HU4642: Topics in Advanced Multimedia
http://www.hu.mtu.edu/smitherin/4642

Office 343 Walker
Office Hours 9:30 - 10:30, T/Th

and by appointment

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Time and Place 134 Walker, 2:00 - 3:30

ABOUT
I think of this course as a studio or workshop course. What does that mean to me and what do I hope it means to you?

• That this is a place you want to be.
• That we gather together to work on our creative projects because we want to produce the best work possible.
• That we work together to inspire each other and to help each other accomplish our goals and to meet our production deadlines.
• That we are building a community that supports our work, by encouraging critical reflection and professional standards.

I consider myself a guide for this course, as much as a teacher. As such, I expect that I won’t always be in the front or the one who notices important things along the way.

End manifesto. Begin practical details.

TEXTBOOKS & SUPPLIES

Books
Friends of Ed Foundation Flash MX Action Scripting (recommended)
<table>
<thead>
<tr>
<th>Grade Percentage</th>
<th>Projects</th>
<th>Final Iteration</th>
</tr>
</thead>
<tbody>
<tr>
<td>15%</td>
<td>Sketchbook and Workblog</td>
<td>Ongoing</td>
</tr>
<tr>
<td>15%</td>
<td>Case Study</td>
<td>As assigned</td>
</tr>
<tr>
<td>10%</td>
<td>Montage Video Essay</td>
<td>2 Feb</td>
</tr>
<tr>
<td>20%</td>
<td>WinterCarnivalFilms.net (team)</td>
<td>27 Feb</td>
</tr>
<tr>
<td>15%</td>
<td>Flash Interfaces (team)</td>
<td>1 April</td>
</tr>
<tr>
<td>20%</td>
<td>Final Project</td>
<td>Finals Week</td>
</tr>
<tr>
<td>5%</td>
<td>Assessment Report</td>
<td>At conference</td>
</tr>
</tbody>
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work. Not all work with the superdrives. I'll order some apple DVDs for the bookstore.

Mini-DV Tapes - Your main project will be done as a team, which should help.

Storage space may become an issue for us at some point. You will probably need to back up projects on DVDs. You might considering investing in an external hard drive.

PROJECTS
I won't be giving you grades on your projects during the course of the semester, but I'll give you lots of feedback. We will meet twice for conferences -- once at midterm and once at the end. In addition to the work that you produce, your sketchbooks and workblogs will be an important source of information for me about what you've been learning and doing; learn how to use them both as a creative resource and a documentation source. I'll be sure to let you know if you're falling below a C.

What counts and what doesn't really count so much . . .

Counts a lot | Doesn't really count
--- | ---
Producing thoughtful and effective media pieces | Learning software
Producing work that meets your emerging professional standards | "Working hard"
Using the special properties of software judiciously and purposefully | Nifty
Participating effectively as a team member by communicating well and learning to maximize the strengths of individual team members | Doing because will pick up your slack