Course Information
Time/Location: 8:05-9:20AM, T & TH/108, Walker
Instructors: Tom Henry, Instructor
Office: 146, Walker Arts & Humanities
Office Hours: 12PM-1PM, F and by Appointment
Email: tphenry@mtu.edu

Course Description
The purpose of this course is to help you: to learn the processes for analyzing and producing effective written, visual, and oral communication for courses at the university; to understand how the audience and purpose in any situation shapes effective discourse; to acquire extensive practice in revising; to acquire strategies for assessing discourse; to learn to work alone and collaboratively in learning and creating discourse; and to learn how to conduct and document research for a substantive argument. Required Text: *The Little, Brown Handbook, 9th Ed.* - Aaron & Compose/Design/Advocate - Wysocki

Course Chronology
1.10 Academic Language
1.12 Academic Language
1.17 Academic Language
1.19 Academic Language
1.24 Traditional Rhetoric
1.26 Traditional Rhetoric
1.31 Rhetorical Analysis
2.2 Rhetorical Analysis
2.7 Rhetorical Analysis Due/Visual Rhetoric
2.9 Visual Rhetoric
2.14 Correspondence
2.16 Correspondence
2.21 Collaborative Project & Individual Reflection Due/Argumentative Structures
2.23 Argumentative Structures
2.28 Writing in the Humanities/APA
3.2 Writing in the Humanities/APA
3.7 NC/Spring Break
3.9 NC/Spring Break
3.14 Writing in the Humanities/APA
3.16 Writing in the Humanities/APA
3.21 Text Reflection Due/Discussion of Reflections
3.22 NC/Conference
3.28 Scientific Discourse/CBE
3.30 Scientific Discourse/CBE
4.4 Scientific Discourse/CBE
4.6 Scientific Discourse/CBE
4.11 TBA
4.13 Formal Papers Due/TBA
4.18 TBA
4.20 Portfolios Due/Journals Due
Evaluation

Portfolio 70 pts.

1. Cover Letter (+2 pages) 10 pts.
2. Rhetorical Analysis (+2 pages) 10 pts.
5. Text Reflection 10 pts.

Note: For full credit, adhere to all requirements given by the instructor.

Journal 30 pts.

Grading

A 100-96
A/B 95-90
B 89-86
B/C 85-80
C 79-70
D 70-60
F 60-0

Policy

1. Please come to class (I will provide you with three days off to do whatever you like (be sick or not, go on a date, go snowboarding, do homework, exercise, etc; however, after this time your grade will begin to suffer). Also, please try to arrive promptly at the beginning of class.

2. Please adhere to the university policy on plagiarism and sexual harassment. Do not participate in either action in the classroom or in this course.

3. Leave the classroom if you must, when you must. Otherwise, please respect the instructor and your peers right to learn in a safe, distraction-free setting.

Warning: If you take your days off, do not forget to do the work, and hand the work into the instructor (whether in snail-mail form or email form observing the due date -thanks!).

Accommodations

I will provide reasonable accommodations without exception to individuals with disabilities upon request (no questions asked) to the best of my abilities (this includes chronic illness). Additionally, I will provide specialized instruction to individuals with second language (or ESL) needs upon request as well.

Office Hours

As your instructor, I am here to teach you the material. I am here to help you to develop your skills. If you do not understand something, I am here. If you need a reader, I am here. I am pretty much at your disposal electronically, although if you email at night expect to receive a response sometime in the next day. Regular office hours are available but are subject to change; therefore, I will announce them regularly (probably about every other week).

Note: I reserve the right to change this syllabus at any time to better serve the purposes of the course or the students enrolled.