UN 2001
Fall Semester 2004

I. General Information

Instructor: Matthew A Bunce

Face to Face Office Hours: T/R 10-11:30 a.m.
Virtual Office Hours: Evenings from about 8-9

Date: MWF Email: mabunce@mtu.edu (Make Subject “UN 2001”)
Time: 3-4 Phone: 487-3275

Moodle Address: http://director.hu.mtu.edu/moodle
Enrollment Key: 083004

II. Texts


Selected texts that I will provide

III. Course Description and Course Learning Outcome and Objectives

I have designed this course to focus on writing as a spine, incorporating both speech and visual representation. We will be integrating these three modes of communication together in each major assignment. I have also designed this course to focus on the rhetorics and discourses that surround public space, entertainment, and technology—three topics that affect us everyday.

Here are the individual course objectives:
1. Create and apply a working definition of rhetoric
2. Create and apply a working definition of discourse
3. Explore selected topics through writing, speech and visual representation
4. Learn to analyze texts for audience, purpose and situation
5. Understand the basic concepts of semiotics—how they are used and how to use them
6. Learn about the importance of revision
7. Learn the importance of collaboration
8. Make meaning through personal and collaborative reflection
IV. Grading

This is the grading scale we will use this semester:

- **A** (96-100): Papers (4): 20%
- **A/B** (90-95): Speech: 20%
- **B** (89-85): Analyses: 10%
- **B/C** (84-80): Participation: 20%
- **C** (78-83): Portfolio: 30%
- **D** (77-70)
- **F** (Below a 70)

V. Rough Drafts and Final Drafts

I will NOT accept a rough draft after its due date. One of the purposes of a draft in this class is so your peers can make suggestions. If you do not bring a draft into class when it is due, then you do not benefit from your classmates' suggestions. As well, I will subtract 20 points from your final paper grade if you fail to bring a draft. However, I am willing to negotiate with you on an extension for a final copy.

VI. Attendance

Attendance is mandatory. Of course, there are always unforeseen circumstances or illnesses at times, so a student may miss no more than three (3) class sessions. Any absence after three will take three points off your final grade. Participation, too, is mandatory. With our online courseware, Moodle, participation will be exercised through both classroom discussions and interactive forums. One of my teaching philosophies is that a teacher can learn from his or her students, and I want to learn from you. Participating in class discussions is risk-taking, and I will do my best to make our classroom a safe place. Your ideas, thoughts, comments and concerns are important to me, so please address them to me in whichever medium you feel most comfortable with.

VII. MTU’s Policy on Academic Integrity

Plagiarism and cheating are serious academic offenses. They are defined by this policy as "knowingly copying another's work or ideas abs calling them one's own or not giving proper credit or citation." Plagiarism will result in the failure of our course!

VIII. Special Notice
If you have a disability covered under the Americans with Disability Act, or any other special needs, please see me during the first week of class—or as soon as possible—so that we can arrange a reasonable accommodation.

As the instructor, I reserve the right to modify the content and syllabus of this class throughout the term to meet the needs of students as I understand them.

IX. Portfolio

The Portfolio for UN 2001 is designed for you to show your work to potential employers and for the Humanities department and the General Education Committee! In order to have a full portfolio, you must adhere to each of the requirements:

All portfolios must uniformly adhere to specified format and content. GTIs should work collaboratively with students in deciding what work will be submitted to satisfy the assessment requirements. All written work should be on 8 1/2 by 11 inch paper. All pieces with the exception of draft work must be typed and double-spaced.

The contents of each portfolio must include in the order listed and clearly marked by dividers:

- A Reflective Cover Letter
- Copies of assignments for all submitted work (instructor names and section # removed).
- Work in the portfolio must include at least three pieces from a range of assigned rhetorical purposes (expressive, exploratory, informative, persuasive, aesthetic).
- At least one example of writing for learning.
- One major piece of writing the intent of which is to persuade.
- One piece of writing that is substantially research-based (This requirement may be satisfied by the informative or persuasive piece already mentioned if either assignment required significant research).
- All process work for at least one major writing assignment that demonstrates instructor attention to and assistance with revision.
- To the extent possible or practical, each portfolio should contain samples of oral and visual work required of students along with assignment handouts that initiated this work.

All work must be submitted in an 8 1/2 by 11 inch binder. Work must be bound and separated by clearly marked dividers, not simply stuffed into binder pockets.

All binders must contain a label on the front cover with the following:

UN 2001 Student Portfolio
Fall/Spring/Summer Term 200_