Texts

Goals/Objectives
This course is meant to introduce you to ways of thinking, talking, and writing about visual media—photography, advertising, film, comics, and other visual media.

Requirements for the Course:
• *Attendance* in the course is absolutely necessary since much of the information you get in the course will be in the discussion, screenings and visuals brought into class. If you must be absent because of illness, personal or family emergency, plant trip or interview, or official MTU business, please notify me in person or by email so that we may communicate directly about class activities and assignments. **More than 2 unexcused absences will seriously affect your grade.**

• *Visuals* brought to class and prepared as assigned.

• *February 7—Exam* in class on McCloud, *Understanding Comics*

• *February 23-April 6—Group presentations* (25 minutes) on significant terms/concepts in individual chapters of Sturken and Cartwright

• *March 23—Written analysis of a visual* (4-5 pages) based on discussions and reading in Sturken and Cartwright due

• *April 13-20—Final visual project presentations*

• *April 25—Final visual projects and project papers* (5-8 pages) due

MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act of 1990 (ADA). If anyone in this class has a disability that requires a reasonable accommodation for equal access to education and services at MTU, please call Associate Dean of Students Gloria Melton at 487-2212. For other concerns about discrimination, you may contact your advisor, department head/chair, or the Affirmative Action Office at 487-3310.

The instructor reserves the right to change or amend the syllabus as required throughout the semester to better meet the instructional needs of the class.
HU 3324 Schedule: Spring 2006

Jan. 10  Class introduction and discussion of images
         Bring an image to class; Screening

12      Screening
17      McCloud, Intro and Chapter 1
24      McCloud, Chapters 2 & 3
26      McCloud, Chapters 4 & 5

Jan. 31  McCloud, Chapters 6 & 7
Feb.  7  In-class exam on McCloud
         Winter Carnival break

         Sturken and Cartwright, Intro. & Ch. 1
14      Screening
16      Sturken and Cartwright, Ch. 2
21      Group presentations
23      Sturken and Cartwright, Ch. 3
28      Group presentations

March  14  Sturken and Cartwright, Ch. 4
         Group presentations

March 6-10, Spring Break

         Sturken and Cartwright, Ch. 5
21      Written analysis based on Sturken and Cartwright due; Screening
23      Sturken and Cartwright, Ch. 6
30      Group presentations

April  14  Sturken and Cartwright, Ch. 7
         Group presentations

6       Sturken and Cartwright, Ch. 8
11      Final project presentations
13      Final project presentations
18      Final project presentations; class evaluations
20      Projects and project papers due

April 25  Projects and project papers due