Texts:

- Picturing Texts, Faigley, George, Palchik, Selfe. 2004

Description.

The goals of this class include the following: a linked series of writing assignments which culminates in an analytical and reasonable rhetorical persuasive argument, learning to enhance writing with visual and oral forms of communication, acquire extensive practice in revising written, visual, and oral communication, understand and experience the composing process, and experience both personal and collaborative dimensions of learning and communicating. Whew! Looking broadly at the goals for this class, it is apparent that Revision is supposed to be a class focused on thinking about and practicing how we learn more than focusing on what we learn. I’ve developed an outline of the course that I hope will meet or exceed all of these goals, read more in the upcoming section called “structure”...

Structure:

- Keep all your assignments. Every Day. Every Assignment.
- Thursday of Week 4: a 5-page research magazine article for Michigan Tech Magazine.
- Tuesday of Week 8: an enhanced magazine article for Michigan Tech Magazine.
- Thursday of Week 14: a collaborative research project with oral presentations preceding.
- Monday of Week 15 or earlier: turn in unmarked, ungraded, unnamed copies of ALL of your assignments (Portfolio) with a reflective cover letter.

Grading:

The week 4, 8, & 14 assignments are worth 25% each. Additionally, classroom participation/precipitation (social practice) is worth 25%. The social practice grade includes how well you listen to your fellow students, how well you listen to me, and how well you participate in the discussions. The social practice grade also includes smaller day-to-day assignments and the portfolio’s reflective cover letter. You must complete all assignments to receive a passing grade in this course. Late assignments lose one grade point for each day (anytime past 5pm) of the due day. To receive a passing grade in this class, turn in the Portfolio by the due date—no late Portfolios will be accepted. N.B. technology malfunction is not an excuse for late assignments. In addition to grading, you are required to attend. See below...

Students are allowed to miss 3 classes per semester; each unexcused absence after these 3 freebies lowers your overall grade one full grade point. Note: if you arrive after I take attendance, it is your responsibility to remind me of your attendance. Really.

Statement on Academic Professionalism & Equal Opportunity

Plagiarism and cheating are serious academic offenses. They are defined by this policy as “knowingly copying another’s work or ideas and calling them one’s own or not giving proper credit or citation,” and this policy covers copying sections or entire papers from printed or electronic sources as well as handing in papers if you ever have questions about this issue, please talk with your instructor or consult a coach in the Writing Center (7-2007). MTU complies with all federal and state laws and regulations regarding discrimination, including the American with Disabilities Act of 1990. If you have a disability and need reasonable accommodation for equal access to education and services at MTU, please call Dr. Gloria Melton, Associate Dean of Students (7-2212). For other concerns about discrimination, you may contact your advisor, department chair, or the Affirmative Action Office (7-3310). I reserve the right to revise the syllabus/schedule to better serve your needs.