HU 3272: Level II-B French Language, Literature and Culture  
Spring 2005

T/Th 2:05-3:20  
Fisher 125

Dr. Diane Shoos  
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Office: Walker 328  
Office phone: 487-3247/2540  
Office hours: T/Th 3:20-4:00  
W 11-12 & by appt.

Required Texts:  
Personnages, 3rd edition, Oates and Dubois  
Personnages: Cahier d’activités  
Diversité, 2nd edition Budig-Markin and Gaasch

Course Description and Goals:  
This is an intermediate-level course designed to reinforce proficiency in French grammar,  
vocabulary and idioms and to build knowledge about French and Francophone cultures  
through literary readings and other activities. The course aims to refine communicative  
competence in all four skills areas in French—reading, writing, listening, and speaking.  
In-class activities focus on active language use, which involves developing  
communication strategies and interacting meaningfully with other class participants. The  
cultural and literary component of the course centers on Senegal, Martinique,  
Switzerland, Northeastern France, and Belgium.

Written Exams and Quizzes:  
Chapter exams will be given after each unit of the course. The exams are achievement  
tests enabling you to demonstrate the skills and information you have learned in each unit  
of the course. Each exam normally covers a chapter from Personnages, all cultural  
material discussed or assigned in class, and a reading from Diversité. Occasional short  
quizzes (announced and unannounced) will be given to assess your knowledge of  
vocabulary and grammatical structures and your basic comprehension of the readings.

Oral Exams:  
In addition to ongoing informal assessment of your speaking skills in French through  
your participation in class, there will be oral exams in the form of in-class individual or  
small group presentations or skits.

Homework and Compositions:  
Homework will include assignments from the textbook and/or workbook as well as other  
short writing assignments. Homework assignments will be used and checked in class or  
collected. Compositions will provide an opportunity to creatively use the skills you have  
learned. Except in the case of excused absences, late homework will not be accepted.
Attendance:
Because success in this course is based on the interaction between class participants, you are expected to attend all class meetings and volunteer and participate actively during class activities. **Three (3) unexcused absences are allowed, after which your Participation Grade will be lowered by 5% for each unexcused absence.** Excused absences such as those due to a plant or interview trip or official MTU activity must be documented and assignments completed by a deadline given by your instructor. In the event of an unforeseen emergency or serious illness it is your responsibility to contact your instructor promptly and to supply adequate documentation.

Participation:
Participation includes attendance and promptness, preparation and involvement in conversations, skits, role-playing and other in-class activities designed to assess that you are maintaining appropriate progress. You are strongly encouraged to participate in the on-campus French conversation group, “Le Café français.”

Lab:
In order to develop listening and speaking skills we will be using a variety of multimedia tools, including lab cassettes or CDs, videos, CD-ROMS, and websites. You are required to spend a minimum of one hour per week using such resources in the Language Lab (Walker 114). You may count the time needed to complete your regular lab manual assignment towards this requirement (see below). Participation in the biweekly Café français may also be counted. You will need to record your lab hours on log sheets and turn them in in the lab in order to get credit for your work.

The lab manual exercises (“Radio Francophonie”) in the second half of the *Cahier d'activités* are standing assignments that are due in class on the exam date for each unit. Lab exercises should be torn out or photocopied and the pages stapled together.

Grading:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Written Exams</td>
<td>45%</td>
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<tr>
<td>Oral Exams</td>
<td>5%</td>
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<tr>
<td>Homework</td>
<td>15%</td>
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<tr>
<td>Compositions</td>
<td>10%</td>
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<tr>
<td>Attendance &amp; Participation</td>
<td>20%</td>
</tr>
<tr>
<td>Lab</td>
<td>5%</td>
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</tbody>
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Grading scale:

- A = 93-100%
- AB = 88-92%
- B = 83-87%
- BC = 78-82%
- C = 73-77%
- CD = 68-72%
- D = 60-67%
- F = 0-59%

This syllabus is subject to change at any time for pedagogical and/or unexpected circumstances. You will be notified of such changes if they take place.
MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Associate Dean of Students, (487-2212). For other concerns about discrimination, you may contact your advisor, department head, or the Affirmative Action Office (487-3310).

Emploi du temps (provisoire)

Semaines 1 à 3 (du 11 au 27 janvier)
Révision; Personnages Chapitre 6; Diversité
Examen: jeudi le 27 janvier

Semaines 4 à 6 (du 1er au 15 février)
Personnages Chapitre 7; Diversité
Examen: mardi le 15 février

Semaines 6 à 8 (du 17 février au 3 mars)
Personnages Chapitre 8; Diversité
Examen: jeudi le 3 mars

Semaines 9 à 11 (du 15 au 31 mars)
Personnages Chapitre 9; Diversité
Examen: jeudi le 31 mars

Semaines 12 à 14 (du 5 au 21 avril)
Personnages Chapitre 10; Diversité
Examen: jeudi le 21 avril