HU5113 Cultural Studies
Fall 2004
P. Sotirin (pjsotiri@mtu.edu), 487-3264
Office hours: MWF 11-Noon and Tuesdays after class

Course description:
An intellectual history of the tradition known as "British cultural studies" with particular attention to theoretical developments and feminist issues.

Course goals:
1. Develop a solid understanding of the history of theoretical debates and developments in cultural studies
2. Develop an appreciation for the ongoing influence of feminism in cultural studies
3. Develop familiarity with methodological developments in cultural studies

Readings:
Most of the readings are journal articles or book chapters that are available to be xeroxed in the file drawer marked "Cultural Studies" located in the east alcove, third floor, Walker. The following required books are at the bookstore:
Fran Martin (2004). Interpreting Everyday Culture
Daniel Makagon (2004). Where the Ball Drops: Days and Nights in Times Square
Recommended texts:

Course policies:
Your attendance and participation are expected. After two absences, your grade will be lowered. All assignments must be completed to receive a final grade. The syllabus may be changed during the semester to meet instructional needs; any changes will be discussed during class time or announced through the class email list.
MTU complies with all federal and state laws and regulations regarding Discrimination, including the Americans With Disabilities Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Associate Dean of Students (ext. 2212). For other concerns about discrimination, you may contact your advisor, department head or chair, or the Affirmative Action Office (ext. 3310).

Grading:
Take-home exam............................... 3 @ 20% each
Precis.......................................... 3 @ 10% each
Book report.................................. 1 @ 10%

Course schedule:
Week 1, 8.31.04: The problematic of representation
Week 2, 9.07.04: What is Cultural Studies?

Week 3, 9.14.04: Literary Humanist Roots

Week 4, 9.23.04: Marxism

Week 5, 10.01.04: Althusser & Structuralism

Week 6, 10.08.04: Gramsci & the two paradigms debate

Week 7, 10.12.04: Identity issues: Subcultures, class, and race

Week 8, 10.19.04: Identity issues: Women take issue

Week 9, 10.26.04: Articulation

Week 10, 11.02.04: Everyday Life

Week 11, 11.09.04: Fragmentation of identities and the move to agency

Week 12, 11.16.04: D&G

Week 13, 11.30.04: Animations

Week 14, 12.07.04: Globalization

Readings:

Week 1, 8.31.04: The problematic of representation in the Cultural Studies tradition

Stuart Hall, *Representation and the Media* (film) or *Race: The Floating Signifier* (film)

Week 2, 9.07.04: What Is Cultural Studies?

Fran Martin (2004). *Interpreting Everyday Culture*


Week 3, 9.14.04: Literary Humanist Roots


Week 4, 9.23.04: Marxism

Karl Marx, A Mode of Production (pp. 335-336); Commodity (pp. 179); Commodity Fetish (pp. 100-102). Reprinted in T. Bottomore, Ed., A Dictionary of Marxist Thought Cambridge: Harvard.

Week 5, 10.01.04: Althusser & Structuralism


Week 6, 10.08.04: Gramsci & the two paradigms debate


**Week 7, 10.12.04: Identity Issues: Subcultures, class, and race**


**Week 8, 10.19.04: Identity Issues: Women take issue**


Ellen Rooney (1990). Discipline and vanish: Feminism, the resistance to theory, and the


**Week 9, 10.26.04: Encoding/Decoding and Articulation**


**Week 10, 11.02.04: Everyday Life**


**Week 11, 11.09.04: Fragmentation of Identities and the move to agency**


Week 12, 11.16.04: D&G


Week 13, 11.30.04: Animations


Week 14, 12.07.04: Globalization


Book Reports:


Lawrence Grossberg (1992). We Gotta Get Out of This Place. NY: Routledge.


