Revisions

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Office hours to be announced.

Course Information:
T/R 9:30-10:50 and 2:05-3:20 p.m.
http://director.hu.mtu.edu/MOODLE
Enrollment Key: revisions

Course Texts:
Convergences, The Non-Designers Design Book. 2nd ed., and selected texts that I will provide

Course Description & Objectives:
We have designed this course to focus on three types of composition and communication: writing, speech and the visual. We will be integrating these three modes of communication together in each major assignment. We have also designed this course to focus practicing the art of rhetoric and using rhetoric to look at texts that compose public spaces, technology, and the arts.

The expected course outcome is that after leaving our class you will understand how to compose in all three communication mediums and how to analyze the many texts you interact with daily. Here are the individual course objectives:

1. Create and apply a working definition of communication
2. Create and apply a working definition of composition
3. Create and apply a working definition of rhetoric
4. Learn to enhance/complement writing with visual and oral forms of communication
5. Learn to analyze texts for audiences, purposes, and situations
6. Learn about and practice the acts and operations of revision
7. Learn about and practice collaboration in ideas
8. Learn to conduct, communicate, and document research for persuasive communication

Attendance:
Attendance is mandatory. Of course, there are always unforeseen circumstances or illnesses at times, so a student may miss no more than three (3) class sessions. If you miss more than three classes, I will ask you to withdraw from the course.
Course Etiquette:
Much of our classroom time will be spent in discussion, so it is essential to create an environment that is open to a wide variety of ideas. When participating in classroom activities, please show respect for your classmates. Interrupting during discussion, having personal conversations during discussions or presentations, and making derogatory remarks are all examples of unacceptable behavior, and will be reflected in your participation grade.

Academic Integrity:
Plagiarism and cheating are serious academic offenses. They are defined by this policy as "knowingly copying another's work or ideas and calling them one's own or not giving proper credit or citation." Plagiarism will result in the failure of our course!

Discrimination & Harrassment:
MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act (ADA) of 1990. If you have a disability and need reasonable accommodation for equal access to education and services at MTU, please call Dr. Gloria Melton, Associate Dean of Students (7-2212). For other concern about discrimination, you may contact your advisor, department chair, or the Affirmative Action Office (7-3310).