Texts:


Note: Used books will only be available at the bookstore for 60 days so please purchase all of your books soon.

Supplies:

You'll need a file folder to hold journal entries, drafts, and critique sheets. I'll bring in some used ones if you'd prefer not to buy a new one. I will be collecting in-class journal entries each class period. I will collect drafts and critique sheets on the day formal essays are due. Please have the file folder by Thursday of week one.

Purpose:

The course is described in the catalog as follows:

A study of contemporary theories of rhetoric and their application to understanding and critiquing various forms of persuasive discourse.

Writing Assignments:

Response Journal:

For selected readings indicated on the syllabus, you should submit in-class or out-of-class response statements of at least 125 words. The response should demonstrate that you have read the assignment meaningfully and should discuss the assignment in terms of course content and goals. In-class responses will be focused on a particular question or questions. Out-of-class responses will be open. Some possibilities for out-of-class responses include: important themes, relationships between themes and the author of the selection, important passages, words, sentences, images or phrases, connections between the selection and other selections assigned that day, previous course readings, or readings done elsewhere. The responses will provide you an opportunity to reflect on the material you have read and to record your reactions in a focused way. These responses are not formal and need not be polished or well organized. The act of writing should stimulate you to make connections you might not previously have made.
E-mail Message

One of your in-class or out-of-class responses should be sent to the entire class via e-mail at flynn3130-i@mtu.edu. To count as a response on a particular day, an e-mail message should be sent before the class in which the response is due and printed out and submitted the day the response is due.

Portfolio Analysis

Please prepare a portfolio analysis (at least a page long) that provides a commentary on journal entries, drafts and critique sheets, and final papers. What are some strengths of your performance on these assignments? What are some limitations?

Formal Writing:

Three formal papers will be required.

The first is a four-page essay (approximately 1,000 words) in which you provide a neo-Aristotelian, generic, ideological, or feminist analysis (or some combination of these) of a book, essay, or film that deals with the theme of war or poverty. Be sure to make connections with essays in the Zinn collection or with Ehrenreich’s Nickled and Dimed.

The second is a four-page (approximately 1,000 words) essay in which you provide a cluster, metaphoric, fantasy-theme, or pentadic analysis (or some combination of these) of a book, essay, or film that deals with the food industry. Be sure to make connections with Schlosser’s Fast Food Nation.

The third is a four-page (approximately 1,000 words) essay in which you provide a narrative or generative analysis (or a combination of these) of a book, essay, or film that deals with a theme related to the environment. Be sure to make connections with Royte’s Garbage Land.

For each formal essay you will prepare a proposal (due two weeks before the final paper) and a draft (due one week before the final paper). Proposals need not be longer than a paragraph in length and are tentative and brief. Feel free to change the topic entirely or to modify it as you begin to develop it. Drafts should be in relatively finished form. The closer your paper is to what you consider to be a final essay, the more useful the feedback you receive on it will be.

Presentations:

You will have an opportunity to present essays # 1, 2, and 3 in four-minute presentations. The presentation should be based on the paper you have submitted but should be tailored for oral delivery. Please use at least one visual (overhead, PowerPoint, or handout) that provides an outline of your paper and a thesis statement. Please include a paper copy of the outline and thesis statement with your paper. Also, please put a complete heading on the outline including your name, my name, title of the course, date, and the assignment.

Attendance:

Attendance is mandatory. Much of the course involves conversation about course readings. If you miss those conversations, you will have missed a good deal of the course content. More than four unexcused absences will affect your grade.

Late Papers:
Since the course emphasizes the revision process and since it is important that presentations be based on finished essays, drafts and final essays must be submitted on time. Late papers will affect your grade.

