Bienvenue à…

HU2271  Level IA: French Language and Culture
Fall 2002 (MWF, 1:05 p.m. – 1:55 p.m.; Walker 116)

Professeur: Dr. Michèle E. Anderson
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Email: mieander@mtu.edu (ou: andersm@pasty.com )

[Please feel free to contact me by Email; I check my Email often. I am more likely to check the pasty.com address on Tuesday mornings, Thursdays, evenings and weekends.]

Note: This first-semester, first-year course is for students who have not studied French before or who did not receive a placement score allowing them to take the second semester of this course or higher. If you feel you can handle a higher level of French for any reason, please see the instructor at the end of the first week of class or sooner. If you complete a higher level of French, such as HU2272, you may receive placement credits for this course.

Before We Begin, You Should Know:

Students who complete the next two levels of French (after this one) may EITHER count these two courses toward the general education distribution requirement OR take UN1003 (Spring 2003, along with HU2272) INSTEAD of the four-credit-hour World Cultures lecture (UN1002). Students may continue with second-year, third-year and fourth-year language courses of this language and count at least nine, and up to twelve credit hours of this course work toward the general education distribution requirement.

Required Texts:

Mais oui! 2nd Edition. Thompson and Phillips. Student Text with student audio tape or CD.

Course Description: This course will help you develop listening, speaking, reading and writing skills in French, while exploring Francophone cultures through authentic listening and reading materials. The communicative approach helps you think in French and develop strategies for real-life situations. Cultural and literary readings, as well as video clips, will challenge your critical thinking skills and offer insights into the Francophone world.

Course Objectives: The text and materials for the course emphasize a communicative approach, which encourages listening and speaking in practical conversational
situations. **Reading, writing, culture and basic grammar** are also important elements of this course.

By the end of the semester, you should be able to greet people; discuss the weather, the calendar, your daily routines, give and understand directions; and order something to eat and drink in a café or restaurant. You should also be able to ask questions and talk about the near future and events in the past. You should also be able to talk and write about some basic aspects of Francophone cultures. During this semester (and beyond) you will make continuous use of a variety of sources: your text, workbook and CDs, as well as the tapes, videos and CD-ROMs that are in the language lab (Walker 114) and on the Web. Please also consult the *Mais Oui!* web site: [www.hmco.com/college/](http://www.hmco.com/college/)

**Qu’est-ce qu’il faut faire? (What do you have to do?)**

Language learning is a challenging and rewarding experience! The keys to success are discipline, curiosity, open-mindedness, humor, the willingness to take risks, and above all, continuous practice. Be prepared to set aside **at least 9 hours per week for study outside of class.** Additionally, you are expected to:

- Attend regularly and participate actively in class.
- Come prepared to class. Preparation is absolutely crucial; otherwise, you will waste our time and yours!
- Bring textbook, workbook, notebook for vocabulary and grammar, paper, pen and a dictionary, if you have one, to class every day.
- Keep up with your workbook and other homework assignments, which are designed to reinforce the work we are doing in class.
- **REVISE** all assignments, quizzes and tests in a timely manner [outside of class, never in class please!] This could not only earn you EXTRA CREDIT; it better prepares you for the next quiz or test.
- Complete the audiotape and video assignments in the language lab (Walker 114).
- Be prepared to do work in groups, role-play, and give brief presentations in class.
- If you need extra help with assignments Email or visit the instructor, and/or visit the Language Lab.
- Be respectful and supportive of each other while learning to laugh at your own verbal bloopers! Fluency in a language takes YEARS of hard work and patience.
- Ask for clarification whenever you feel lost. Others can learn from your questions, too. Please take responsibility for your learning and that of your peers as well.
- Follow proper behavior and classroom etiquette as per MTU student handbook [No food, drink or gum allowed in class, unless you have a medical warrant. Chewing gum will make it harder for you to pronounce French correctly!].

