What is this class about?

Welcome to Revisions: Oral, Written, and Visual Communication. Revisions, UN2001, is one of four core classes required of all students by the University's General Education Curriculum. This class is designed to help you develop and strengthen your communicative abilities and understandings. We will, as the title of the course suggests, be looking at how oral, written, and visual communication can work together to effectively communicative messages in given situations. The goals of this course are to get you to look beyond the mechanics of communication and into the how and why of communication. To do this, we will be performing rhetorical analyses of communication so that we can understand how and why creators of communication make the choices that they make. In turn we will learn to make careful choices when we create a piece of communication.

What do I need for class?

You will need two books, both available at the MTU Book Store:
- Williams, Robin. The Non-Designers Design Book.
- Jasken, Julia, et. al. Revisions: Oral, Written, & Visual Communication

You will also need to access the Revisions home page for .pdf readings AND you will need access to your mtu.edu email account, as I will frequently ask for email responses to readings.

How will I be graded?

You will be turning in a final portfolio which will showcase the work you’ve done in this class. I will take all of your final products into account, as well as the revisions you’ve done to get to that point.

Your participation will also be a major factor in your final grade. You can miss up to 3 class sessions, beyond that may affect your grade. Be responsible about missing class sessions. If you know you’re going to be absent let me know so that you can keep up with class work. Participation includes in class work, response assignments, and keeping up with the reading.