Revisions

UN 2001
Spring 2005
M,W,F 10:05—10:55 AM
Walker - Room 144

Instructor: Becky Sodema
Office: Walker 312
Office Hours: Monday 2-3 p.m., Thursday 3:30—4:30 p.m. or by appointment
Phone: 487-3235
Email: rasodem@mtu.edu

Texts:
Reading Culture: Contexts for Critical Reading and Writing. George, Diana and John Trimbur.
The Non-Designers Design Book, 2nd Ed. Williams, Robin.

Course Description:
This semester we will explore together the importance of schooling and work as part of our past, present and future lives and will look at the role(s) which oral, visual and written communication play in our academic and vocational pursuits. As an essential component of this course, we will learn to communicate with each other about our experiences in many unique and demanding ways.

Together, we will:
Learn to enhance/complement writing with visual and oral forms of communication.
Acquire practice in rhetorical analysis and critical reasoning.
Understand and experience the composing process in written, visual and oral communication.
Acquire extensive practice in revising written, visual and oral communication.
Experience both the personal and social/collaborative dimensions of learning and communicating.
Learn to conduct, communicate and document research for a substantial piece of argumentative writing.
Experience a range of written, visual and oral genres and understand how a writer’s purpose and sense of audience shape these genres.

Policies:
Attendance: In order for us to make the most of our class time, it is essential that you each attend class regularly and that you arrive prepared and on time. Because much of our class work is discussion/participation based, an excessive number of absences will affect your grade. If you are having an issue that is affecting your attendance, please speak to me.

Academic Integrity: It is expected that any work you submit in this class will be your own and that you will adhere to the university’s policies with regard to plagiarism and cheating. Copying sections or entire papers from printed or electronic sources, handing in papers written by other students for other classes or purchasing academic papers are all examples of actions which violate policies of academic integrity. If you ever have questions about this issue, please speak with me or consult a coach in the Writing Center (7-2007).

Discrimination and Harassment: MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act (ADA) of 1990. If you have a disability and need reasonable accommodation for equal access to education and services at MTU, please call Dr. Gloria Melton, Dean of Students (7-2212). For other concerns about discrimination, you may contact your advisor, department chair, or the Affirmative Action Office (7-3310).
Course Schedule
(I reserve the right to make changes to this schedule as needed)

Section One: Schooling
Week One—1/10, 10/12, 1/14:
Monday—Introductions
Wednesday—Syllabus Review, Grading Policy, Response Papers, Student Led Discussions, Student Expectations
Friday—School Experiences

Week Two—1/19, 1/21:
Monday—MLK Day, NO CLASS
Wednesday—Intro to Rhetoric, Intro to writing project (DUE 2/4)
Friday—Rhetorical Analysis—in class analysis project

Week Three—1/24, 1/26, 1/28
Monday—Reading Culture
Wednesday—Draft One DUE—peer editing
Friday—Speaking in Public—some basics

Week Four—1/31, 2/2, 2/4
Monday—Reading Culture
Wednesday—Oral presentations of papers—Final Draft DUE
Friday—Individual Conferences

Week Five—2/7, 2/9
Monday—Individual Conferences
Wednesday—Individual Conferences
Friday—Winter Carnival NO CLASS

Section Two: Images
Week Six—2/14, 2/16, 2/18
Monday—Williams Text—Part 1/CRAP principles/Intro Visual Project
Wednesday—Reading Culture "Images" p. 173-180
Friday—Williams Text Parts 2 & 3/Fonts—in class re-design activity

Week Seven—2/21, 2/23, 2/25
Monday—Visual Project Draft One DUE, peer editing
Wednesday—Reading Culture
Friday—Visual Project DUE—in class presentation

Week Eight—2/28, 3/2, 3/4
Monday—Reading Culture
Wednesday—Intro Final Project
Friday—Studs Terkel's Working

SPRING BREAK

Section Three—Work
Week Nine—3/14, 3/16, 3/18
Monday—ABC's of Proposal Writing
Wednesday—Reading Culture
Friday—Analyzing Proposals—group work

Monday—Reading Culture
Wednesday—Group Conferences
Friday—Group Conferences

Week Eleven—3/28, 3/30, 4/1
Monday—Draft One DUE, peer conferencing
Wednesday—Reading Culture
Friday—Portfolio Review

Week Twelve—4/4, 4/6, 4/8
Monday—Group Work Day
Wednesday—Reading Culture
Friday—Draft 2 DUE—peer editing

Week Thirteen—4/11, 4/13, 4/15
Monday—Reading Culture
Wednesday—Final Project Presentations
Friday—Final Project Presentations

Week Fourteen—4/12, 4/14, 4/16
Monday—Final Project Presentations
Wednesday—Final Project Presentations
Friday—Putting it Together—Portfolios