World Cultures, Section 3 (8:05-9:55 a.m.)
Spring 2002 Classroom: M&M U115

Instructors
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Texts
Diversity Amid Globalization, Rowntree, et al "Rowntree"
Course and Activity Guide: World Cultures (2002). "CAG"
Narratives from the World's Cultures "Narratives"

Syllabus Abbreviations

Course Goal: To become familiar with the concept of culture; to learn a sampling of world cultures; and be able to identify historical and contemporary concerns of people from various world cultures.

January 14-18, 2002
Intro to World Cultures
Rowntree: Ch. 1: pp. 1-5; 8-9; 19-33.
CAG: Intro, p. v-xii
"Guide to Film," pg. 3-12.
Film: Excerpts from Triumph of the Will. Discuss film concepts.

January 21-25
North America
Rowntree: Ch. 3: pp. 73-75 (Intro); 87-89 (Americans on the Move); 92-106.
CAG: "Guide to Black Robe," p. 57+
Discuss Writing Assignment #1, Due Monday, 1/28
Film: Black Robe (Canadian).

January 28 - Feb 1
Latin America
Rowntree: Ch. 4, pp. 121-122; 145-149; 162-168.
Narratives: "A Very Old Man with Enormous Wings," p. 68+
CAG: "Guide to Theater," p. 25+
NOTE: Monday, 1/28: Draft due of Writing Assignment #1
Film: El Norte (US/Guatemala)
A Chorus Line begins

February 4-8
Central Asia
Rowntree: Chapter 10, pp. 407; 420-32;437 (Women)-end.
CAG: "Guide to Theater," p. 25+
Narratives: 312-20.
Film: No class this Friday (Winter Carnival). All students, however, must see A Chorus Line.

February 11-16
Caribbean
Rowntree: Chapter 5: pp. 171-72;188-98; 204-end.
CAG: "Guide to Sugar Cane Alley," p. 99+
Narratives: "Log of Christopher Columbus," p. 111+
Poems by Walcott, p. 120+
Film: Sugar Cane Alley (Martinique/Caribbean)
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<tr>
<th>Time</th>
<th>Activity</th>
<th>Text</th>
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<tr>
<td><strong>February 18-22</strong></td>
<td>No reading assignments this week. Monday: Review Wednesday: Exam #1; bring several #2 pencils. Film: None. Class does not meet.</td>
<td>Exam Week</td>
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<td><strong>March 25-29</strong></td>
<td>Russia Rowntree: Ch. 9, pp. 363-65; 379-385; 397 (&quot;Post-Soviet Economy&quot;)-404. CAG: &quot;Guide to East-West, p. 71. Narr.: &quot;Gimpel the Fool,&quot; p. 273. Film: East-West (This film is long, so we'll start at 8 AM sharp.)</td>
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<td><strong>April 1-5</strong></td>
<td>Exam Week Rowntree: Review Wednesday: Exam #2. Bring #2 pencils. Film: No Film</td>
<td>4/6: Cubanismo (Cuban music)</td>
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April 22-26
Rowntree: Ch 11, p. 443-44; 461-72; 488-end.
Narratives: pp. 331-43; 360-69.
Film: Shower
E Asia
4/25: The Tempest (Shakespeare)

April 29-May 3
Prepare for final exam
Film: None. Class evaluations on Friday. Bring a #2 pencil.
Final Exam: Room—U 115; time and date, to be announced. Bring #2 pencils.

WebCT
We'll be using WebCT in this class, which is a web-based software system that will allow us all to communicate, share materials, etc. To use this software, you must have access to a relatively new computer, fast connection, and a Web browser. One should be available in the computer lab sponsored by your major department. Follow the directions below to connect:

1. Direct your browser to http://courses.mtu.edu
2. Click on Course Listing, then on University Wide Courses
3. Look for UN1002 World Cultures (Jobst)
4. log in using your user ID (e.g., "jobst") and student ID (your social security number)

Frequently-Asked Questions

How should I prepare for class each week?
For each Monday's class, in Rowntree, (1) skim through the visuals/graphics for the week's assigned chapters, reading the captions and getting a feel for the region under study. Then (2) read the chapter introduction and conclusion. Finally, (3) read the particular page assignments on culture identified in the class calendar.

