REQUIRED TEXTS:
Dans le vent, 4e édition, Catherine A. Maley. Thomson Heinle, 1999. With Student Listening CD.
Système-D. 4.0 Writing Assistant for French (CD-Rom)

COURSE DESCRIPTION AND GOALS:
This is an intermediate-level course for students of French who wish to expand their practical, active vocabulary for everyday conversations and to improve their writing skills. The course will offer opportunities for using vocabulary for a variety of subjects, from university and family life to health, fashion, travel, politics, leisure activities, sports, etc. Class activities for speaking may include informal conversation, group discussion, informal and formal presentations, games, skits, debates, etc. Short readings selected from French publications such as magazines, newspapers, brochures, cartoons and Web sites will provide a context for discussion and for informal journal writing and formal compositions. Students will also have an opportunity to express their ideas on a Web CT discussion board.

GRADING:
Class attendance, oral participation and lab 30%
Oral presentations and exams 20%
Compositions 30%
Journal, homework 10%
Vocabulary quizzes 10%

University Grading Scale:
A = 93-100 %  AB = 88-92%  B = 83-87%  BC = 78-82%  C = 73-77%  CD = 68-72%  D = 60-67%  F = 0-59%

ORAL EXAMS and PRESENTATIONS:
In addition to ongoing informal assessments of your speaking skills in French, oral exams will be administered. These exams will take the form of in-class individual or small group presentations or skits and at least one formal oral exam in the instructor’s office during the last week of classes, including interviews and a dialogue situation.

CLASS PROJECT: FEUILLETON
During the second part of the semester students will begin working together on a class project – a feuilleton, or soap opera, with at least 3 episodes. Using vocabulary learned in class, students will write their own script, assign roles, design scenes, prepare costumes and props, and dramatize the episodes, which will be videotaped. Individual grades for oral presentation and composition will be given for participation in the writing and speaking parts of the project.

HOMEWORK, JOURNAL AND COMPOSITIONS:
Homework includes written answers to questions on vocabulary, the listening CD dialogues and assigned readings. Some additional listening practice will be made available through films or CDs in the lab. Students will be asked to keep a journal with notes on the short readings. This is informal writing to help with discussion and composition preparation. Compositions will provide an opportunity to use creatively skills you have learned. The new 4.0 version of Système-D, Writing Assistant for French, has been included at a discount rate with your textbook to help you with grammar review and compositions. It includes a dictionary, verb
conjugations, grammar explanations and models, etc. The Web CT calendar of assignments will include suggested grammar review you can do with Système-D. When necessary or requested by students, some grammar explanation will be given in class or in the instructor’s office. Feel free to come to office hours or to make an appointment.

VOCABULARY NOTEBOOK:
Students are expected to keep a vocabulary notebook with definitions and sample sentences using the new vocabulary from the text and readings. The vocabulary in Dans le vent is arranged in columns to help you construct sentences with the words. Le professeur aime admirer les cahiers de vocabulaire! Vocabulary quizzes will be given periodically to test your progress in vocabulary acquisition and usage.

ATTENDANCE:
Because success in this course is based on the interaction between class participants, you are expected to attend all class meetings. Three (3) unexcused absences are allowed, after which your Participation Grade will be lowered by 5% for each unexcused absence. There is a NO MAKE-UP policy for assigned work, including homework, oral exams and quizzes, which will be announced. Since class participation is so important in this class, NO LATE WORK WILL BE ACCEPTED except in the case of illness or advance permission from the instructor because of special circumstances. Excused absences (such as those resulting from an official MTU activity) must be documented in advance, and work, including exams, must be completed by a deadline given by the instructor. In the event of an unforeseen emergency or serious illness, it is your responsibility to contact your instructor promptly and to supply adequate documentation.

CLASS PARTICIPATION:
Participation includes attendance and promptness, preparation, and involvement in conversations, skits, role-playing and other in-class activities designed to assess that you are maintaining appropriate progress. (Please see above section on Attendance.) You are also strongly encouraged to participate in the French conversation group, Le Café français, which is scheduled to meet the first and third Tuesday of each month, beginning the third Tuesday of September, in the Campus Café in Wadsworth.

LAB:
If you have your own CD player for the listening CD and access to a computer that handles Système-D, you will need to use the lab (Walker 114) only for additional listening assignments, videos on reserve, etc. However, lab consultants who are proficient in French may be a good resource for you, for extra practice and grammar review. The lab also has dictionaries, feature films and other resources you should explore. Use log sheets to record your hours.

NOTE:
MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Dean of Students, 487-2212. For other concerns about discrimination, you may contact your advisor, department chair, or the Affirmative Action Office (487-3310).

⇒ This syllabus is subject to modification at the discretion of the instructor, in response to student needs and abilities. ⇐
Les pages et devoirs sont à préparer (lisez, étudiez, faites les devoirs AVANT notre réunion le jour indiqué).

"manuel" = main *Dans le vent* textbook  
S-D = *Système-D*
le CDL = le CD du livre (listening)

**Semaine 1**


jeudi le 2 septembre  Manuel, Chapitre préliminaire, pp. 16-17. Ch. 1, pp. 22-31  
Ch. 1: Préparez Manuel, pp. 22-31. (Mettez le nouveau vocabulaire dans le cahier de vocab. Ecrivez des phrases avec les mots.) CDL: Ecoutez Dialogues A, B, C. Répondez aux questions, p. 31 (separate paper to hand in).  
**Recommandé:** S-D: Révisez le présent, le conditionnel et l’imparfait. Notez qu. 1, p. 17. (Si clause). Pouvez-vous répondre correctement?

**Semaine 2**

mardi le 7 septembre  *Dans le vent*. Chapitre 1. Lectures, discussion. Ch. 2, pp. 42-51  
**Devoirs:** Ch. 1: Préparez la lecture de votre groupe (Lisez et notez vos réponses aux questions et vos idées dans le Journal.)  
Ch. 2: Préparez Manuel, pp. 42-51. CDL: Ecoutez Dialogues A et B et répondez aux questions.  
S-D: Révisez le subjonctif au présent (Voir qu.3, p. 51) Révisez aussi depuis. (Voir qu. 3, p. 50)

**Devoirs:** Préparez la lecture de votre groupe. Choisissez un sujet de discussion, p. 58, (provisoire) pour votre composition. (Ecrivez des notes dans le Journal).  
S-D: Continuez votre revision du subjonctif.

**Semaine 3**

mardi le 14 septembre, Ch. 3, pp. 60-71. **QUIZ de vocabulaire:** Ch. Prélinaire, Ch. 1, Ch. 2.  
**Devoirs:** Manuel: Révisez le vocabulaire pour le quiz. Préparez Ch. 3, pp. 60-71.  
CDL: Ecoutez Dialogues A et B et répondez aux questions, p. 71.

jeudi le 16 septembre  A rendre: Brouillon (draft) de la Composition Ch. 3: Lectures, discussion, pp. 72-80 ou petits dialogues en classe au sujet de la santé, de la médecine, etc.  
**Devoirs:** Vous aurez un "handout" (guide) pour la forme du brouillon à rendre. Ch. 3: Préparez votre lecture du Manuel et aussi cherchez à l’Internet un article sur les “ Médecins sans frontières.” Imprimez-le et apportez l’article en classe pour la discussion. Vous pouvez en prendre des notes dans le Journal pour vous aider à résumer l’article pour la classe.  

*Voir aussi le calendrier du Web CT. Les devoirs peuvent être changés.*