
Dr. Heidi Bostic
hlbostic@mtu.edu
Office: Walker 334
Office phone: 487-2376
Dept. secretary phone: 487-2540
Office Hours: Tuesdays 1:00-2:00, Fridays 1:00-2:00 and by appointment

Course location: Walker 116
Course meeting time: 12:05-12:55 MWF

REQUIRED TEXTS:
Personnages, 2nd edition, Oates and Dubois, HoughtonMifflin, 1999
Personnages: Cahier d'Activités

COURSE DESCRIPTION AND GOALS:
This is an intermediate-level course designed to reinforce proficiency in French grammar and vocabulary, and to build knowledge about French and Francophone cultures through literary readings and other activities. The course aims to refine communicative competence in all four skill areas (listening, speaking, reading and writing in French). In-class activities focus on active language use, which involves interacting meaningfully with other class participants and developing communicative strategies. The cultural and literary component of the course centers on the following regions: France, Québec, Tahiti, the Maghreb.

GRADING:
Written (40%) and Oral (5%) Exams, Quizzes (5%) 50%
Homework (20%), Compositions (10%) 30%
Attendance and Participation, Lab 20%

University Grading Scale:
A = 93-100 % AB = 88-92% B = 83-87% BC = 78-82% C = 73-77% CD = 68-72% D = 60-67% F = 0-59%

WRITTEN EXAMS AND QUIZZES:
Chapter exams will be given after each unit of the course (see Exam Dates in the schedule below). The exams are achievement tests, enabling you to demonstrate the skills and information you have learned in each unit of the course. Each exam normally covers a chapter from Personnages, all cultural material discussed or assigned in class, and a reading from Diversité. Occasional unannounced short quizzes will be given to assess your knowledge of vocabulary and grammatical structures and your basic comprehension of the readings.

ORAL EXAMS:
In addition to ongoing informal assessments of your speaking skills in French, oral exams will be administered. These exams will take the form of in-class individual or small group presentations or skits.

HOMEWORK AND COMPOSITIONS:
Homework includes assignments from our textbook and/or workbook as well as other short writing assignments. Homework assignments will be checked or collected, on an unannounced basis, at the BEGINNING of the class period only. Compositions will provide an opportunity to use creatively skills you have learned. NO LATE WORK WILL BE ACCEPTED.

ATTENDANCE:
Because success in this course is based on the interaction between class participants, you are expected to attend all class meetings. Three (3) unexcused absences are allowed, after which your Participation Grade will be lowered by 5% for each unexcused absence.
There is a strict NO MAKE-UP policy for assigned work, including homework, quizzes and exams. A grade of zero will be given for any such missed work.
Excused absences (such as those resulting from an official MTU activity) must be documented in advance, and work, including exams, must be completed prior to the anticipated absence. In the event of an unforeseen emergency or serious illness, it is your responsibility to contact your instructor promptly, and to supply adequate documentation.

CLASS PARTICIPATION:
Participation includes attendance and promptness, preparation, and involvement in conversations, skits, role-playing and other in-class activities designed to assess that you are maintaining appropriate progress. (Please see above section on Attendance.) You are also strongly encouraged to participate in the weekly French conversation group, "Le Café français."

LAB:
In order to develop all four language skills, we will be using a variety of multimedia tools, including lab cassettes or CDs, videos, CD-ROMs, and websites. You are required to spend a minimum of ONE HOUR per week using such resources in the Language Lab (Walker 114). You will use log sheets to record your hours.

NOTE:
MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Associate Dean of Students, 487-2212. For other concerns about discrimination, you may contact your advisor, department chair, or the Affirmative Action Office (487-3310).

---------------

EMPLOI DU TEMPS (provisoire)

Semaines 1 à 3 [du 26 août au 16 septembre]
Personnages chapitre préliminaire & chapitre 1 PARIS
EXAMEN: lundi le 16 septembre

Semaines 4 à 6 [du 18 septembre au 4 octobre]
Personnages chapitre 2 LE QUÉBEC; Diversité: lecture # 4 Gabrielle Roy, “Pour empêcher un mariage” (pp. 36-47)
EXAMEN: vendredi le 4 octobre

Semaines 7 à 9 [du 7 au 25 octobre]
Personnages chapitre 3 TAHITI; Diversité: lecture # 3 Pham duy Khiêm, “L’ombre et l’absent” (pp. 24-31)
EXAMEN: vendredi le 25 octobre

Semaines 10 à 12 [du 28 octobre au 15 novembre]
Personnages chapitre 4 LYON; Diversité: lecture #1 Danièle Sallenave, “Une lettre” (pp. 2-9)
EXAMEN: vendredi le 15 novembre

Semaines 13 à 15 [du 18 novembre au 13 décembre]
Personnages chapitre 5 LE MAGHREB; Diversité lecture #7 Abdelhak Serhane, “Le cauchemar” (pp. 80-88)
EXAMEN: vendredi le 13 décembre

This syllabus is subject to modification at the discretion of the instructor, in response to student needs and abilities.