UN 2001 Revisions Fall 2004
Section r12 Walker 144 MWF 3:05-3:55

Instructor: Moe Folk
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Office Hours: M 11:30-1:00, T 2:00-3:00 and by appointment
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UN2001 is one of four core classes required by the MTU General Education Curriculum. The class is designed to develop and hone your ability to produce and interpret oral, written, and visual communication. To achieve these goals, you will learn how to apply rhetorical concepts such as audience, ethos, logos, and pathos while undertaking an extensive composing process. In the end, you will possess a range of composing skills, as well as critical and analytical reasoning skills, coveted by people the world over. Enjoy!

What do you need for this course?
- Access to your MTU e-mail account and to supplemental readings/resources on my Revisions page (www.hu.mtu.edu/~rmfolk).

Academic Integrity
Plagiarism and cheating are serious academic offenses. They are defined by this policy as "knowingly copying another's work or ideas and calling them one's own or not giving proper credit or citation," and this policy covers copying sections or entire papers from printed or electronic sources as well as handing in papers written by students for other classes or purchasing academic papers. Plagiarism and cheating not only are dishonest but cheat you out of learning, the prime reason you are here. If you ever have questions about this issue, please talk with your instructor or consult a coach in the Writing Center (7-2007).

Discrimination and Harassment
MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act (ADA) of 1990. If you have a disability and need reasonable accommodation for equal access to education and services at MTU, please call Dr. Gloria Melton, Dean of Students (7-2212). For other concern about
discrimination, you may contact your advisor, department chair, or the Affirmative Action Office (7-3310).

Policies

1. Attendance
If coming to class is not your thing, that's fine—there are plenty of on-line institutions hungering for students like you. Because of the highly collaborative nature of this course, I want you to be in class (and your classmates want you there) to discuss and explore readings, to give feedback on drafts, and to fully engage in every aspect of the course. However, I know emergencies arise. Students are allowed to miss three classes per semester, but subsequent absences will affect your grade. Keep in mind that sleeping, text messaging, etc. will get you marked absent though you are physically present. Each absence over three will result in 10% being taken off your final grade.

2. Remember that it is your responsibility to keep up with the class if you miss it. Also, if you know you are going to be absent, hand the work in beforehand because I do not accept late work in any form.

3. If you ever e-mail me any of your written work to look over, send it as a Word attachment (doc extension); please do not cut and paste into the body of an email or send as a Works attachment (.wps extension) because I can't open these files.

4. I reserve the right to revise the syllabus and/or course schedule at any time during the semester to better serve students' needs.

Grading Breakdown
To pass this course, you must complete all assignments.
10% Rough Drafts
10% Expressive Essay Project
10% Visual Argument
10% Field Report
15% Collaborative Synthesis Project
25% Final Portfolios
20% Presence (distributed among participation, peer review, smaller assignments, quizzes)

Tentative Class Schedule

Week 1
M 8/30 Discussion of course goals, expectations, and the portfolio system, as well as class policies.
W 9/1 An introduction to the writing process and core rhetorical concepts. Audience/purpose workshop.
Due: Bring a copy of your favorite magazine and read pp. 1-6 in RC.
F 9/3 Assignment and discussion of Expressive Essay Project. How might the techniques from the readings help your writing?
Due: Read Marsh 53-60 in RC; read+bring “Oakwood is Strong” from my Revisions page.
Week 2
M 9/6  Labor Day  No Class
W 9/8  Concrete vs. Abstract. Telling vs. Showing. Laying the foundation for audience connection. Discussion of peer review process. 
Due: Read Gaines 6467 and Hine 6873 in RC.
F 9/10  K-Day  No Class

Week 3
M 9/13  Peer Review of Assignment #1
Due: Rough Draft of Expressive Essay Project.
W 9/15  What can we learn from the drafts? Discussion of reflective essay component of assignment. Intro to visual rhetoric.
Due: Bring in an image that has had a profound impact on you. Bring the Williams book to class.
Due: Final Draft of Assignment #1.

Week 4
M, W, F  Conferences (We will discuss your ideas for assignments and go over the Expressive Essay Project.)

Other Important Due Dates:
Visual Argument: Final Draft 10/4
Field Report: Final Draft 10/25
Collaborative Synthesis Project: Final Draft Presentations the Week Before Thanksgiving
Final Portfolios: Due During Allotted Final Exam Time