HUS050: Intercultural Communication
Spring 2002
Instructor: Dr. Ciro A. Sandoval
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Office Hrs: TBA first day of class; otherwise MWF 11-12 and by appointment

COURSE DESCRIPTION:
This course will generally deal, as its title implies, with general issues of culture and communication, topics that need to be examined, are trans-disciplinary in nature and therefore call for a systemic approach to analysis and inquiry (following the views proposed, for instance, on general system theory by Bertalanfí, Maturana and Varela, Serres, Monod, and Kapra among others). Within these perspectives the parameters of culture and communication are wide-ranging and complex (beginning with the difficulty in defining them). Accordingly, we will center our discussion by using different perspectives from different disciplines in a way that students can pursue their own interests, whether ethnographic, artistic, rhetorical, dialectical, structuralist, post-structuralist, anthropological, just to mention a few possibilities. The aim of this approach is then to help us better focus on the aspect of the local and the global and their dialectical interconnections (political, ideological, economic, cultural, historical). The above will provide us with a background to discuss central concepts of culture and communication such as identity, local and global histories, conflicts, linguistic and cultural problems of translation, and cultural values—all of these situated within the construct of the local and the global.

READINGS:
The readings for this class are here tentatively listed in the order in which we will approach them:
Jameson and Miyoshi, eds. *The Cultures of Globalization*
Cvetkovich and Kellner, eds. *Articulating the Global and the Local*
Olwig and Hastrup, *Siting Culture: the Shifting Anthropological Object*
Baudrillard, *America*
Canclini, *Hybrid Cultures: Strategies for Entering and Leaving Modernity*
Olsson, *Lines of Power: Limits of Language*
Derrida, *Specters of Marx: The State of the Debt, the Work of Mourning, & the New International*
Derrida, *Monolingualism of the Other OR the Prosthesis of Origin*

ASSIGNMENTS and EVALUATION:
Students in this course will be responsible for reading and participating in class discussions. I will also ask each of you—following the alphabetical roster and the order of readings—to write one or two protocols during the course of the semester of about two pages in length. These are to be shared with the other members of the class. We will use these protocols as an opportunity for each of you to speak to the readings from your own perspective and interest or as a basis for a more formal presentation on a topic of personal interest to you.
Finally, I will ask each of you to write a formal paper on a topic of your choice. Ideally, the final paper should be presented in a format such that you could deliver it at a conference or submit for publication.

These assignments will serve as the basis for the final evaluation:

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<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class Participation</td>
<td>30%</td>
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<tr>
<td>Protocols and presentations:</td>
<td>30%</td>
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<tr>
<td>Final Paper</td>
<td>40%</td>
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</tbody>
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NOTES:

- MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act of 1990 (ADA). If anyone in this class has a disability that requires a reasonable accommodation for equal access to education and services at MTU, please call Associate Dean of Students Gloria Melton at 487-2212. For other concerns about discrimination, you may contact your advisor, department head/Chair, or the Affirmative Action Office at 487-3310.

- The instructor reserves the right to change or amend the syllabus as required throughout the semester to better meet the instructional needs of the class.