For each Wednesday, read the literature and general media guide pages (e.g., "Intro to Film"). Finally, before each "lab" presentation (usually on Fridays) read the specific guides to the films or other presentation for the week.

How many times can I miss this class and still pass?
Students are expected to attend all classes, and the instructors will take roll. We will allow five class absences for illness, plant trips, personal reasons, etc.

More than five class absences will drop grades one level (B to C; C to D, etc.). Missing six classes (two weeks) is grounds for failure.

If you expect to miss several classes (say, to attend a wedding), then you should be sure to attend all other classes so your absences won’t exceed those five that are permitted.

Unless directed otherwise, bring Rowntree with you every Monday, and the other two texts every Wednesday.

I am disabled. What are my rights?
MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act of 1990 (ADA).

If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Associate Dean of Students, (7-2212).

For other concerns about discrimination, you may contact your advisor, the department head, or the Affirmative Action Office (7-3310).

I'm a hockey player. What should I do about class absences?
Inform an instructor as soon as possible in writing about your schedule. Since you will be required to take all regular exams and complete all written assignments, you should develop a plan for keeping up with the material. Contact the Writing Center and learn what they can offer.
Where can I get class notes when I miss because of illness or other personal business?
Students will be generating synopses of every one of our classes, but befriending someone on whom you can rely for more detailed class notes when you are unavoidably absent.

How does the Class Synopsis assignment work?
Students will be assigned a date to write a synopsis of a particular class meeting. These are compilations of class lecture and discussion; or, if assigned a Friday, a review of the film or presentation. These should be about 200 words long.
More information on the synopses will be distributed during the second week of classes.
The synopses will be posted on our WebCT site.

How many exams will we have, and what will they be like?
We will take three exams—one of these is the Final, during exam week; all the dates are on the syllabus. All three exams will be primarily objective, that is, matching, true/false, multiple choice, etc. The questions will come from three areas:
• Course readings in our three textbooks: Rowntree, Narratives, and Course Activity Guide;
• Class lectures/discussions, and the
• Films.
Note: The instructors reserve the right during class to identify a particular extra segment of any course text, and this material may later appear on the exams.

Will we also have quizzes?
Probably. These will be announced at least a class beforehand.

What will the presentation assignment involve?
Everyone will work on a team preparing a PowerPoint or other type of presentation appropriate for a large class (slides, for example). Each group's topic will focus on some aspect of a World Culture. We will discuss this assignment at length in class, and groups will be given class time to organize.

What activities outside class should I attend?
Consider attending all the planned outside activities (look for the list in the right-hand column on the syllabus, under the name of the world regions)
Attendance for all, however, is expected for two plays: A Chorus Line and Ah Wilderness! You also should select at least one other from the list. You will write a 200 word (min.) commentary on each of these three events, due the Monday after you see each special activity.
Tickets should be picked up at the very beginning of the term. Your lab fee for UN 1002 pays for three tickets. The instructors are not responsible for your failure to obtain a ticket.

How Can I Avoid Falling Behind?
The Writing Center in Walker 107 offers assistance to everyone in World Cultures (and other courses). Stop in and ask about what they offer in terms of assistance.
The Center will be offering study groups for each section.

What should I contact one of the instructors?
All the information you need—email addresses, office location, phone numbers, appears at the top of the first page of this syllabus, and on our WebCT site.

I'm not a morning person, and this class begins at 8 AM. Help!
Maybe you should try transferring into another section. Remember, however, that most of the world begins at 8 AM. Better get used to it. Chances are, your job after graduation will require that you learn how to get up on time.

How are grades determined?
Exams: 60%
Presentation: 20%
Major Written Assignment: 10%
Other (Quizzes, Commentaries, class synopses, etc.): 10%

Above normal class participation: extra credit (notify an instructor if you feel you deserve this.)