HU 3860: Popular Culture

Meeting: MWF 4:05 - 4:55 pm
Professor: Jnan Blau
Email: jablau@mtu.edu
Office: Walker 344
Office Hours: MWF 12:45 - 2:45 pm
Telephone: Office, 487-1084; Dept. of Humanities, 487-2008

Required Texts:
Browne, Ray. Profiles of Culture: A Reader.
Freccero, Carla. Popular Culture: An Introduction.
McLaughlin, Thomas. Street Smarts & Critical Theory: Listening to the Vernacular.
Niedzviecki, Hal. Hello, I'm Special: How Individuality Became the New Conformity.

Additional readings, including web-based readings, may be assigned

Course Description:
What is popular culture? What can we learn—about culture in general, about others, about ourselves, and about communication—by studying popular culture? Is it possible to both celebrate and critique popular culture? What role does the media play in popular culture? What role do each of us, as consumers and even as "fans," play in popular culture?

This course explores these very questions, as well as many others related to them. We will take seriously the notion that we can learn much from a sustained and thoughtful engagement with popular culture. We will read key writings by several prominent writers. We will have lively, thoughtful (and perhaps even thought-provoking!) discussions about popular culture matters.

The will be a readings-centered course, but will also provide opportunities for interaction, in-class presentations, group work, and more.

Final Grade Scale
921-1000=A
721-769=C
870-920=AB
670-720=CD
821-869=B
600-669=D
770-820=BC
0-599=F

Course Graded Requirements:
There are four components that factor into the grade you earn in this course:

1. One group Classroom Discussion Facilitation (CDF) in which you and your group are responsible for helping the class engage and understand the assigned reading material.

2. Two Précis in which you concisely summarize one book and one chapter or article of your choosing.

3. APPTitude: Attending class; being well prepared for class by closely reading and thinking about the assigned materials; participating in class discussions and activities; and being thoughtful both in class discussions and in written work.

4. One Group Presentation on a relevant pop culture topic or phenomenon.

Points Breakdown

<table>
<thead>
<tr>
<th>Component</th>
<th>Pts</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group Classroom Discussion Facilitation</td>
<td>100</td>
<td>(10%)</td>
</tr>
<tr>
<td>Chapter or Article Précis</td>
<td>150</td>
<td>(15%)</td>
</tr>
<tr>
<td>Book Précis</td>
<td>300</td>
<td>(30%)</td>
</tr>
<tr>
<td>Group Presentation</td>
<td>300</td>
<td>(30%)</td>
</tr>
<tr>
<td>APPTitude (including In-Class Presentation)</td>
<td>150</td>
<td>(15%)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1000</strong></td>
<td>(100%)</td>
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Attendance and Participation Policy (more on APPTitude)

Attendance:
Punctual, consistent attendance is essential for your success in this class—and, more importantly, for a fully realized learning environment for us all.

Attendance will be taken daily.

Students are allowed two "free" absences throughout the semester. Additional absences not officially excused by the Dean of Students Office will negatively impact your APPTitude grade.

Participation:
I understand that, for personal and/or cultural reasons, different people participate differently in a class. I will try to account for this as much as possible. Nevertheless, I am quite aware that attendance does not necessarily equal participation. In order to derive the best learning experience from our class, it is absolutely essential that students always come to class having read the assigned material and prepared to engage it in the classroom.

I am a pretty good judge of participation in my classes—by which I mean, I can usually tell, from your in-class participation, speaking and writing assignments, etc., if you are putting the necessary energy into this class.

Ultimately, it is in your best interest to take this class and its content seriously. Your grade—and our experience together as learners—will be strongest if you attend and participate to the fullest extent of your abilities.
A Note on Assignments and Make-Up Work

All assignments will be described and distributed before they are due. Make-up work will only be allowed under special circumstances, as discussed with me beforehand, if at all possible. Communication is always key: communicating with me about any problems or delays that interfere with your work in this class will be crucial, and absolutely necessary, when it comes to any make-up work.

PLEASE NOTE: All of the assignments (including writing prompts, additional readings, speech assignments, etc.) will be made available online at http://www.hu.mtu.edu/~jablau/hu3860/. There will also be a class listserv (an email address that allows automatic communication with the whole class), which I will use, from time to time, to contact/communicate with you: popcult-I@mtu.edu. Though I realize the limitations and problems associated with on-line distribution and communication, sometimes this will be the best means of doing so. So, please be sure to check your mtu.edu email account often. And, if you do not receive, or lose, a handout or reading, you will always be able to find and retrieve it online at the web space indicated above.

Another (Important) Note:

The best way to do well in this class is to not only read all the materials assigned but to take notes as you do so. Write down important points and interesting ideas. Also, note anything that may be unclear to you (what is not clear can actually be as useful to your learning as what is clear). Be sure to bring these notes to class every day. Please, do not be shy: regarding our readings and class material, share with us not only what excites you but also what confuses you—chances are you will help more than just yourself.

A Few Other Notes

All writing assignments are due by their due date, at the start of the class period. If you have a disability that could affect your performance in this class or that requires an accommodation under the Americans with Disabilities Act, please inform me and contact the Student Affairs Office (their phone: 487-2212) so that we may make appropriate arrangements. Please do this early in the semester: do not wait until problems arise.

A Note On Academic Integrity (i.e., please, no plagiarism!)

Presenting others’ work as your own or failing to properly credit and cite any and all resources used in your work is dishonest and is considered plagiarism in U.S. academic culture. Plagiarizing will very likely be detected by me and can lead to serious consequences for you, including, but not limited to, academic probation. If you ever have any questions about this issue, please do not hesitate to talk to me or to consult a writing coach at the Writing Center (at 487-2007).

The Last (and An Important) Note

Unless you come and talk to me and indicate otherwise, I will assume that you have carefully read this syllabus and that you have understood and are willing and able to abide by its content.