Course Goals:
1. To increase your understanding of positions on creativity
2. To exercise your creative potential
3. To introduce you to college level work

Required Course Materials:
1. paper - preferably unlined - brought to class daily
2. Camera - preferably digital - cheap disposable is fine
3. Books:
   - On Becoming an Artist by Ellen J. Langer (2005)
   - Breakthrough Thinking by Nick Souter (2007)
4. Other readings available at www.hu.mtu.edu/~jdslack/un1001

Grading:
While there are both formal and informal assignments, you will be graded as much on PROCESS as on PRODUCT.

By process I mean the following:

1. Adequate preparation of written summaries of all course readings - to be handed in on the day readings are due.
2. Your willingness to engage the material - to play, to be mindfully present, to imagine, to concentrate, to contribute to a creative class environment, to produce assignments that take creativity seriously.
3. Regular class attendance
4. Completion of all assignments (required to pass class)
5. Good writing. If you have any difficulty with writing or seek (as you should) to improve your writing, I expect you to work with the Writing Center

4. Academic integrity. Any instance of academic dishonesty (for example, plagiarism) will result in your being reported to the Dean of Students for disciplinary action.

To assess process, I will evaluate each of you individually, assessing both your formal and informal contributions. Keep all summaries, drafts, notes, images, whatever, as evidence of your process. If there is any question about your grade, I will ask that you turn in these materials.

Grade: 50% Process 50% Product
UN1001 Course Schedule (I reserve the right to respond to class needs and change this syllabus to enhance your learning experience)

<table>
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<th>Week</th>
<th>Events</th>
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| Jan 15 & 17   | Play! (And the seriousness of creativity)  
READ Ackerman, "Deep Play";  
Breen, "The 6 Myths";  
Optional Reading: Souter 1, 2  
17th Reading summaries DUE and #1 DUE |
| Jan 22 & 24   | Mindfulness  
READ Langer 1, 2  
22nd Reading summaries DUE  
24th #2 DUE |
| Jan 29 & 31   | Everyday creativity/genius/art  
READ Langer 7; Souter 3;  
Booth, "Trade Secrets"  
29th Reading summaries DUE |
| Feb 5         | Evaluation, peer pressure, avoidance  
READ Langer 3, 6  
5th Reading summaries due |
| Feb 7         | No class - Winter Carnival |
| Feb 12 & 14   | Knowing  
READ Langer 8  
12th Reading summary due |
| Feb 19 & 21   | Rules and recipes  
READ Langer 5; Silver Palate, "Curried Butternut Squash Soup"  
19th Reading summary due  
No summary required for the Silver Palate |
| Feb 26 & 28   | 26th Discussion of Final Research Project  
28th Orientation to library search engines and #3 DUE |
| Mar 4 & 6     | Mistakes  
READ Langer 4  
4th Reading summary DUE |
| Mar 11 & 13   | No Class - Spring Break |
| Mar 18 & 20   | Context: Framing the problem  
READ Souter 4, 5, 6  
18th Reading summaries DUE  
20th Proposals for Final Research Project DUE |
| Mar 25 & 27   | Problem Solving  
READ Souter 7, 8, 9  
25th Reading summaries DUE and #4 DUE |
| Apr 1 & 3     | Problem Solving - brainstorming  
In class brainstorming exercise |
| Apr 8 & 10    | Doing good: ethics  
READ: Langer 9, 10; Tharp, "Pick a fight"  
8th Reading summaries DUE |
| Apr 15 & 17 & 22 & 24 | Final Research Projects  
#5 DUE |