**Votre récompense! (Your reward!©)**

The payoff for all the work you will do in this class is one of the most exhilarating and important that can happen to a human being: the expansion and broadening of mind (and spirit), as you encounter "others," learn to think in their language, and deepen your understanding of both them and yourself.
Course Evaluation:
25% Attendance and oral participation
40% Chapter tests and quizzes
25% Homework (including workbook)
10% Oral exams and presentations

Grades will be assigned according to the following scale:
93-100 A 76-70 C
92-89 AB 69-65 CD
88-82 B 64-60 D
81-77 BC <60 F

A note on attendance, participation and preparation:
Since this class meets only three times a week, the in-class listening and speaking practice in French are very important for learning the language. In addition, at least one hour of lab is required per week. You should also try to practice speaking with a study partner in the class outside of class time if possible. Try to get to know at least one person in the class whom you can call on the phone for speaking practice or with whom you can practice dialogue situations outside of class. Try not to miss any classes. Your grade will be seriously affected if you miss class without an official excuse (a doctor’s note, an instructor’s note, or a note from the dean of students). THERE ARE NO MAKE-UPS FOR MISSED QUIZZES OR EXAMS. If you know that you will be away or will miss class (with a good excuse), it is your responsibility to inform me IN ADVANCE and to complete the required assignments with the help of peers or lab coaches. Any absence without a written excuse will be considered “unexcused.” Unexcused absences are grounds for failure in class participation.

I plan to take attendance in each class. I expect each person to contribute something in each class. If, for an extreme reason, you do not wish to be called on in class, let me know before the class so I can give you a half credit for passive participation (It is better to attend and at least listen than to cut the class for lack of preparation.) Otherwise I make an effort to call on every student. If you consistently arrive late for class, you will lose participation credit.

French is spoken in the classroom. This also applies to group activities. My expectation is that, when called upon for a response in class, you will have prepared the assignments and readings for that day and can make a reasonably good attempt at response in French. Do not be afraid to make mistakes, taking the “risk” in language is all-important. Any attempt to communicate in French is considered participation. English is not!

Preparation BEFORE and OUTSIDE of class are important to participation IN class. Look at the programme and prepare the pages for that day in advance. This does not mean you are expected to master material before it has been presented in class, but you should familiar with the lesson we are going to do that day. Read through it and try a few items in at least some of the textbook exercises. Then, when the material is presented, you should be able to grasp it more quickly. You
may find at the beginning that the material is too easy, but be patient. The video, audio tapes, CD and reading materials should help you expand your vocabulary and cultural knowledge.

ciągaj się na Cafe francuski (Tuesdays at 2 p.m., Campus Cafe, Wadsworth Hall) for extra listening and speaking practice with students from other classes and native speakers of French! Even if you can only stop by for 5 minutes, please come and share some conversation and perhaps a snack. Those who are shy are welcome to just come and listen. A French professor will be there each week.

Cahier de vocabulaire
Keep a vocabulary notebook with all the new words you learn. You may wish to have a separate notebook or a separate section for verb conjugations. This is good spelling practice. Add a little to it each day and use the notebook to quiz yourself on meanings and conjugations. If you like to draw cartoons or add photos or pictures to the notebook, labeled in French, this is a good way to avoid English translation and think in French. J'aime admirer les cahiers de vocabulaire!

Devoirs (Assignments)
Hand in assignments on time to be sure you receive feedback before the tests. Due dates are meant to help you do some French every day so that you may absorb it more easily. Don’t try to do all assignments the night before a test. Please do all assignments in blue or black ink, not pencil. If you wish to type them, be sure accents are placed properly. Accents count as part of spelling. Use the answer key to correct your own workbook assignments. Put one line through the mistake and re-write the whole word if there is space. For minor errors you may use pencil on the correction. For sentence or paragraph exercises, write your corrections in ink on a separate sheet of paper. Textbook assignments should all be done in ink on lined paper, using both sides but skipping lines and leaving margins where appropriate. Use common sense to make it readable.

REVISION is an essential component of all writing assignments in this class. You may not realize it right away, but by the end of the course you will see that REVISION helps you avoid making the same errors in the future. I will use various qualifiers to inform you as to whether the assignment exceeds, meets or falls short of a particular standard. Excellent (++), très bien (+), and a check (OK) are self-explanatory. If your paper is marked with NC (unsatisfactory/no credit), the assignment must be revised.

