UN 2001: Revisions

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Office Hours: MWF 3:00–4:00 p.m.

Quick links: [ Course Calendar | Assignment Descriptions and Handouts ]

Course Description

Revisions is a course offering skills, strategies and practice in written, visual, and oral communication.

Required Texts


Course Policies

- I expect regular attendance from all students. More than three unexcused absences will result in your final grade being dropped by one letter (for example, B becomes C, AB becomes BC, CD becomes F). Also, absences and tardiness will reflect poorly on your social practices when I determine your social practices grade. In-class work generally cannot be made up.
- Technology problems are not a viable excuse in this class.
- You are responsible for providing a replacement if I lose your papers. This doesn't mean that I will make a policy of losing your papers—all it means is that you should keep a saved copy of the major assignments on hand.
- I reserve the right to revise this syllabus throughout the semester as I see fit.
- Late assignments are generally not accepted.
- I expect all work in this class to meet the standards of the university's Academic Integrity Policy.
Assignments

There will be five major assignments in this class, listed below, which are due on the dates listed in the course calendar. I will return your papers as soon as possible with a grade and comments. You then have the rest of the semester to revise it for a higher grade, if you wish.

I expect the first drafts to be complete and as final as possible—they should demonstrate appropriate levels of care and attention on your part. I will accept any drafts for grading with comments through week 13. You may submit drafts as many times as you like, but please try to make as many substantive revisions between drafts as possible. I reserve the right to refuse to review a draft that doesn’t contain substantive revisions.

The five major assignments are as follows:

1. Magazine article
2. Visual argument
3. Brochure
4. TBA - likely a collaborative research paper
5. TBA - likely an oral debate

Grading

I will give letter grades (A, AB, B, BC, C, CD, D, or F) for all graded assignments in this class. The final grade is determined as follows:

12.5% Magazine Assignment
12.5% Visual Argument Assignment
12.5% Brochure
12.5% Oral Debate
15% Collaborative Research Paper
10% Small Assignments and In-class Work
25% Social Practices—This grade will reflect your contributions to class discussions, peer review activities, and group work, as well as your commitment to submitting timely and complete work. Needless to say, if you are not in class, you are not participating, so this grade will also partially reflect your attendance.