HU 3271: Level II-A French Language, Literature and Culture

Walker 108
MWF 2:05-2:55
Fall 2005

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Office phone: 487-3247
Office hours: MWF 3-4;
T 3:30-4 & by appt.

Required Texts:
Personnages, 3rd edition, Oates and Dubois
Personnages: Cahier d’activités

Course Description and Goals:
This is an intermediate-level course designed to reinforce proficiency in French grammar, vocabulary and idioms and to build knowledge about French and Francophone cultures through literary readings and other activities. The course aims to refine communicative competence in all four skills areas in French—reading, writing, listening, and speaking. In-class activities focus on active language use, which involves developing communication strategies and interacting meaningfully with other class participants. The cultural and literary component of the course centers on France, Québec, Tahiti, and the Maghreb.

Written Exams:
Chapter exams will be given after each unit of the course (Chapters 1-5 in Personnages). The exams are achievement tests enabling you to demonstrate the skills and information you have learned in each unit of the course. Each exam normally covers a chapter from Personnages and all additional material discussed or assigned in class. Exams are designed to assess your knowledge of vocabulary, grammatical structures, and cultural information and your basic comprehension of the reading passages in the chapter.

Oral Presentations:
In addition to ongoing informal assessment of your speaking skills in French through your participation in class, there will be short (5 minute) individual or small group oral presentations focused on the francophone regions we are studying throughout the term.

Homework and Compositions:
Homework will include assignments from the textbook and/or workbook as well as other short writing assignments. Homework assignments will be used and corrected in class or collected. Brief compositions will provide an opportunity to creatively use the skills you have learned. Except in the case of excused absences, late homework will not be accepted.
**The workbook exercises for each chapter in the first half of the *Cahier d’activités* are standing assignments that are due in class on the day before the exam date for each unit. Workbook exercises should be torn out or photocopied and the pages stapled together.

**Attendance:**
Because success in this course is based on the interaction between class participants, you are expected to attend all class meetings and volunteer and participate actively during class activities. **If you accumulate more than two (2) unexcused absences your Participation Grade will be lowered by 5% for each unexcused absence.** Excused absences such as those due to a plant or interview trip or official MTU activity must be documented and assignments completed by a deadline given by your instructor. In the event of an unforeseen emergency or serious illness it is your responsibility to contact your instructor promptly and to supply adequate documentation.

**Participation:**
Participation includes attendance and promptness, preparation and involvement in conversations, skits, role-playing and other in-class activities designed to assess that you are maintaining appropriate progress. You are strongly encouraged to participate in the on-campus informal French conversation group, “Le Café français” (dates & times t.b.a.)

**Lab:**
In order to develop listening and speaking skills we will be using a variety of multimedia tools, including lab cassettes or CDs, videos, CD-ROMS, and websites. You are required to spend a minimum of **one hour per week** using such resources in the Language Lab (Walker 114). **You may count the time needed to complete your regular lab manual assignment towards this requirement (see below).** Participation in the Café français may also be counted. In order to get credit for your work you will need to record your lab hours on log sheets and turn them in.

**The lab manual exercises (“Radio Francophonie”) in the second half of the *Cahier d’activités* are standing assignments that are due in class on the exam date for each unit. You must go to the lab to complete these exercises.** Lab exercises should be torn out or photocopied and the pages stapled together.

**Grading:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Written Exams</td>
<td>50%</td>
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<tr>
<td>Oral presentations</td>
<td>10%</td>
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<tr>
<td>Homework &amp; Compositions</td>
<td>15%</td>
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<tr>
<td>Attendance &amp; Participation</td>
<td>20%</td>
</tr>
<tr>
<td>Lab</td>
<td>5%</td>
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</tbody>
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**Grading scale:**

- **A** = 93-100%
- **AB** = 88-92%
- **B** = 83-87%
- **BC** = 78-82%
- **C** = 73-77%
- **CD** = 68-72%
- **D** = 60-67%
- **F** = 0-59%
This syllabus is subject to change at any time for pedagogical and/or unexpected circumstances. You will be notified of such changes if they take place.

MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Associate Dean of Students, (487-2212). For other concerns about discrimination, you may contact your advisor, department head, or the Affirmative Action Office (487-3310).

Emploi du temps (provisoire)

Semaines 1 à 3 (du 29 août au 19 septembre)
Révision: Personnages Chapitre préliminaire et Chapitre 1 Paris
Examen: lundi le 19 septembre

Semaines 4 à 6 (du 21 septembre au 5 octobre)
Personnages Chapitre 2
Examen: mercredi le 5 octobre

Semaines 7 à 9 (du 5 au 26 octobre)
Personnages Chapitre 3
Examen: mercredi le 26 octobre

Semaines 9 à 12 (du 28 octobre au 14 novembre)
Personnages Chapitre 4
Examen: lundi le 14 novembre

Semaines 12 à 14 (du 16 novembre au 9 décembre)
Personnages Chapitre 5
Examen: vendredi le 9 décembre