UN 1001 Perspectives on Inquiry:
Considering the Book
Fall 2001

Course Goals:
This first-year seminar is designed with two sets of goals:

1. To develop your mode of expression:
   - Thinking skills
   - Research skills
   - Listening skills
   - Speaking skills
   - Writing skills
   - Group skills

2. To develop knowledge of content
   - The historical development of the book
   - Multiple ways of understanding the book
     - as art and craft
     - as commodity
     - as an instrument of power
     - as a source of knowledge
     - as a cultural phenomenon
   - Speculations on the future of the book

Course Requirements:
Attendance
Reading: 3 books, one article, research readings
Writing: informal writing assignments, 3 formal writing assignments
Speaking: one group presentation, one individual presentation
Library Research: in connection with assignments
Activities: a variety of on campus and off campus activities

Dr. Jennifer Slack
304 Walker Hall
Office: 10-11 T & TH
487-3228
jdslack@mtu.edu

Readings:
Alberto Manguel “Being Read To” (on reserve in library)

ADA:
If you have a disability that could affect your performance in this class or that requires an accommodation under the Americans with Disabilities Act, please inform me and see Gloria Melton in the Student Affairs Office, (phone: 487-2212) so we can make appropriate arrangements
Grading:
100 pts Informal Writings (#1, #2 and others), Exercises, Participation
200 pts #3 Books and Power (written)
300 pts #4 Research Report (oral and written)
200 pts #5 Independent Bookstore visit (written)
200 pts #6 Group Presentation (oral)

I grade on the basis of
92-100 A
89-91 A/B
82-88 B
79-81 B/C
72-78 C
69-71 C/D
60-68 D
Below 60 F

Making Up Work:
All work must be completed to pass this course.
Work turned in late will lose a full letter grade for each day it is late - unless you have a documented, excused absence.

Taking Role:
During each class period you will fill in your initials on a sign-up sheet. It will be considered cheating to fill in anyone else's initials or to change earlier records.

Absence Policy:
- You are expected to attend class.
- You are permitted 2 unexcused absences.
- If I must cancel class, it will be considered an excused absence for you.
- For every 2 unexcused absences beyond 2, your final grade will be dropped by ½ a letter grade.
- For excused absences, you must bring documentation: a note from your doctor; RA; Dean of Students office; coach; or advisor.
- Excused absences can be obtained for life's eventualities, as specified in your Student's Policies and Procedures Manual. Please be sure to consult that manual.

Your Responsibilities if you Miss Class:
Learn quickly in your college career not to approach a professor after you have missed class and ask: "Did I miss anything important?"

In college you are responsible for your own learning. You are expected to make contact with other members of your class (your peers) to co-learn with them. If you know you are going to miss class ask a peer to take notes for you. Make every effort to learn what went on in a missed class through contact with your peers first. Then, if you have questions, or need clarification, contact me.

Professors, you will find, take great interest in your learning but do not have the time to teach classes over and over again. Learn to use your time, and their time, wisely.
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings</th>
<th>Do and Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug 28</td>
<td>Introductions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sep 4</td>
<td>-typography</td>
<td>Bettley, Chapter 7</td>
<td>lec-discuss</td>
</tr>
<tr>
<td>Sep 6</td>
<td>-a changing art form</td>
<td>Bettley, Chapter 8</td>
<td>discuss</td>
</tr>
<tr>
<td>Sep 11</td>
<td>From Manuscript to e-book</td>
<td>Bettley, Chapters 1 and 2</td>
<td>movie-lec-discuss #1 due</td>
</tr>
<tr>
<td>Sep 13</td>
<td>-continued</td>
<td></td>
<td>movie-lec-discuss</td>
</tr>
<tr>
<td>Sep 18</td>
<td>-continued</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sep 20</td>
<td>Library Orientation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sep 25</td>
<td>Developing your Mode of Expression</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sep 27</td>
<td>-continued</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oct 2</td>
<td>-continued</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oct 4</td>
<td>-continued</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oct 9</td>
<td>Books and Power</td>
<td>Hellenga, 1-96</td>
<td>lec-discuss</td>
</tr>
<tr>
<td>Oct 11</td>
<td>-continued</td>
<td>Hellenga, 97-194</td>
<td>lec-discuss</td>
</tr>
<tr>
<td>Oct 16</td>
<td>-continued</td>
<td>Hellenga, 195-286</td>
<td>lec-discuss</td>
</tr>
<tr>
<td>Oct 18</td>
<td>-continued</td>
<td>Hellenga, 287-369</td>
<td>lec-discuss</td>
</tr>
<tr>
<td>Oct 23</td>
<td>-reading aloud</td>
<td>Manguel, &quot;Being Read To&quot;</td>
<td>exercise #3 due</td>
</tr>
<tr>
<td>Oct 25</td>
<td>Research Reports</td>
<td></td>
<td>Oral Reports #4 due</td>
</tr>
<tr>
<td>Nov 1</td>
<td>No class</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nov 6</td>
<td>The Business of Books</td>
<td>Schiffrin, 1-71</td>
<td>lec-discuss</td>
</tr>
<tr>
<td>Nov 8</td>
<td>-continued</td>
<td>Schiffrin, 73-128</td>
<td>lec-discuss</td>
</tr>
<tr>
<td>Nov 13</td>
<td>-continued</td>
<td>Schiffrin, 129-172</td>
<td>lec-discuss</td>
</tr>
<tr>
<td>Nov 15</td>
<td>-continued</td>
<td></td>
<td>Visit: Patricia Van Pelt</td>
</tr>
<tr>
<td>Nov 27</td>
<td>The History of Libraries</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nov 29</td>
<td>Speciality Books</td>
<td>Bettley, Chapters 4,5,6,9</td>
<td>Meet in Library #5 due</td>
</tr>
<tr>
<td>Dec 4</td>
<td>-continued</td>
<td></td>
<td>Group work</td>
</tr>
<tr>
<td>Dec 6</td>
<td>-continued</td>
<td></td>
<td>G Presentations #6 due</td>
</tr>
<tr>
<td>Dec 11</td>
<td>Making Paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dec 13</td>
<td>Making Books</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Day I
Basic Orientation
- Introductions
- Make name “tents”
- Discuss syllabus
- Respond to Questionnaire

Assignments for Day II - Due Sept 11
- Get books - do first reading
- Assignment #1: Summarize in outline form the history of books as discussed in Bettley, pp. 122-123, 144-145, 164-165 (About 2 pages)

Always bring the book we are discussing to class
And it is always fun if you bring whatever books you are reading for pleasure to class