, W 3-5, Th 1-2, and by appointment

Schedule for Spring 2002

Wk  Date  Guest
1  1/14  Vicky: introduction to spring; graduate procedures
2  1/21  NO CLASS: MLKing, Jr. Recess
3  1/28  Dale Sullivan
4  2/4   Sandra Boschetto-Sandoval
5  2/11  Jack Jobst
6  2/18  Ted Lockhart
7  2/25  Dickie Selfe
8  3/11  Heidi Bostic
9  3/18  Randy Freisinger
10 3/25  Bill Sewell
11 4/1   Marilyn Cooper
12 4/8   Chuck Nelson
13 4/15  Barbara Lide [Vicky in England]
14 4/22  Glenda Gill
15 4/29  Dieter Adolphs
Fin 5/6  Anne Erlebach

Requirements

The requirements of the course are have three main components: read, listen, respond.

Always come to class prepared to talk with the visiting faculty member. To do this, you should:
1) read the vita of the faculty member (short or long)
2) read at least one of the faculty’s own papers.
3) read (one of) the accompanying (“theory”) piece(s)
4) write a one-page (minimum) reading response.

The best reading responses do three things:
* give a short gist of the articles
* give a personal reaction: how does the theory/data/practice/research fit with what you know, from your research, reading, or personal life?
* consider what the article doesn’t say: what more do you want to know? What are the niches for future research (yours or another’s)?

You will do a reading response for each faculty member, due the Monday the faculty member speaks.

Final Paper:
For the second semester’s final HU5001 paper, here are some questions to address. Write about 5-10 pages, or do what you need to do to carefully consider the questions. I appreciate reflective answers; add “whys” wherever you can. Questions 4-5 are key here.

The paper is due no later than Tuesday, May 7; earlier is very welcome. Consider your answers to some of the major questions we have been asking the faculty all along:

(1) What kinds of questions, issues, problems, etc., motivate your personal work? What do you want to do within the RTC Program towards those ends?

(2) Who informs your present or recent work? Which authors and perspectives have you added to your reading list as providing new avenues to explore, as the result of the professors’ visits this term (or as a result of other work that you’re engaged in here at MTU)?

(3) What research areas (and, if you can speculate that far, which methods and methodologies) look like possibilities for your work?

(4) What faculty members do you project as possible committee members? What do you want to work with them on, and why? (Try to name 3-5, in case the ones you MOST want go on sabbatical, have too many students, …). NOTE that this does not fix anything in stone; your interests may very well change, and that we will do everything we can to accommodate you.

(5) After two terms of work here, why do you want to get a degree in RTC, and what do you plan to do with it?

The final paper is due Tuesday, 5/7/02, in Finals Week.
INFORMATION FOR FACULTY

We continue our new format with the Proseminar this year. Over the course of the entire year, we have been inviting individual faculty to visit each Monday at from 1:05-1:55 PM. We hope that this will provide additional depth for our students.

I will e-mail you short “intellectual biographies” the students have prepared about themselves. Please read them before you come to class, to give you a sense of your audience and to cut down on lengthy class introductions. If you prefer a hard copy, please let me know.

The format of the class will be roughly this:
1:05-1:10 (or earlier, if possible) very brief student introductions
1:10-1:30 – Short presentation by the faculty member on your work
1:30-1:40 – Short teaching/advising presentation by the faculty member
1:40-1:55 – Students’ Questions (Important! Save time for this)

What you need to give me

By noon the Monday one week before you are scheduled to appear, please provide me with a short 1-2 page vita and publications (see below). (If you wish, you can give me a longer electronic version of your vita, either a link to your website, or a copy attached to an e-mail to me, etc.) In that (short) vita, please provide the following information, or whatever else you think is significant to provide. I’ll photocopy two pages on my budget. If you want to distribute hard copies of longer vitas, feel free to do so on your own budget. I suggest including the asterisked information; the bulleted info is optional.

* Your name and title
* Office & Office Hours F’01, Office phone number, e-mail
* Education (degrees, places)
* Professional Experience (where you’ve worked; job titles)
* Selected Publications
* Academic Honors/Awards/Grants
* Teaching interests & graduate courses taught or planned
* Research/Scholarly interests
* Names of MS and PhD students you’ve worked with (as chairs or members of their committees); titles of their work
* Professional Memberships
* Selected Professional Activities

ALSO: Please provide us with one or two sample publications for our files that exemplify your own best scholarly work and/or theory/method/analysis—something that you think it would be useful for all incoming students to read, to get a sense of what they could do with our faculty. Also, if you wish, add one important related background work in your area (by someone else) that you’d like all students to read, so that our students may better understand what you do.

Sample Questions to Discuss with Us

• What kinds of questions, issues, problems, etc., motivate your personal work?
• Who/what do you read (for professional purposes)? What authors and/or theories/theorists centrally inform your work?
• How do you go about creating new work in your field(s)?
• What counts as “data” in your field(s)? (Do you have “data”?)
• What kinds of approaches to research or scholarly methods do you use, or do people in your field use?
• How can students here best learn to do work in your fields?
• What (5 or so) articles/books do you think best exemplify either critical foundational or cutting-edge work in your field(s)—i.e., which pieces would you recommend to those wanting to start reading lists in your field?

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