AIM: The 'Brits' have faced almost the same challenges of 20th-century life as Americans have (except, most importantly, that the USA has had more plentiful natural resources in the first half of the century, and the British no longer have an empire whereas we seem to be attempting one). Looking at the U.K. as a foreign country that happens to speak a version of the same language we do, we can readily see what they should have done and might now do differently. Later we can perhaps apply their experience to ourselves with a 'shock of recognition.'

MOTTO: (Why study Literature?) As with human false friends, one only 'sees through' words (whether print or spoken) after long familiarity with them and all their tricky ways. Failing to arm yourself against them, to learn to resist their blandishments, is to be subject to, and even to be forever the intellectual prisoner of, the advertisers, politicians, administrators, preachers (and even some teachers) who have mastered connotation and emotive power when you haven’t. Maintaining one's individuality in a cultural environment consisting mainly of emotionally powerful or weasely words is one of the chief reasons for studying Literature.

WORK REQUIRED: readings, quizzes on readings, class discussion, leading of class discussion, one Assertion & Support Exercise and one Short Paper.

TEXTS:
2. Dylan Thomas, Under Milk Wood
3. A.S. Byatt, Babel Tower
4. (handouts) Winnie-the-Pooh, Spike Milligan

GRADING. Each piece of work (except quizzes) will be graded out of 100. This percentage will be reduced to a grade for that particular assignment; at the end of term your percentage out of the possible total gives you your grade, according to the following scheme: 88-100, A; 85-88, AB; 78-87, B; and so on.

Towards the end of term I plan to post my grades spreadsheet (arranged by truncated SS ## serving as class number) to clear up any missing papers on your part or errors on mine (believe it or not, they do happen! – be sure to save copies of your work.)

After I have finished grading I hope to post them again – with any luck a bit before you get your grades from MTU)
SYLLABUS

Week 1

M Jan 9  Instruction begins. Introductory.

W Jan 11 Conrad Intro., “Heart of Darkness,” 2020-2034. Last day to add/drop Part of Term A courses with a [full] refund

F Jan 13 “Heart of Darkness,” 2034-2051. Last day to withdraw from Michigan Tech with a 50% refund. Last day to add Spring semester courses before the Late Add Policy begins

Week 2

M Jan 16 NO CLASS -- Martin Luther King recess begins 12:00 noon

W Jan 18 “Heart of Darkness,” 2051-2068. Last day to add full semester courses or change a section; Last day to drop full semester courses with a [full] refund; Last day to change majors effective for Spring semester; Financial aid full-time status established as of this date; Last day to drop Part of Term A courses without a grade appearing on the academic record - No Refund

F Jan 20 “Heart of Darkness,” 2068-2074; all “companion readings,” 2074-2081. Last day to withdraw from Michigan Tech with an 80% refund

Week 3

M Jan 23 Shaw Intro, pp. 2082-2084; Pygmalion, Acts 1 & 2, pp. 2087-2113.

W Jan 25 A&S Exercise due (3555)

F Jan 27 Pygmalion, Acts 3, 4, & 5 & Sequel, pp. 2113-2151. Last day to drop full semester courses without a grade appearing on the academic record - No Refund; Last day to withdraw from Michigan Tech with a 70% refund

Week 4

M Jan 30 Yeats, Intro, pages 2242-2246; “September 1913,” page 2247. Courses dropped during this period (till March 3) will appear on the academic record with a grade of 'W'


F Feb 3 A&S Exercise returned. Yeats, “Byzantium,” page 2253, “School Children,” page 2262, “Crazy Jane,” page 2265. Last day to drop Part of Term A courses with a grade of ‘W; Last day to withdraw from Michigan Tech with a 60% refund
Week 5
Winter Carnival recess begins 10pm
F Feb 10 WINTER CARNIVAL - NO CLASS. Last day to withdraw from Michigan Tech with a 50% refund

Week 6
M Feb 13 Classes resume. Joyce, Ulysses, “Nausicaa,” pages 2311-2327
W Feb 15 Joyce, Ulysses, “Nausicaa” (cont.), pages 2327-2338.
F Feb 17 T. S. Eliot, Intro, pages 2344-2347, “Waste Land” I, pages 2356-2359. Last day to withdraw from Michigan Tech with a 40% refund

Week 7
M Feb 20 “Waste Land” II, pages 2359-2361. (To Feb 23) Mid-Term reporting period (1st year students only)
W Feb 22 “Waste Land” III, pages 2362-2366
F Feb 24 Paper proposals due (3555); Part of Term A ends; Mid-Term grade roster due in OSRR

Week 8
M Feb 27 “Waste Land” IV & V, pages 2366-2369. Mid-Term grades available; Part of Term B - 2nd half begins; (to March 19) Summer Session registration
W Mar 1 V. Woolf, Intro, pages 2380-2382, Mrs. Dalloway, pages 2386-2416
R Mar 2 Mrs. Dalloway, pages 2416-2449. Last day to add/drop Part of Term B courses with a refund
F Mar 3 Mrs. Dalloway, pages 2449-2485. Paper proposals returned (3555); SPRING BREAK BEGINS 10pm; Last day to drop full semester courses with a grade of W

SPRING BREAK

Week 9
W Mar 15 Dylan Thomas, Intro, pages 2757-2758, Under Milk Wood, pages 1-32. Last day to drop Part of Term B courses without a grade appearing on the academic record - No Refund
F Mar 17 Under Milk Wood, pages 32-64.

Week 10
F Mar 24 Paper chunks due (3555)

Week 11
M Mar 27 Audio Interlude: Pooh & Spike Milligan (Handouts).
T Mar 28 Paper chunks returned (3555); Byatt, Babel Tower, pages 1-74.
Fall semester registration
W Mar 29 Babel Tower, pages 74-130. Grades So Far Posted (3555); Peers for paper evals Assigned (3552); Peers for paper evals Assigned (3555)
F Mar 31 Babel Tower, pages 130-194. Last day to drop Part of Term B courses with a grade of ‘W’

Week 12
M Apr 3 4 copies of paper drafts for peer-eval due (3555).
F Apr 7 Peer-Eval of Paper drafts (3555)

Week 13
M Apr 10 Babel Tower, pages 293-348.
W Apr 12 Short Term Paper due (3555)
F Apr 14 Babel Tower, pages 348-408. Nearly-Final Grades Posted (3555)

Week 14
M Apr 17 Babel Tower, pages 408-483.
F Apr 21 Babel Tower, pages 523-619. Last day of regular classes. Grades Posted (3555)
April 29, Saturday Commencement