UN 1001 Perspectives on Inquiry: 
Considering the Book
Fall 2002

Course Goals:
This first-year seminar is designed
with two sets of goals:

1. To develop your mode of expression:
   - Thinking skills
   - Research skills
   - Listening skills
   - Speaking skills
   - Writing skills
   - Group skills

2. To develop knowledge of content
   - The historical development of
     the book
   - Multiple ways of understanding
     the book
     - as art and craft
     - as commodity
     - as an instrument of power
     - as a source of knowledge
     - as a cultural phenomenon
   - Speculations on the future of
     the book

Course Requirements:
Attendance
Reading: 3 books, research readings
Writing: informal writing assignments,
3 formal writing assignments
Speaking: one group presentation, two
individual presentations
Library Research: in connection with
assignments
Activities: a variety of on campus and
off campus activities

Dr. Jennifer Slack
304 Walker Hall 9:30-9:30
Office: 11:30-2:30 T & TH
487-3228
jdslack@mtu.edu

Readings:
Krystyna Weinstein, The Art of
Medieval Manuscripts (1997) [I
will provide copies for class]
Robert Hellenga, The Sixteen Pleasures
(1989)
Jason Epstein, Book Business (2001)
Articles by Mumford and Eisenstein
(made available online)

ADA:
If you have a disability that could
affect your performance in this class
or that requires an accommodation
under the Americans with Disabilities
Act, please inform me and see Gloria
Melton in the Student Affairs Office,
(phone: 487-2212) so we can make
appropriate arrangements

I reserve the right to alter this
syllabus as necessary for pedagogical
reasons.
Grading:
100 pts Informal Writings, Exercises, Participation
200 points #1 Research Proposal
300 pts #2 Research Report (oral and written)
200 pts #3 Books and Power (group oral presentation)
200 pts #4 Independent Bookstore visit (oral and written)

I grade on the basis of
92-100 A
89-91 A/B
82-88 B
79-81 B/C
72-78 C
69-71 C/D
60-68 D
Below 60 F

Making Up Work:
All work must be completed to pass this course.
Work turned in late will lose a full letter grade for each day it is late - unless you have a documented, excused absence.

Taking Role:
During each class period you will fill in your initials on a sign-up sheet. It will be considered cheating to fill in anyone else's initials or to change earlier records.

Absence Policy:
-You are expected to attend class.
-You are permitted 2 unexcused absences.
-If I must cancel class, it will be considered an excused absence for you.
-For every 2 unexcused absences beyond 2, your final grade will be dropped by ½ a letter grade.
-An unexcused absence during another student's oral presentation will result in a full grade reduction in your grade.
-For excused absences, you must bring documentation: a note from your doctor: RA; Dean of Students office; coach; or advisor.
-Excused absences can be obtained for life's eventualities, as specified in your Student's Policies and Procedures Manual. Please be sure to consult that manual.

Your Responsibilities if you Miss Class:
You are expected to make contact with other members of your class (your peers) to co-learn with them. If you know you are going to miss class ask a peer to take notes for them. Make every effort to learn what went on in a missed class through contact with your peers first. Then, if you have questions, or need clarification, contact me.
### UN 1001 Course Schedule - with reading, writing, speaking, group assignments
(Readings must be done by date listed)

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<thead>
<tr>
<th>Topic</th>
<th>Readings</th>
<th>Do and Due</th>
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<tr>
<td><strong>Aug 27</strong></td>
<td>Introductions</td>
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<td><strong>Aug 29</strong></td>
<td>What makes a book?</td>
<td>Weinstei, 6-9</td>
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<td><strong>Sep 3</strong></td>
<td>Early books</td>
<td>Weinstei, 10-25</td>
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<td><strong>Sep 5</strong></td>
<td>Manuscript production</td>
<td>Weinstei, 26-51</td>
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<td><strong>Sep 10</strong></td>
<td>Manuscript production</td>
<td>movies</td>
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<td><strong>Sep 12</strong></td>
<td>Patrons; 750-1100</td>
<td>Weinstei, 52-55; 56-65</td>
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<td><strong>Sep 17</strong></td>
<td>Beauty; 1100-1350</td>
<td>Weinstei, 66-69; 70-81</td>
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<td><strong>Sep 19</strong></td>
<td>Library Orientation</td>
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<td><strong>Sep 24</strong></td>
<td>Images; 1350-1500</td>
<td>Weinstei, 82-85; 86-93; 94</td>
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<td><strong>Sep 26</strong></td>
<td>Developing your mode of expression</td>
<td>lec-exercise</td>
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<td><strong>Oct 3</strong></td>
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<td><strong>Oct 4</strong></td>
<td>On libraries</td>
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<td><strong>Oct 10</strong></td>
<td>No class</td>
<td>Mumford, The Invention of Printing; Eisenstein, The Rise Of the Reading Public</td>
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<td>Books and Power</td>
<td>Hellenga, 1-96</td>
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<td>Hellenga, 97-194</td>
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<td>Hellenga, 195-286</td>
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<td><strong>Oct 31</strong></td>
<td>Research Reports</td>
<td>#2 DUE</td>
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<td><strong>Nov 5</strong></td>
<td>Research Reports</td>
<td>#2 DUE</td>
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<td><strong>Nov 7</strong></td>
<td>The Business of Books</td>
<td>Epstein, 1-67</td>
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<td>Epstein, 69-175</td>
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<td><strong>Nov 14</strong></td>
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<td><strong>Nov 19</strong></td>
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<td><strong>Nov 21</strong></td>
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<td><strong>THANKSGIVING BREAK NOVEMBER 22 - December 1</strong></td>
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<td><strong>Dec 3</strong></td>
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<td><strong>Dec 5</strong></td>
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<td><strong>Dec 10</strong></td>
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<td><strong>Dec 12</strong></td>
<td>Bookstore Reports</td>
<td>#4 DUE</td>
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