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What is this class about?
Welcome to Revisions: Oral, Written, and Visual Communication. Revisions, UN2001, is one of four core classes required of all students by the University's General Education Curriculum. This class is designed to help you develop and strengthen your communicative abilities and understandings. We will, as the title of the course suggests, be looking at how oral, written, and visual communication can work together to effectively communicative messages in given situations. The goals of this course are to get you to look beyond the mechanics of communication and into the how and why of communication. To do this, we will be performing rhetorical analyses of communication so that we can understand how and why creators of communication make the choices that they make. In turn we will learn to make careful choices when we create a piece of communication.

We will focus our efforts in the class around writing and the notion of composing. Because this is a computer intensive class, we will also focus our attention on different forms of writing such as hypertexts, online portfolios, web logs (blogs), emails, and web sites. As you can see, we will not be easily able to separate visual communication from these forms of writing. Oral communication will be used in class through discussions & presentations. While we will be busy, I know we will all learn together and have some fun in the process.

What do I need for this class?
You will need two books, both available at the MTU Book Store:
   Williams, Robin. The Non-Designers Design Book.
   Jasken, Julia, et. al. Revisions: Oral, Written, & Visual Communication

You will also need to access the Revisions home page for .pdf readings

You will need access to your mtu.edu email account, as I will frequently ask for email responses to readings.