Instructor: Christy Oslund
Office: 107 Walker, Writing Center
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Office Hours: Monday - Thursday, 11:00—2:00

Textbooks:
Rather than textbooks you will be required to go online to find resources as needed and assigned.

Course Objectives:
~ practice clear and expressive writing
~ practice visual and oral forms of communication
~ practice revising written, visual and oral communication
~ consider how audience shapes communication and practice shaping message for specific audience
~ practice rhetorical analysis and critical reasoning

Course Assignments:
Name tag/presentation 10
Homework 20 94-100 A 72-77 C
Paper 1 draft 5 90-93 A/B 65-71C/D
Paper 1 final copy 15 84-89 B 60-65D
Proposal 5 78-83 B/C
Presentation/web 10
Group based Paper 15
Group Presentation 20

Attendance: You are allowed to miss two classes for any reason. I strongly recommend you save these for illness, court dates, weddings, funerals, social events, acts of God/nature etc. Normally your grade will be lowered by five points for each absence over three. There will be a sign-in sheet for each day of class; you are responsible for signing it at the beginning of class. If you do not sign-in on the day of class, you will normally not be allowed to sign-in at a later date. It is your responsibility to make sure you sign-in.
I reserve the right to mark you absent if you arrive late or leave early.

Late work: Work is due at the beginning of class, on the due date. Written work handed in after this time will normally be marked down five points for each class period it is late. If you miss the day you are to give an oral presentation you will not be allowed to present on another day and will lose the points for that assignment.

Originality of work: There are two expectations for original work in this class: the work handed in by you will have been created by you; the work will have been produced for this class and not previously handed in or graded in another class.

MTU’s Policy on Academic Integrity: “Plagiarism and cheating are serious academic offenses. They are defined by this policy as “knowingly copying another’s work or ideas and calling them...
one's own or not giving proper credit or citation," and this policy covers copying sections or entire papers from printed or electronic sources as well as handing in papers written by students for other or purchasing academic papers. Plagiarism and cheating not only are dishonest but cheat you out of learning, the prime reason you are here. If you ever have questions about this issue, please talk with your instructor or consult a coach in the Writing Center (7-2007)."

This syllabus is a guide to the grading practices and expectations for this class. Changes to the schedule may be made as we discover areas that require more/less of our practice and attention.

Tentative class schedule:

June 27-30
M— Intro to course and Rhetoric
T — Come to class with definitions of Rhetoric, Rhetorical question, audience analysis (homework points)
W— Bring outline for essay (homework); discuss considerations for public speaking
R— Bring "name tag" to class and present to class; hand in written analysis of name tag (10 points total)

July 4-7
M— 4th of July
T — workshop draft of essay (5 points)
W— Group meetings, plan proposals for presentations
R— Essay due (15 points), work on proposals

July 11-14
M— Visual design definitions homework
T— Redesigning a web site homework (find a site)
W— Work on write-up explaining changes to site/audience analysis
R— Final redesigned web site/presentation (10 points)

July 18-21
M— Proposals for group project/paper due (5 points); Bring site info for article you’ve found on-line discussing persuasion or design principles.
T— R lead discussion about your article

July 25-28
Audience analysis/homework
Find a speech (preferably with audio available) and present audience analysis to class (including a critique of strengths and weakness of speaker’s audience analysis.)

August 1-4
Group Presentations

August 8-11
Final paper due.
Prepare folder of representative work/revisions, with cover letter explaining the strengths of the work you have completed during the semester.