UNI003 (Spring 2008)
World Cultures—Language Option/Activities Lab

Contact: Prof. Karin B. Schlenker  Scott Austin
Room and Time: Tuesdays 7:05-8:55, Dow 641
Wednesdays 7:05-8:55, MEEM 112
Office: Walker Arts and Humanities, Room 336
Telephone: 487-3242
E-Mail: kbschlen@mtu.edu  smaustin@mtu.edu
Office Hours: Tuesday 11:00 — 11:50, Friday 1:00 — 1:50, by appointment
Course Website: www.hu.mtu.edu/~kbschlen  username: student
password: WCUN1003
Film attendant: Max Patterson (mtpatter@mtu.edu)

Required activities for UNI003
Students must:
• attend a brief orientation to UNI003 on 15/16 January
• view two required language/culture films in your language (dates on schedule)
French: Rue Cases Négres (Sugar Cane Alley) (1983)
German: Nirgendwo in Afrika (Nowhere in Africa) (2002)
Bella Martha (Mostly Martha) (2002)
Spanish: La lengua de las mariposas (Butterfly) (1999)
El abrazo partido (Lost Embrace) (2003)
• attend the Panel Discussion hosted by Modern Language faculty
• attend at least one live performance at Rozsa or McCordile as listed on the schedule
• view at least one additional film from the UNI003 schedule

You can read the introduction and accompanying information in World Cultures: Course Activity Guide and Narratives (available in Language Lab, Walker 114).

Read the Ticket information for performances on the WC website before signing up. To sign up for WC performances go to following URL and follow the instructions to get your ticket:
www.aux.mtu.edu/rozsa/worldcultures

Required assignments for UNI003
Students will be expected to complete four written assignments as follows: two language films, one live performance and one additional film. In addition, all students will be required to attend the Panel Discussion (Week 12). These assignments and instructions for them can be found on the UNI003 website:
www.hu.mtu.edu/~kbschlen  Username: student  Password: WCUN1003

Assignments are to be handed in at the Humanities Office on 3rd floor Walker in the mailbox marked UNI003. No assignments will be accepted electronically. Each assignment is due ONE WEEK after each film or event. No late assignments will be accepted.
Please read the Writing Tips and the Writing Instructions on the web page. This gives very explicit instructions for the writing assignments.

Grading criteria: Grading of papers is on the basis of four criteria: evidence of careful cultural analysis, organization and clarity, originality and creativity, and mechanics (grammar, spelling). Each of these criteria will be scored separately; with the final grade averaged among the four separate scores.

Grading standards:  A 92 - 100%  C 76 - 72%
A/B 91 - 87%  C/D 71 - 67%
B 86 - 82%  D 66 - 62%
B/C 81 - 77%  F 61 - 0%
UN1003: Spring 2008 Schedule of Films and Activities

Film Attendant: Max Patterson

[Tuesday -- Films shown in Dow 641; Wednesday -- Films shown in MEEM 112]

<table>
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<tr>
<th>Week</th>
<th>Date(s)</th>
<th>Film and Activities</th>
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<tr>
<td>1</td>
<td>15/16 January</td>
<td>Orientation (T – Dow 641; W – MEEM 112)</td>
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| 2    | 22/23 January | French Film: Rue Cases Negres (Sugar Cane Alley) (1983)  
Director: Euzhan Palcy |
| 3    | 29/30 January | Spanish Film: La lengua de las mariposas (Butterfly) (1999)  
Director: Jose Luis Cuerda |
| 4    | 5/6 February  | WC Film: Black Robe |
| 5    | 12/13 February| WC Film: Before the Rain |
| 6    | 19/20 February| German Film: Nirgendwo in Afrika  
(Nowhere in Africa) (2002)  
Director: Caroline Link |
| 7    | 26/27 February| WC Film: Osama  
27 February – 3 March  
The Memorandum (McArdle Theatre) |
| 8    | 4/5 March     | WC Film: Mama Africa |
|      | 4/5 March     | San Jose Taiko (Rozsa) |
Director: Daniel Burman |
| 10   | 25/26 March   | German Film: Bella Martha (Mostly Martha) (2002)  
Director: Sandra Nettelbeck |
|      | 29 March      | Klezmer Conservatory Band (Rozsa) |
| 11   | 1/2 April     | French Film: Les Gleaners et la glaneuse  
(The Gleaners and I) (2000)  
Director: Agnes Varda |
| 12   | 8/9 April     | French, German, Spanish Panel Discussion |
|      | 10 April      | Cherryholmes Bluegrass Band (Rozsa) |
| 13   | 15/16 April   | WC Film: Shower |
| 14   | 22/23 April   | WC Film: Monsoon Wedding |