Goals/Objectives:
This course is meant to introduce you to ways of thinking, talking, and writing about visual media—photography, advertising, television, film, comics, and other visual media.

Requirements for the Course:

Attendance in the course is absolutely necessary since much of the information you get in the course will be in the screenings and other visuals brought into class. More than 2 unexcused absences will seriously affect your grade.

February 3—Exam in class on McCloud, Understanding Comics

March 18—Written visual analysis due based on the reading in Sturken and Cartwright, as well as on screenings and discussions of visuals brought into the class.

February 19-April 15—Group in-class presentations

April 20/22, 27/29—Project Presentations for final project

May 3—Final projects and project papers (5-8 pages) due

• Visuals brought to class and prepared as assigned.
HU 3324 Schedule
Spring 2004

Jan. 13 Class introduction and screening (In the Street, Helen Levitt and James Agee)
15 McCloud, Intro and Chapter 1
20 McCloud, Chapters 2 & 3
22 McCloud, Chapters 4 & 5
27 McCloud, Chapters 6 & 7
29 McCloud, Chapters 8 & 9

Feb. 3 Exam on McCloud
5 Winter Carnival break
10 Sturken and Cartwright, Ch. 1
12 Screening
17 Sturken and Cartwright, Ch. 2
19 Presentations
24 Sturken and Cartwright, Ch. 3
26 Presentations

March 1-7, SPRING BREAK

9 Sturken and Cartwright, Ch. 4
11 Presentations
16 Sturken and Cartwright, Ch. 5
18 Screening; Written analysis based on Sturken and Cartwright due
23 Sturken and Cartwright, Ch. 6
25 Presentations
30 Sturken and Cartwright, Ch. 7

April 1 Presentations
6 Sturken and Cartwright, Ch. 8
8 Presentations
13 Sturken and Cartwright, Ch. 9
15 Presentations
20 Presentations on Final Projects
22 Presentations on Final Projects
27 Presentations on Final Projects
29 Presentations on Final Projects; Class evaluation

May 3: Projects and Project Papers due