This course will be divided into three 5-week sections: Technique, Visual Literacy, and Photo Essay. Your final grade will be the average of the three section grades (25% each), the final 25% will be based on the portfolio you hand in no later than December 16th, and participation in class discussion.

Section one: Technique

This section will be hands on. In these five weeks you will learn to properly expose and process film, make contact sheets, test strips, and prints.

Topics:

a. exposure calculation
   1- relationship of ISO, shutter-speed and aperture
   2- metering
      1- reflected
      2- incident
      3- grey card
      4- film box
      5- f-16 rule
      6- polaroid

b. film processing
   1- determining proper dev. time and temp
   2- loading film onto reel - placing into dev. tank
   3- pre-wetting
   4- development
   5- stop bath
   6- fixer
   7- 1st wash
   8- hypo-clear
   9- final wash
  10- photo-flo
11- squeegee  
12- drying  
13- cut and sleeve  
14- clean-up  
c. documentation/filing  
d. printing  
   1- loading enlarger  
   2- sizing/focusing enlarger  
   3- loading paper  
   4- exposure determination (test strip)  
   5- processing print  
      a. develop  
      b. stop bath  
      c. fixer  
      d. wash  
      e. dry  
      f. clean-up  

I'll give you a detailed syllabus for Sections Two and Three, Visual Literacy and the Photo Essay, on or before September 18th.

Assignment #1: Email to me a couple of paragraphs outlining a) your photographic experience to date, and b) what you would like to do photographically in the future. Due before 5pm this Friday, August 15th.