Submit your assignments and/or revisions at the beginning of class unless I say we will go over it in class. In that case, hand it in at the end of class. Also, please do not ask, “Do I have any missing assignments?” It is your responsibility to keep on target with assignments (by following the programme of the syllabus, being attentive in class, or following up on our list-serv communication by Email.) DO contact me if you need help with any assignment or if you need to re-negotiate a deadline.
Language Lab
The Language Lab is located in Walker 114. There are various procedures that need to be followed when using equipment or material in the lab. You should consult with the monitors and/or coaches on duty there to acquaint you with these procedures so you can receive lab credit. The lab requirement is an important component of this course. Lab exercises will help you prepare for oral presentations and for quizzes and tests. Lab hours are usually posted outside the door of Walker 114. Monitors and "Coaches" (tutors) will be available to help you. I will update you as the semester progresses. Please note: You are automatically charged a lab fee upon registration for a language class! Put this money to good use by taking full advantage of the equipment and varied materials, including audio tapes, videos, French TV, vocabulary and grammar computer software available there and purchased with your money.

Important Info: International Programs Office, Dr. James P. Cross, 487-2160, jpcross@mtu.edu. SCOLA Broadcast, Internat'l News and Cult. Prog.: MTU channel 4 and 5; see schedule in lab. Modern Language Lab, 114 Walker, fllconst@mtu.edu

NOTES:
• If you face circumstances that could affect your performance in this class, please see me ASAP so that we can make appropriate re-arrangements.
• MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act of 1990 (ADA). If you have a disability and need reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Associate Dean of Students at 487-2212. For all other concerns about discrimination, you may contact your advisor, department chair, or the Affirmative Action Office at 487-3310.
• The syllabus and course schedule may be revised during the semester to accommodate the needs of either the students or the instructor.
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Fall 2002 Programme I

(Notez bien: Prepare in advance the pages indicated for each date under sujet or devoirs. See syllabus for details. *A l'écoute* and other textbook exercises should be handed in during class if requested. Workbook and lab exercises should be handed in at the beginning of class on the due date. The programme may be changed or modified. Always bring it to class so you can record any changes announced. Also check your email regularly for "petites annonces.")

<table>
<thead>
<tr>
<th>Semaine, date</th>
<th>Sujet</th>
<th>Devoirs (Preparation and assignments due)</th>
</tr>
</thead>
<tbody>
<tr>
<td>I.</td>
<td>Introduction: Présentez-vous.</td>
<td></td>
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<tr>
<td>mercredi</td>
<td>Tour du labo (tentative)</td>
<td></td>
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<tr>
<td>vendredi</td>
<td>Chapitre 1: Qui êtes-vous?</td>
<td>A l'écoute pp. 17-24. (Listen to Student CD and write answers)</td>
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<tr>
<td></td>
<td>1ère étape</td>
<td></td>
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<tr>
<td>II.</td>
<td>Congé! (Labor Day: no classes)</td>
<td></td>
</tr>
<tr>
<td>mercredi</td>
<td>Describing people</td>
<td></td>
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<tr>
<td>vendredi</td>
<td>K – Day Recess after noon</td>
<td></td>
</tr>
<tr>
<td>III.</td>
<td>Culture et Lecture</td>
<td>Préparez: 3e étape: 35-40</td>
</tr>
<tr>
<td>lundi, le 9 septembre</td>
<td>Intégration</td>
<td>Texte: 41-43. Cahier, 10-17</td>
</tr>
<tr>
<td>mercredi</td>
<td>Présentations orales; vidéo 1</td>
<td>Ex. de labo, Cahier: 167-175</td>
</tr>
<tr>
<td>vendredi</td>
<td>QUIZ: 1er Chapitre</td>
<td></td>
</tr>
<tr>
<td>IV.</td>
<td>Intro. Chapitre 2: La famille</td>
<td>Preparez: pp. 46-53. Bring to class photos of your family or draw them on a small poster. Do A l'écoute, 47-49.</td>
</tr>
<tr>
<td>lundi, le 17 septembre</td>
<td>Présentations orales; video 2</td>
<td>Jeu de role, p. 53: Prepare orally with partner.</td>
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