UN2001: Revisions

Instructor: Russ Johnson  
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Office: Walker 148  
Class Room: Walker 143

Office Hours: Thursday 11AM - Noon and 1PM - 2PM  
Class Time: MWF 4:05 - 4:55

Office Phone: 487 - 3279  
Section: R14

What is Revisions?

Revisions is a course focusing on written, oral and visual communication. Through the exploration and challenging of existing documents within these categories the course will assist in a concept of rhetorical theory and analysis.

My main goal for this course is that you, the student, engages in some form of self expression. Classroom interaction is expected so that you can expand on a variety of opinions and experiences that the class shares. I understand that this is a required course, but it’s through the communication lessons present here that you are given a chance to nurture the skill sets you will use not only as professionals, but in your outside life as well.

Grading

10% - Final portfolio (start collecting for this from day one)  
10% - Personal journal

20% - Community grade (class discussion, class writing, informal presentations, group work, quizzes)  
15% - Visual argument assignment (design a persuasive visual)

30% - I-Search paper and presentation  
15% - Group podcast (Groups will be based around I-Search topics)

All major assignments must be completed to pass this course.

Grading Scale

100% - 94% A  
93% - 89% AB  
88% - 82% B  
81% - 77% BC  
76% - 70% C  
69% - 65% CD  
64% - 58% D

<=57% F

Texts

• Reading Culture Sixth Edition. Diane George and John Trimbur.  
Course Policies

Absences
Students are allowed 3 excused absences for the duration of the course. If the student is late 3 times this will count towards an excused absence. Any absence after the third will drop your total class grade a half letter grade (A goes to AB, AB goes to B). Revisions is a discussion intensive class so your attendance is beneficial toward your community grade as well.

Late Work
Unless previous arrangements are made, assignments will be expected to be complete and on time. If you miss a class it is up to you to get me the work before class time. For the most part I expect to be given a hard copy of the assignment in my mailbox if you must miss class, but email can be used if I provide permission. Abuse of this policy will force me to accept no E-mailed assignments.

Journals
Please immediately purchase a spiral notebook for use in class time. Throughout the semester you will be asked to write in your journal on a variety of topics. The major goal will be for writing practice. This writing will also help lead you towards having an I-Search topic find you. Periodically through the semester you will be asked to turn in your journal. If there are any writings you feel uncomfortable with me reading please simply fold the page over.

Class Conduct
I expect as adults we will all be reasonable and open to each other's opinions in order to create an open classroom environment. An open environment will encourage your classmates to take risks which will be incredibly rewarding for everyone. Your conduct should also reflect a student who is ready to learn and you will be expected to have the course material and texts for every class period. This also means cell phones should be turned off at the start of class, failure to do so will result in a lower community grade.

MTU's Policy on Academic Integrity
Plagiarism and cheating are serious academic offenses. They are defined by this policy as “knowingly copying another's work or ideas and calling them one's own or not giving proper credit or citation.” This policy applies to copying sections or entire papers from printed or electronic sources as well as handing in papers written for other classes or by other students for other classes; it also applies to purchasing academic papers. Plagiarism and cheating are not only dishonest but cheat you out of learning, the reason you are at Tech. If you ever have any questions about what counts as cheating or plagiarism, please talk with me or consult a coach in the Writing Center (7-2007).

MTU's Policy on Discrimination and Harassment
MTU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act (ADA) of 1990. If you have a disability and need a reasonable accommodation for equal access to education and services at MTU, please call Dr. Gloria Melton, Associate Dean of Students (7-2212). If you have other concerns about discrimination, please contact your advisor, department chair, or the Affirmative Action Office (7-3310).
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<thead>
<tr>
<th>Date</th>
<th>Class work</th>
<th>Homework Due</th>
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<td>Week 1</td>
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<tr>
<td>1/14 M</td>
<td>No class</td>
<td>N/A</td>
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<tr>
<td>1/16 W</td>
<td>Introductions, syllabus, and ice breaking exercises</td>
<td>N/A</td>
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<tr>
<td>1/18 F</td>
<td>Discussing rhetoric</td>
<td>Informal writing: What is rhetoric?</td>
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<td>Week 2</td>
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<tr>
<td>1/21 M</td>
<td>No Class MLK</td>
<td>Reading Culture(RC) pp. 36 - 55</td>
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<td>1/23 W</td>
<td>Ethos</td>
<td>RC pp. 493 - 499</td>
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<td>1/25 F</td>
<td>Logos</td>
<td>RC pp. 13-38</td>
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<td>Week 3</td>
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<td>1/28 M</td>
<td>Introduction to visual rhetoric</td>
<td>Non-Designer's Design Book(NDDB) pp. 10-48</td>
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<td>1/30 W</td>
<td>Movie Posters Part 2</td>
<td>NDDB pp. 49-78</td>
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<tr>
<td>2/1 F</td>
<td>Visual rhetoric workshopping</td>
<td>NDDB pp. 79 - 122, Movie Poster self portrait</td>
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