HU 3272: Level II-B French Language, Literature and Culture
Spring 2008

Walker 116
T/Th 11:05-12:20

Dr. Diane Shoos
dshoos@mtu.edu
Office: Walker 328
Phone: 487-3247
Office hours: T 12:25-1 & 4-4:30
Th 1-2; & by appt.

Required Texts:
Personnages, 3rd edition, Oates and Dubois
Personnages: Cahier d’activités
Diversité, 2nd edition Budig-Markin and Gaasch

Course Description and Goals:
This is an intermediate-level course designed to reinforce proficiency in French grammar,
vocabulary and idioms and to build knowledge about French and Francophone cultures
through literary readings and other activities. The course aims to refine communicative
competence in all four skills areas in French—reading, writing, listening, and speaking.
In-class activities focus on active language use, which involves developing
communication strategies and interacting meaningfully with other class participants. The
cultural and literary component of the course centers on Senegal, Martinique,
Switzerland, Strasbourg (northeastern France), and Belgium.

Written Exams and Quizzes:
Chapter exams will be given at the end of each unit of the course. The exams are
achievement tests enabling you to demonstrate the skills and information you have
learned in each unit of the course. Each exam normally covers a chapter from
Personnages, all cultural material discussed or assigned in class, and a reading from
Diversité.

Oral Exams:
In addition to ongoing informal assessment of your speaking skills in French through
your participation in class, there will be two oral exams, the first in my office with a
partner, and the second in the form of a 5 minute presentation in French on a
Francophone country or a cultural or historical aspect of a Francophone region.

Homework and Compositions:
Homework will include assignments from the textbook and/or workbook as well as other
short writing assignments. Homework assignments will be used and checked in class or
collected. Compositions will provide an opportunity to creatively use the skills you have
learned. Except in the case of excused absences, late homework will not be accepted.
Attendance:
Because success in this course is based on the interaction between class participants, you are expected to attend all class meetings and volunteer and participate actively during class activities. Two (2) unexcused absences are allowed, after which your participation grade will be lowered by 5% for each unexcused absence. Excused absences such as those due to a plant or interview trip or official MTU activity must be documented and assignments completed by an agreed-upon deadline. In the event of an unforeseen emergency or serious illness, please contact me promptly by email and supply adequate documentation.

Participation:
Participation includes attendance and promptness, preparation and involvement in class exercises, discussions, skits, role-playing and other in-class activities designed to help you make progress. The class will be conducted in French, but do not be afraid to make mistakes in speaking French. Taking the “risk” in language is all-important. Preparation before and outside of class are important to participation in class.

Lab and Workbook:
In order to develop listening and speaking skills we will be using a variety of multimedia tools, including lab CDs, videos, CD-ROMS, and websites. You are required to spend a minimum of one hour per week using such resources in the Language Lab (Walker 114). You may count the time needed to complete your regular lab manual assignment towards this requirement (see below). You will need to record your lab hours on a log sheet in the lab in order to get credit for your work.

The workbook pages and in the first half of the Cahier d’activités and the lab manual exercises (“Radio Francophonie”) in the second half are standing assignments that are due in class, respectively, on the day before and the day of the exam date for each unit. Workbook and Lab exercises should be torn out or photocopied and stapled separately.

Grading:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written Exams</td>
<td>50%</td>
</tr>
<tr>
<td>Homework</td>
<td>20%</td>
</tr>
<tr>
<td>Compositions</td>
<td>10%</td>
</tr>
<tr>
<td>Attendance, Participation, &amp; Lab</td>
<td>15%</td>
</tr>
<tr>
<td>Oral Exam &amp; presentations</td>
<td>5%</td>
</tr>
</tbody>
</table>

Grading scale:

- A = 93-100%
- AB = 88-92%
- B = 83-87%
- BC = 78-82%
- C = 73-77%
- CD = 68-72%
- D = 60-67%
- F = 0-59%
This syllabus is subject to change at any time for pedagogical and/or unexpected circumstances. You will be notified of such changes if they take place.

MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disability Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to education or services at MTU, please call Dr. Gloria Melton, Dean of Students, (487-2212). For other concerns about discrimination, you may contact your advisor, department head, or the Affirmative Action Office (487-3310).

Emploi du temps (provisoire)

Semaines 1-3 (du 15 au 31 janvier)
Révision. Personnages Chapitre 6, Diversité
Examen: jeudi le 31 janvier

Semaines 4-6 (du 5 au 21 février)
Personnages Chapitre 7, Diversité
Examen: jeudi le 21 février

Semaines 7-9 (du 26 février au 18 mars)
Personnages Chapitre 8, Diversité
Examen: mardi le 18 mars

Semaines 9-11 (du 20 mars au 3 avril)
Personnages Chapitre 9, Diversité
Examen: jeudi le 3 avril

Semaines 12-14 (du 8 au 22 avril)
Personnages Chapitre 9, Diversité
Examen: mardi le 22 avril
Présentations orales: jeudi le 24 avril

**Devoirs pour jeudi le 17 janvier:

1. Chapitre 6, pp. 175-179, Activités 1-3
2. A l’Ecoute 1, pp. 180-181, Act. 4-5 (utilisez le CD du manuel)
3. Employez l’internet pour chercher des renseignements supplémentaires sur un aspect du Sénégal qui vous intéresse et préparez-les pour présenter en classe