HU 3510 The American Novel, Fall 2004
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office hours MW 10:30-12; TR 2:30-3:00

Required Texts
Nathaniel Philbrick, In the Heart of the Sea, Penguin Books.
Mark Twain, Pudd’nhead Wilson, Bantam Books.
Edwidge Danticat, Breath, Eyes, Memory, Vintage Books.
Seamus Deane, Reading in the Dark, Vintage Books.
Kurt Busiek, Astro City: Confession, Homage Comics.

Course Requirements
• Seven one-page, typed response papers.
• Three 3-4 page, typed essays.
• Midterm exam.
• Three group oral reports – 15 minutes each with appropriate visuals.
• One individual final presentation (15 minutes) with visuals and one-page typed summary of presentation.

Attendance is crucial. More than 2 unexcused absences will seriously affect your final grade.

Schedule of Assignments
Aug. 31 Introduction to Course
Sept. 2 Assignment on Poe and Philbrick.
Sept. 7 Poe and Philbrick; Response 1
Sept. 9 Poe and Philbrick, cont.
Sept. 14 Oral reports #1, Paper 1 Due
Sept. 16 Turn of the Screw
Sept. 21 Screening
Sept. 23 Novel into Film Discussion, Response 2
Sept. 28 Pudd’nhead Wilson
Sept. 30 Pudd’nhead, cont. Response 3
Oct. 5 Oral report #2, Paper 2 Due
Oct. 7 Maggie: A Girl of the Streets