Grades:

Your grade will be based on the following:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journal, e-mail, critiques, portfolio analysis</td>
<td>25%</td>
</tr>
<tr>
<td>Presentation #1</td>
<td>5%</td>
</tr>
<tr>
<td>Presentation #2</td>
<td>5%</td>
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<tr>
<td>Presentation #3</td>
<td>5%</td>
</tr>
<tr>
<td>Formal essay #1</td>
<td>20%</td>
</tr>
<tr>
<td>Formal essay #2</td>
<td>20%</td>
</tr>
<tr>
<td>Formal essay #3</td>
<td>20%</td>
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</tbody>
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Criteria for Evaluation:

A Papers and Presentations:

The author makes an original contribution so that the reader becomes involved and learns from the piece or presentation.
The central point of the essay is clear, and the parts of the essay have been connected effectively. The outline for the presentation is correct in form and effective.
Support for the point is appropriate for the intended audience and convincing.
The reader's or listener's needs have been taken into consideration.
There are few if any errors.

B Papers and Presentations:

The writing or speaking is clear, but the contribution does not seem especially original or new.
The central point is clear, but the parts of the essay or talk could be connected more effectively.
Support for the point is adequate for the intended audience and fairly convincing.
The reader's or listener's needs have been taken into consideration to an extent.
There are some errors.

C Papers and Presentations:

Takes some effort on the part of the reader or listener to get through the essay or talk.
The paper or talk does not have a strong focus, and it is not always clear how the parts support the thesis.
Support for the point is not especially appropriate for the intended audience and not especially convincing.
The reader's or listener's needs have not always been taken into consideration.
There are a number of errors.

D Papers and Presentations:

The reader or listener cannot figure out what point the writer or speaker is trying to make.
The central point is not at all clear, and the parts do not support it.
Support for the point is inappropriate for the intended audience and not convincing.
The reader's or listener's needs have not been taken into consideration.
There are many errors.
F Papers and Presentations:

The paper or talk does not respond to the assignment at all or has not been handed in or presented.

Other:

When papers are returned, most papers will have a letter grade on them. If you receive a grade lower than A, you may revise the essay and submit it no later than two weeks after it is returned. A few papers, though, will have an "R" on them. This means that the paper must be revised within two weeks of the time the paper was returned, and only the revision will be graded. I will usually suggest that individuals who receive Rs see me before revising. Please include the original paper with the revision!

Remember that formal essays should have titles. Please leave at least an inch margin on the sides and top and bottom of the paper and remember to number the pages on papers. Label all work. Include your name, my name, the course number and time, the date, and the course assignment. Be sure to indicate if the paper is a draft, a formal paper, or a revision.

MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Dean of Students (7-2212). For other concerns about discrimination, you may contact your advisor, department head or chair, or the Affirmative Action Office (3310).

It may be necessary to alter the syllabus as the semester proceeds in order to better meet the instructional needs of the class.

Plagiarism—using the ideas or words of others without acknowledging the source—is unethical and a violation of University policy. Plagiarism cases will be handled by the Dean of Students. Some consequences of plagiarism could be failure of a paper or course. The University has subscribed to an anti-plagiarism service that can detect plagiarized material. If you have questions about the proper way to cite the ideas of someone else, please see me.

Course Schedule:

Week 1 (January 10-12)
T Introduction

Week 2 (January 17-19)

Week 3 (January 24-26)
T Proposal for essay # 1 due. Ehrenreich, pp. 1-49.

Week 4 (January 31-February 2)
Th Ehrenreich, pp. 169-221. In-class response # 5.

Week 5 (February 7)
T Essay # 1 due. Presentations.

Week 6 (February 14-16)
T Presentations.

Week 7 (February 21-23)
Th Schlosser, pp. 1-57.

Week 8 (February 28-March 2)
Th Schlosser, pp. 111-166. In-class response # 8.

Week 9 (March 14-16)

Week 10 (March 21-23)
T Essay # 2 due. Presentations.
Th Presentations.

Week 11 (March 28-March 30)
Th Royte, pp. 3-62. In-class response # 11.

Week 12 (April 4-6)
Th Royte, pp. 127-175. In-class response # 12.

Week 13 (April 11-13)

Week 14 (April 18-20)
T Essay # 3 due. Presentations.
Th Presentations. Portfolio analyses due.