This calendar is subject to change.

<table>
<thead>
<tr>
<th>Date</th>
<th>In-Class</th>
<th>Homework for next class</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/15</td>
<td>course intro</td>
<td>~create multimedia introduction&lt;br&gt;~respond to syllabus/goals of course with what you expect to get out of Revisions</td>
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<tr>
<td>1/17</td>
<td>~MM intros&lt;br&gt;~MOO introduction&lt;br&gt;~technology discussion</td>
<td>~read &quot;Period Styles&quot; &amp; respond to how it relates to technology&lt;br&gt;~read Calvino's &quot;If on a Winter's Night a Traveler&quot; &amp; respond, describing your own ways of reading, ways of writing</td>
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<tr>
<td>1/22</td>
<td>Technology Autobiographies</td>
<td>~create TA storyboard&lt;br&gt;~respond by documenting your storyboarding process&lt;br&gt;~read Show &amp; Tell&lt;br&gt;~bring all responses on disk</td>
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<tr>
<td>1/24</td>
<td><del>workshop/review storyboards with partner&lt;br&gt;</del> intro to LRO</td>
<td>~film partner's TA&lt;br&gt;~read &quot;Rhetoric of Neutrality&quot; &amp; respond with what choices you will make in putting together final, edited TA.</td>
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<tr>
<td>1/29</td>
<td>~design choices&lt;br&gt;~video capture demo&lt;br&gt;~iMovie demo</td>
<td>~capture video and edit TAs [due next Tues. ]&lt;br&gt;~read &quot;Absolute Powerpoint&quot; &amp; respond according to if you think iMovie (has or is) changing the way you compose</td>
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<tr>
<td>1/31</td>
<td>audio/narration</td>
<td>finish editing TAs</td>
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<tr>
<td>2/5</td>
<td>present TAs</td>
<td>~read Stakeholder Matrices, bring in Qs &amp; comments&lt;br&gt;~respond by writing what stake you hold in your own lab and what stake do you hold in the CCLI as a CI student?</td>
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<tr>
<td>2/7</td>
<td>no class</td>
<td>[Winter Carnival]</td>
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<tr>
<td>2/12</td>
<td>intro recruitment objective</td>
<td>read History of the CCLI articles</td>
</tr>
<tr>
<td>2/14</td>
<td>~CCLI goals/Objectives</td>
<td>~respond to CCLI goals &amp; objectives &amp;</td>
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Week Six
2/19 small-group analysis of recruitment materials
~write analysis of CCLI website
~technology in the HU How you match (or don't) the goals of the department
~read "Generic Criticism" and "Family Photographs" & respond rhetorically to a photo of yours (bring to class)

2/21 what is "text"? sound? genre?
~read "Rock & Roll as Cultural Practice" and respond: how is rock music like academic writing? how can you analyze music?
~read assigned section of Poem and Song website and prepare handouts

Week Seven
2/26 present poetry & song sections
~analyzing songs
~read "Tracking" & email me with songs to hear by Wed. afternoon, & respond by bringing in questions about article

2/28 intro to new media/history
~respond before and after to reading new media (see next item)
~read & structure Hypertext Gardens

Week Eight
3/12 Watch movie

3/14 architecture/structure
~present site
~turn in group reports
~draw structure of movie in groups of 2-3, begin analyzing recruitment material of your choice (STC CD-ROM, HU website, CIWIC website, any other HU-related promo materials) & do storyboard for website

Week Nine
3/19 workshop storyboards & texts
~Dreamweaver demo
~have a completed draft of site by next Thurs.

3/21 [no class Thurs.] I will be out of town & out of email contact

Week Ten
3/26 design principles & presentation guidelines
~composing processes response (indiv. & as participant in group)

3/28 ~present site
~write proposal for which project you'd like to work on & what you have to contribute to finished project [email to be by midnight Sunday]

Week Eleven
4/2 ~identify groups for final project
~sample email & Qs to stakeholders
~collect & post research materials

http://www.nu.miu.edu/~cevau/courses/revisions/spring02/calendar.html
4/4  - MOO workshop  - email stakeholders
      - emails & Qs  - final draft storyboard
      - draft storyboard  - prepare preliminary shots for movie

Week Twelve
4/9  - scripting
     - check on stakeholder
4/11 group meetings
     (schedule times)

Week Thirteen
4/16  - work on editing and
capturing movie
     - adding sound
4/18  edit movie

Week Fourteen
4/23  draft of movie due (5 email invite drafts
      min.) for
critique/workshop
4/25  - review emails & send
during class
     - finish editing movies
     prepare final presentations
     [final videos & practice on Tues.]

Week Fifteen
4/30  - practice
      presentations
     - evaluations
5/2  stakeholder
     presentations
     finish portfolio
     DUE Thursday, May 9 by noon, in my
     office or 3rd floor mailbox.