UN 2001 Revisions
Spring Semester 2005

Instructor Information:
Instructor: Matthew A. Bunce
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Office: WAHC 146
Phone: 370-5912
Face to Face Office Hours: M/W: 10-12
Virtual Office Hours: On AIM “playwright35”

Course Information:
Date and Time: T/R 9:30-10:50 and 2:05-3:20 p.m.
MOODLE Site: http://director.hu.mtu.edu/MOODLE
Enrollment Key:

Course Texts:
Selected texts that I will provide

Course Description and Course Learning Outcome and Objectives:
I have designed this course to focus on three types of composition and communication: writing, speech and the visual. We will be integrating these three modes of communication together in each major assignment. I have also designed this course to focus practicing the art of rhetoric and using rhetoric to look at texts that compose public spaces, technology, and the arts.

The expected course outcome is that after leaving our class you will understand how to compose in all three communication mediums and how to analyze the many texts you interact with daily. Here are the individual course objectives:

1. Create and apply a working definition of communication
2. Create and apply a working definition of composition
3. Create and apply a working definition of rhetoric
4. Learn to enhance/complement writing with visual and oral forms of communication
5. Learn to analyze texts for audiences, purposes, and situations
6. Learn about and practice the acts and operations of revision
7. Learn about and practice collaboration in ideas
8. Learn to conduct, communicate, and document research for persuasive communication

Grading:

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<tr>
<th>Grade</th>
<th>Percentage</th>
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<tr>
<td>A</td>
<td>(96-100)</td>
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<td>A/B</td>
<td>(90-95)</td>
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<td>B</td>
<td>(89-85)</td>
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<td>C</td>
<td>(79-83)</td>
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<td>C/D</td>
<td>(78-75)</td>
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<td>D</td>
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Papers:
Speeches:
Analyses:
Participation:
Portfolio

Rough Drafts and Final Drafts:

I will not accept a rough draft after its due date. One of the purposes of a draft in this course is so your peers can make suggestions and give feedback to you as an author. If you do not bring the draft into class when it is due, then you do not benefit from these suggestions. As well, I will subtract ten (10) points from your final paper grade if you fail to bring in the draft. However, I am willing to negotiate with you on an extension for a final copy.

Attendance:

Attendance is mandatory. Of course, there are always unforeseen circumstances or illnesses at times, so a student may miss no more than three (3) class sessions. If you miss more than three classes, I will ask you to withdraw from the course.

Course Etiquette:

Much of our classroom time will be spent in discussion, so it is essential to create an environment that is open to a wide variety of ideas. When participating in classroom activities, please show respect for your classmates. Interrupting during discussion, having personal conversations during discussions or presentations, and making derogatory remarks are all examples of unacceptable behavior, and will be reflected in your participation grade.
MTU's Policy on Academic Integrity:

Plagiarism and cheating are serious academic offenses. They are defined by this policy as "knowingly copying another's work or ideas and calling them one's own or not giving proper credit or citation." Plagiarism will result in the failure of our course!

Special Notice:

If you have a disability covered under the Americans with Disabilities Act, or any other special needs, please see me during the first week of class—or as soon as possible—so that we can arrange a reasonable accommodation.