Description
As part of Michigan Tech's general education program, Revisions is designed to help you strengthen your communicative abilities and understandings. You will have consistent and prolonged opportunities to engage with and analyze the communications that surround you. You will also learn strategies to generate your own effective communications given your intentions, audiences and overall circumstances.

Goals
Understand and experience the composing process in written, visual and oral communication.

Acquire extensive practice in revising written, visual and oral communication.

Experience a range of written, visual and oral strategies and understand how a composer's purpose and sense of audience shape these strategies.

Experience both the personal and social/collaborative dimensions of learning and communicating.

Acquire practice in rhetorical analysis and critical reasoning.

Learn how to conduct,
communicate and document research for a substantial piece of argumentation.
WEEK ONE
T Jan 11: Introductory activities
R Jan 13: More intro activities, syllabus response due

WEEK TWO
T Jan 18: Be sure to have read NonDesigners' Design Book, and bring 3 examples, analysis & discussion
R Jan 20: Be sure to have read The Rhetoric of Neutrality, collaborative work on take home exam

WEEK THREE
T Jan 25: NonDesigners' redesign due, informal speeches
R Jan 27: Textbook analysis & "Designing to Help People Feel Smart"

WEEK FOUR
T Feb 1: Take home exam due, introduction of G.E. packet
R Feb 3: Reading Day, no class

Description & Goals

Policies

Calendar

Assignments

Instructor:
Karen Springsteen
311 Walker
Office hours: T&W 2-3
Office phone: 487.3234
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The potential for women to participate in the motion picture industry during the silent era is suggested in this 1916 picture from the popular fan magazine Photoplay. "Margery Ordway [pictured,] regular, professional, licensed, union crank-turner at Camp Morosco, has gone into
WEEK FIVE
T Feb 8: be sure to have read all three pieces in G.E. packet, analysis & discussion

R Feb 10: letter to friend due, collaborative work on take home exam

WEEK SIX
T Feb 15: introduction of collaborative editorial writing assignment

R Feb 17: in-class work day

WEEK SEVEN
T Feb 22: take home exam due, peer review of editorials

R Feb 24: in-class work day

WEEK EIGHT
T Mar 1: Formal group presentations of collaborative editorial writing assignments

R Mar 3: presentations continued, reflective writing

SPRING BREAK

WEEK NINE
T Mar 15: class- and self-assessments, introduction of research project

Remainder of course calender will be planned according to students' feedback and needs, and posted on this website accordingly.