Revisions, otherwise known as UN2001, is required for all Sophomores under the University's General Education Curriculum. This course is designed to help you learn how to enhance and complement your writing with visual and verbal forms of communication, understand and experience the composing process in written, visual and verbal communication, as well as to experience a range of written, visual, and verbal genres.

Absolutely! What is a class without a few expensive books? We will be using The Non-Designer's Design Book by Robin Williams, (not that Robin Williams), Reading Culture: Contexts for Critical Reading and Writing by Diana George and John Trimbur, as well as The Little, Brown Essential Handbook for Writers by Jane E. Aaron. There will also be readings in pdf format.. The links to these readings can be found on the revisions.html webpage under "additional readings."
Well, I suppose that if you don't enjoy taking classes over and over again, you might want to consider showing up and participating. Much of the work we will do in this class is based on collaboration and group work, and if you slack off and don't show up you will certainly have some irate classmates. I am pretty strict on this subject. Because there will be some class periods that are going to be at least 3 conference/ work days, you will only be granted 2 unexcused absenses beyond that, and you will be responsible for any make-up work. Any more than 2 absenses will seriously affect your grade and if you miss any more than 6, which is over 2 weeks of class, you will have to convince me that you do not deserve to fail. I have had to fail a few students for their lack of attendance, and it really sucked. If you are having problems in any way, shape, or form, come see me before you start slacking, ok?? You are responsible to keep track of how many class periods you have missed. Ask if you aren't sure.

P.S. Just informing me that you aren't going to be in class does not equal an excused absence.
Thank you very much. I appreciate the compliment. It is a known fact that the more students communicate and interact with their instructors, the better their grades. I would strongly suggest you come talk to me if you have any questions or comments concerning assignments or anything else that might come up in our class discussions. There are going to be some scheduled class periods where we will talk individually about your work, but never fear, not only don’t I bite, but I usually bring candy. Or donuts. Or something. Missing a scheduled conference is considered an unexcused absence.

It is, indeed, good to have dreams. I admit to being royally liberal, but I have to draw the line somewhere. Besides, the University needs a grade so they have something to put on your transcripts. Unfortunately, I do not, I repeat, do not accept late work. Unless, of course, you have an incredibly good excuse. I do keep track, but will not nag you for work. It is your responsibility to be in contact with me about late work.

That said, let me get into my policies in a little more detail. I do not always grade individual assignments, but you will be given feedback on each and every one. You will be turning in a midterm self-grade evaluation as well as a final evaluation. Based on the criteria that follows this blurb, you will let me know what you think your grade should be and why. I, in turn, will give you an evaluation of where I think you are in this class. I really hate it when I have been required to do this, but it is a
good experience.

On the other hand, I will be asking you periodically to evaluate me as well. How is the class going? Is it meeting your expectations? Should I be doing something differently to aid in your learning process? I intend to learn as much from you as I want you to learn from me, and that means lots of feedback.

Here is a breakdown of how I look at grades: it is going to be as difficult to fail in this class as it will be to earn an 'A'. As long as you show up to class and do all the work, you will be able to get a 'C' in this class. I know, but remember, a 'C' is average, and you can do way better than average. 'A' work means that you not only come to class prepared, but you have questions about the assigned reading, and have thought about how what you have read might affect you and the world we live in. It also means being ready to give feedback to your fellow students, and listening to the feedback that they give you. Rough drafts of your written work should be ready on due dates so that your peers can evaluate them, and your final papers should be completely prepared and proofread before they have been turned in.

Research papers are graded as follows:

First rough draft - 4 pts.
Second rough draft - 4 pts.
Final - 12 pts.
Total - 20 pts.

Final Grade Breakdown is as follows:

Participation/Attendance - 20 pts
In-class and out of class responses and assignments - 20 pts

Visual Argument (or other visual assignment yet to be determined) - 10 pts

Research Paper (Including all drafts and peer reviews) - 20 pts

Portfolio/Presentation - 30 pts

I can do more than that. I can also tell you about the counseling services offered at Tech. They are wonderful. Use them if you need to. That's what they are there for.

As far as assignments go, I reserve the right to make adjustments to the schedule. I will assign weekly readings and projects as we move through the semester. On the syllabus web page, I have a link for assignments. Each week has its own link for more detailed information about assignments.
Well...plagiarism is considered cheating, and is a serious academic offense. It is defined as "knowingly copying another's work or ideas and calling them one's own or not giving proper credit or citation," and it covers copying sections, major ideas, or entire papers from printed or electronic sources as well as handing in papers written by other students. More to the point, plagiarism prevents you from learning, which has the potential to make your future classes more difficult. Who really needs that? If you have any questions, please talk to me or consult the Writing Center.

I've never heard of the Writing Center. What is it and are you sure it's legitimate?

The Writing Center, located in Walker 107, is there to assist you if you are having problems with assignments that deal with verbal, visual or written communication. Hmm. Does that sound familiar? I strongly suggest you take advantage of this wonderful resource. You can find more information at http://www.hu.mtu.edu/wc/. If you need help finding the place, let me know. I live there sometimes.

This is the 21st century, am I to believe that /discrimination and harassment/
Yes, it would be best to believe it. MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act (ADA) of 1990. If you have a disability and need reasonable accommodation for equal access to education and services at MTU, please call Dr. Gloria Melton, Associate Dean of Students (487-2212). For other concerns about discrimination, you may contact your advisor, department chair, or the Affirmative Action Office (487-3310).

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